Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART

Why?

(*Warum.*)

Carl Fischer Edition.

Organ published.

Piano - Conductor.

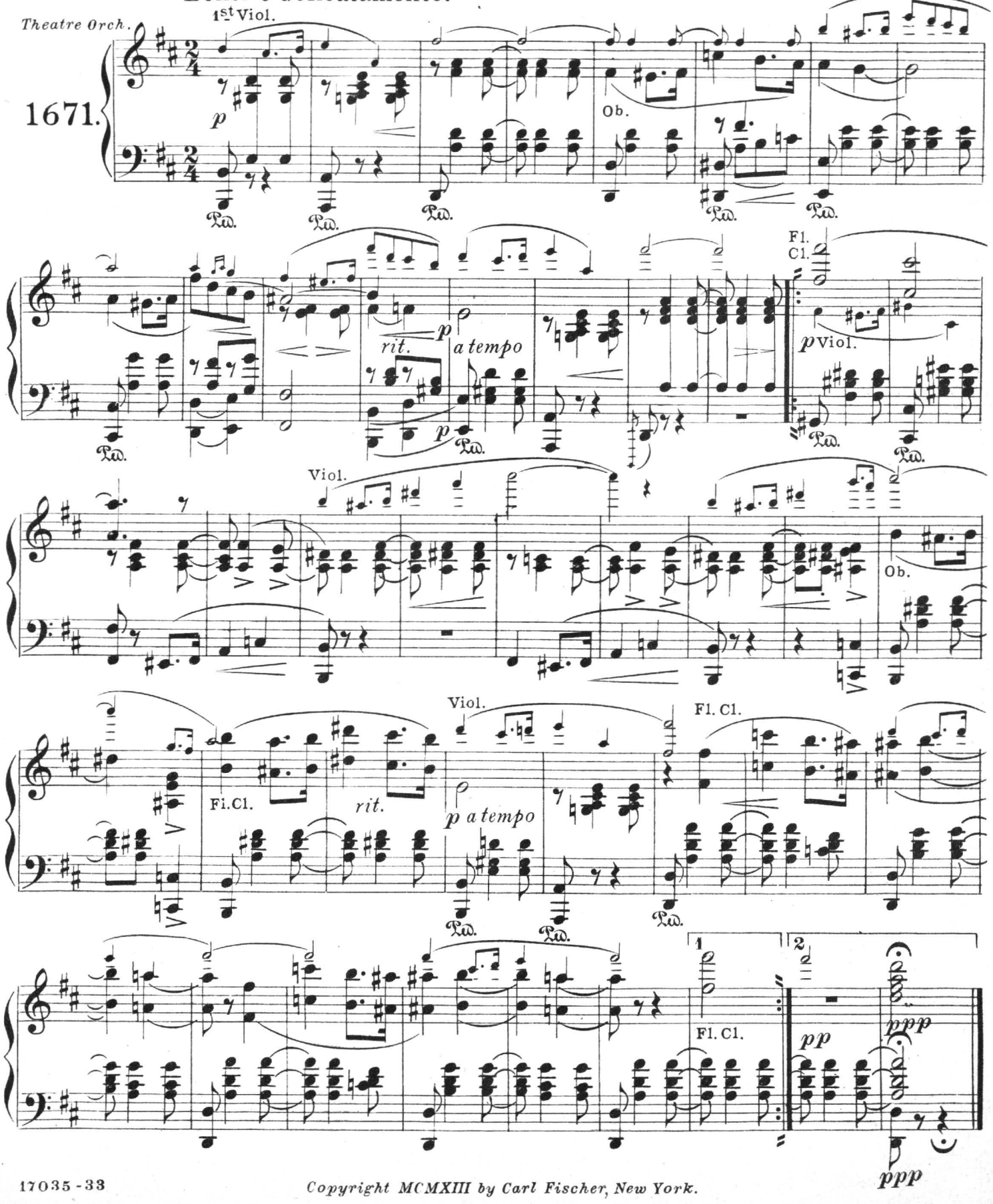
Small Orch. & Pa. $1.05, Full Orch. & Pa. $1.50,
Ensemble parts 70¢. Piano acc. 30¢.

Rob Schumann.
arr. by Adolphe Dumont.

Lento e delicatamente.

Theatre Orch.

1671.



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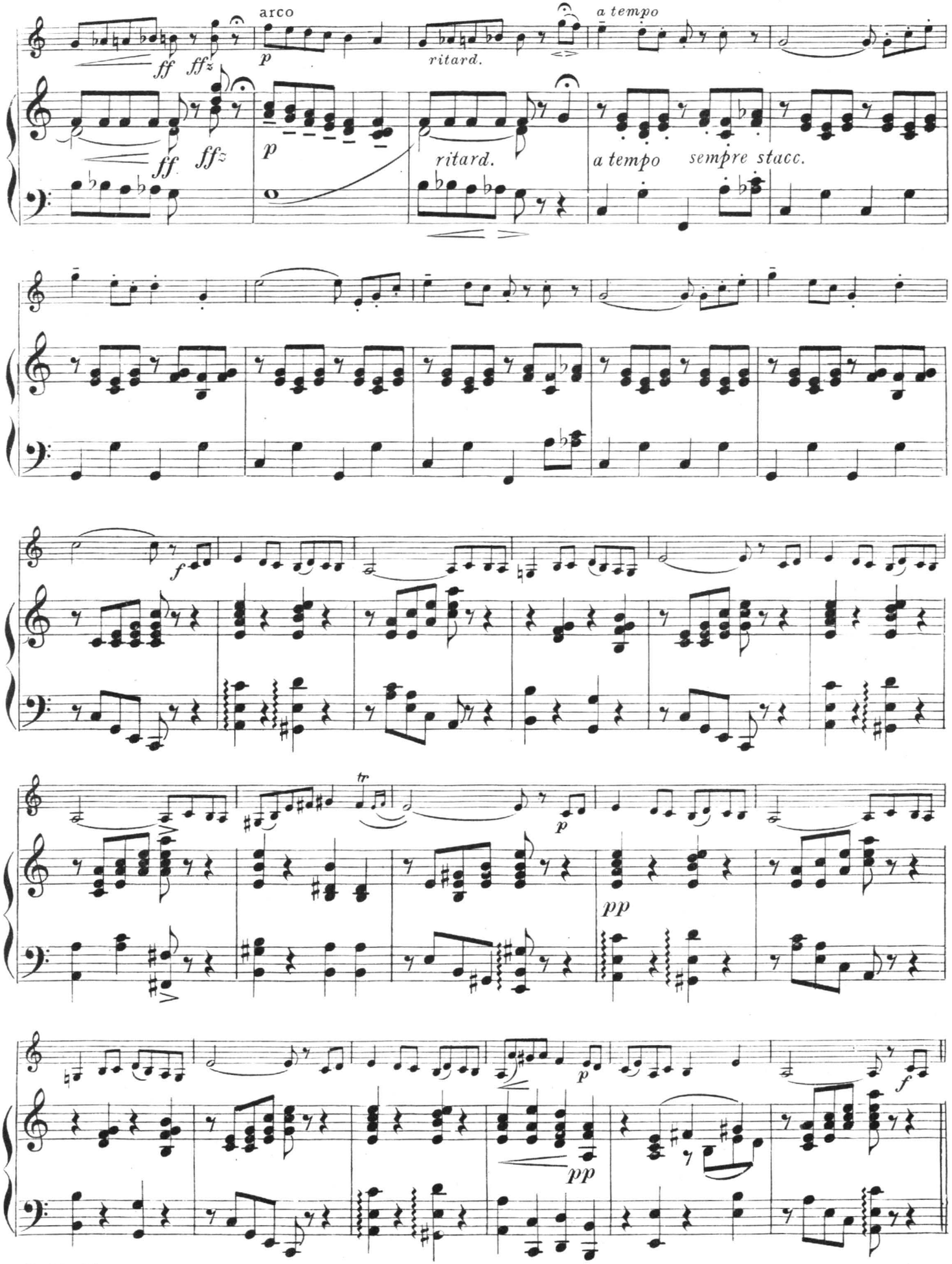
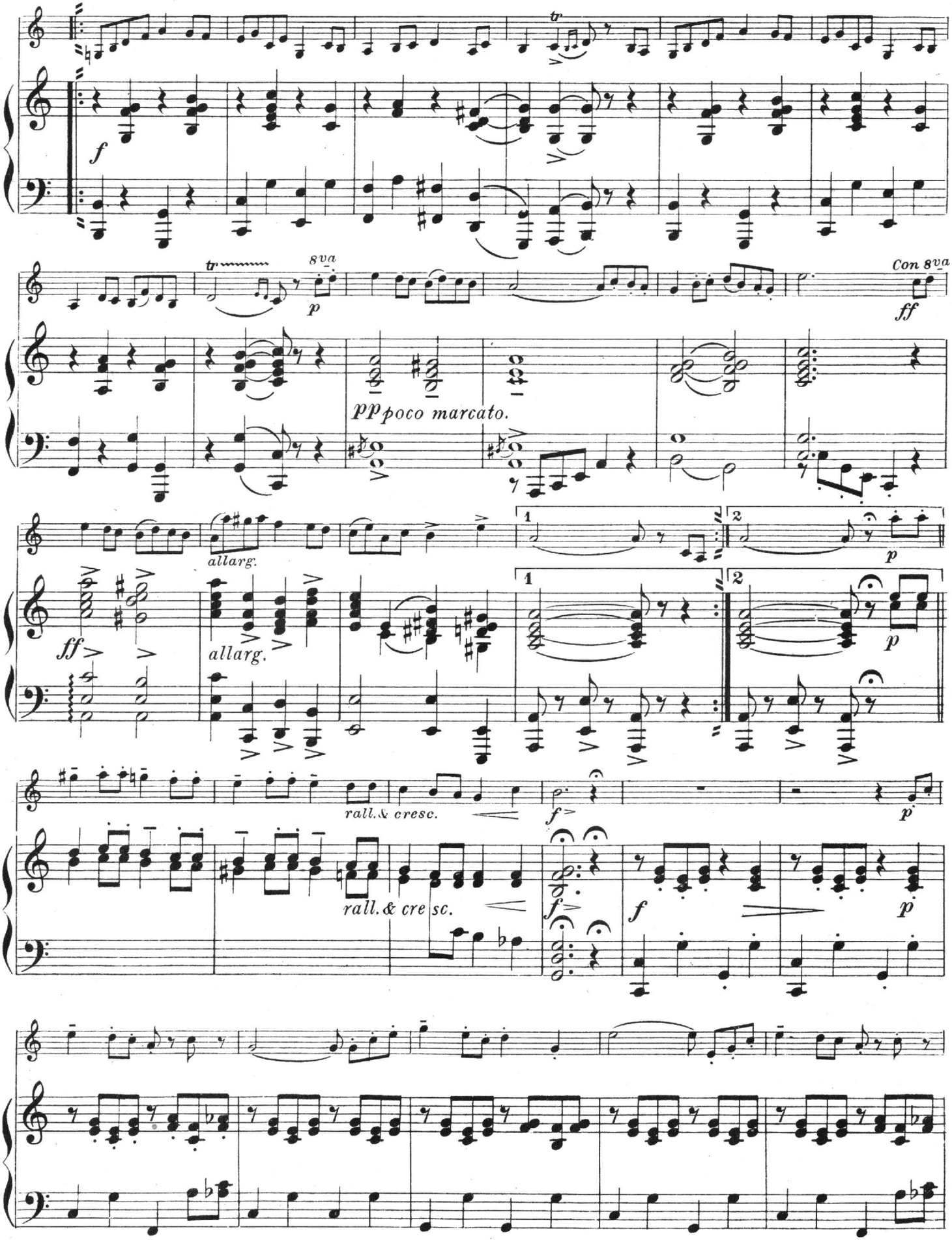
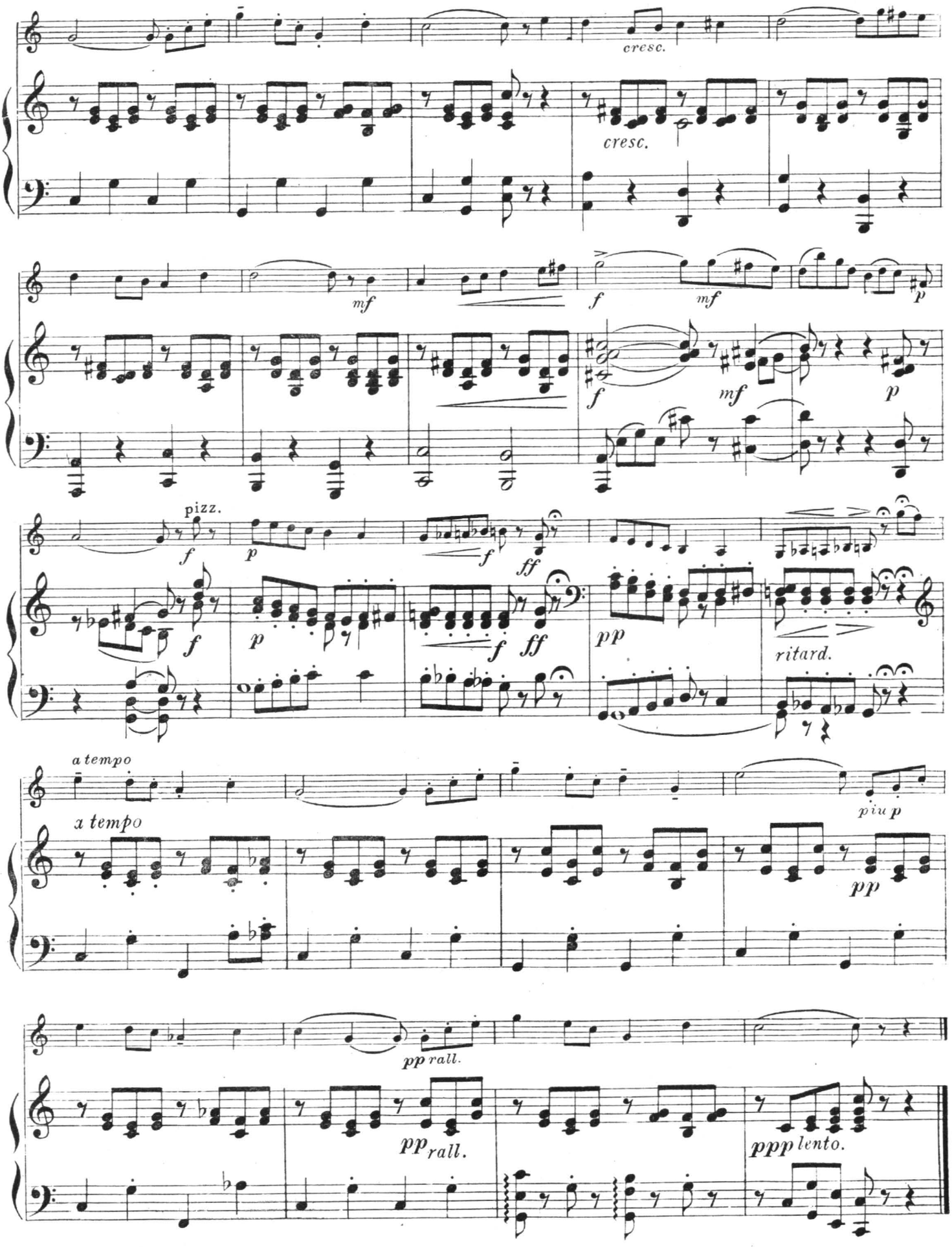

arco
ff ffz
p
ritard.
a tempo
ff ffz
p
ritard.
a tempo sempre stacc.
f
tr
p
pp
pp
p
f

Piano.


f
8va
p
Con 8va
ff
pp poco marcato.
allarg.
1
2
ff
allarg.
p
rall. & cresc.
f
rall. & cresc.
f
f
p


cresc.
cresc.
mf
f
mf
p
f
mf
p
pizz.
f
p
f
ff
f
p
f
ff
pp
ritard.
a tempo
a tempo
piu p
pp
pp rall.
pp rall.
ppp lento.

Every Orchestra Leader should own these
ROBERT'S ARRANGEMENTS

BALLET RUSSE — A. Luigini, Op. **23**

The melodious, catchy character of this music has given it very unusual popularity. While it was originally written for a theatrical ballet-production it is so thoroughly individual and artistic throughout as to make it equally fit and desirable for concert performance. It may creditably be placed side by side with the best ballet music written by Delibes, Gounod and Saint-Saens.

Small Orch. & Piano $2.00 *Full Orch. & Piano* $3.00 *Ensemble Orch.* $1.25

CAUCASIAN SKETCHES — M. Ippolitow-Iwanow, Op. **10**

This suite is one of the very best works of this modern Russian composer. It combines the most attractive traits of his special style of writing, is essentially lyric, thoroughly interesting and highly melodious.

Small Orch. & Piano $2.50 *Full Orch. & Piano* $3.50 *Ensemble Orch.* $1.50

SCENES NAPOLITAINES — J. Massenet

"Scenes Napolitaines" constitute the fifth of Massenet's orchestral suites and their brilliancy and effectiveness entitle them to rank among the foremost orchestral works of modern times Two numbers have been included in the present special arrangement: La Danse, a rapid Tarantella-like movement and La Fête, a vivid picture of a Neapolitan public festival.

Small Orch. & Piano $2.00 *Full Orch. & Piano* $3.00 *Ensemble Orch.* $1.25

SECOND MOVEMENT (Andante) from the FIFTH SYMPHONY — P. Tschaikowsky, Op. **64**

One of the lovliest slow symphonic movements ever written. Incomparably effective and charming throughout.

Small Orch. & Piano $1.65 *Full Orch. & Piano* $2.40 *Ensemble Orch.* $1.05

PRINCE ADOR BALLET — Cornelius Rubner

Brilliant and melodious ballet numbers, modern in style and exceedingly catchy throughout.

Small Orch. & Piano $2.00 *Full Orch. & Piano* $3.00 *Ensemble Orch.* $1.25

SUITE FOR ORCHESTRA from SIGURD JORSALFAR — E. Grieg, Op. **56**

Strong, original and characteristic music, in which the genius of Grieg is manifested to even a greater degree than in his "Peer Gynt" music.

Small Orch & Piano $1.35 *Full Orch. & Piano* $1.85 *Ensemble Orch* 85¢

Carl Fischer

BOSTON NEW YORK CHICAGO

Why?

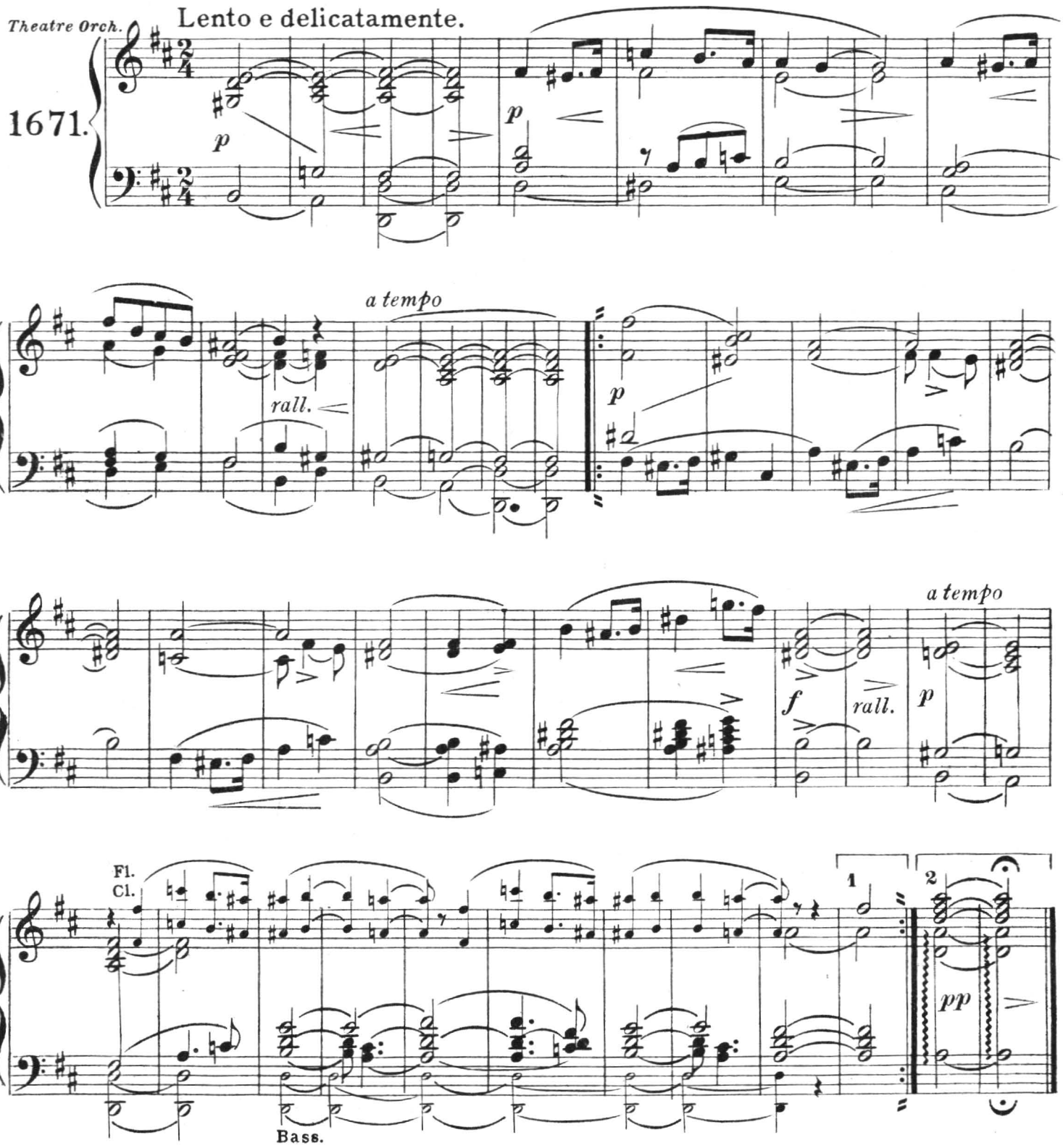
(*Warum.*)

Organ.

Harmonium.

Rob. Schumann.

arr. by Adolphe Dumont.



Carl Fischer, New York.

Why?

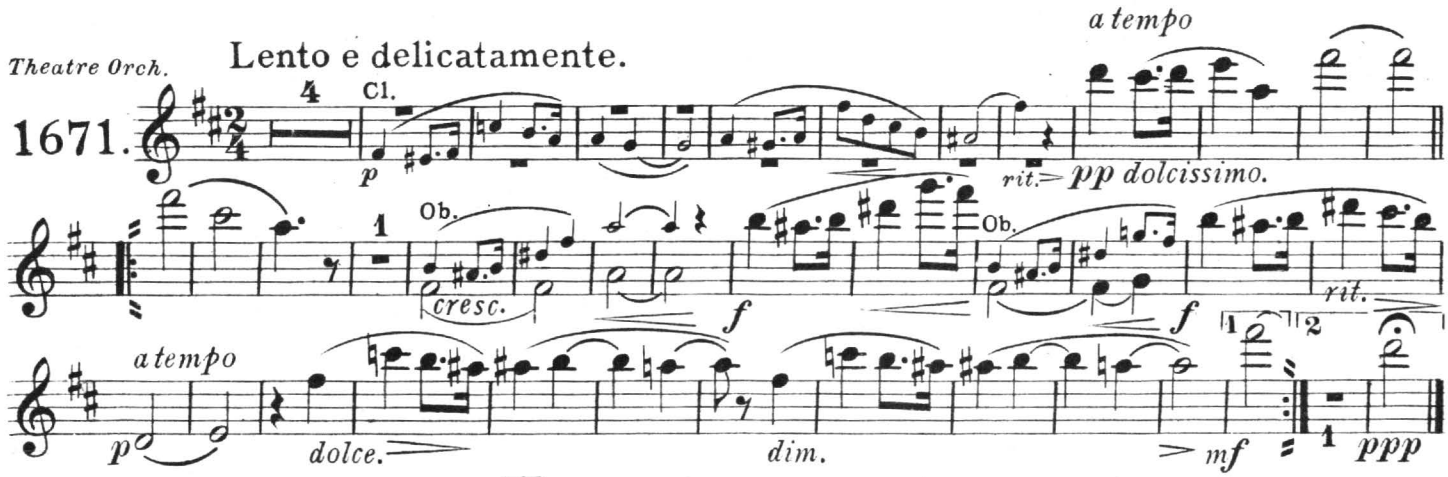
(*Warum.*)

Flute.

Rob. Schumann.
arr. by Adolphe Dumont.

Theatre Orch.

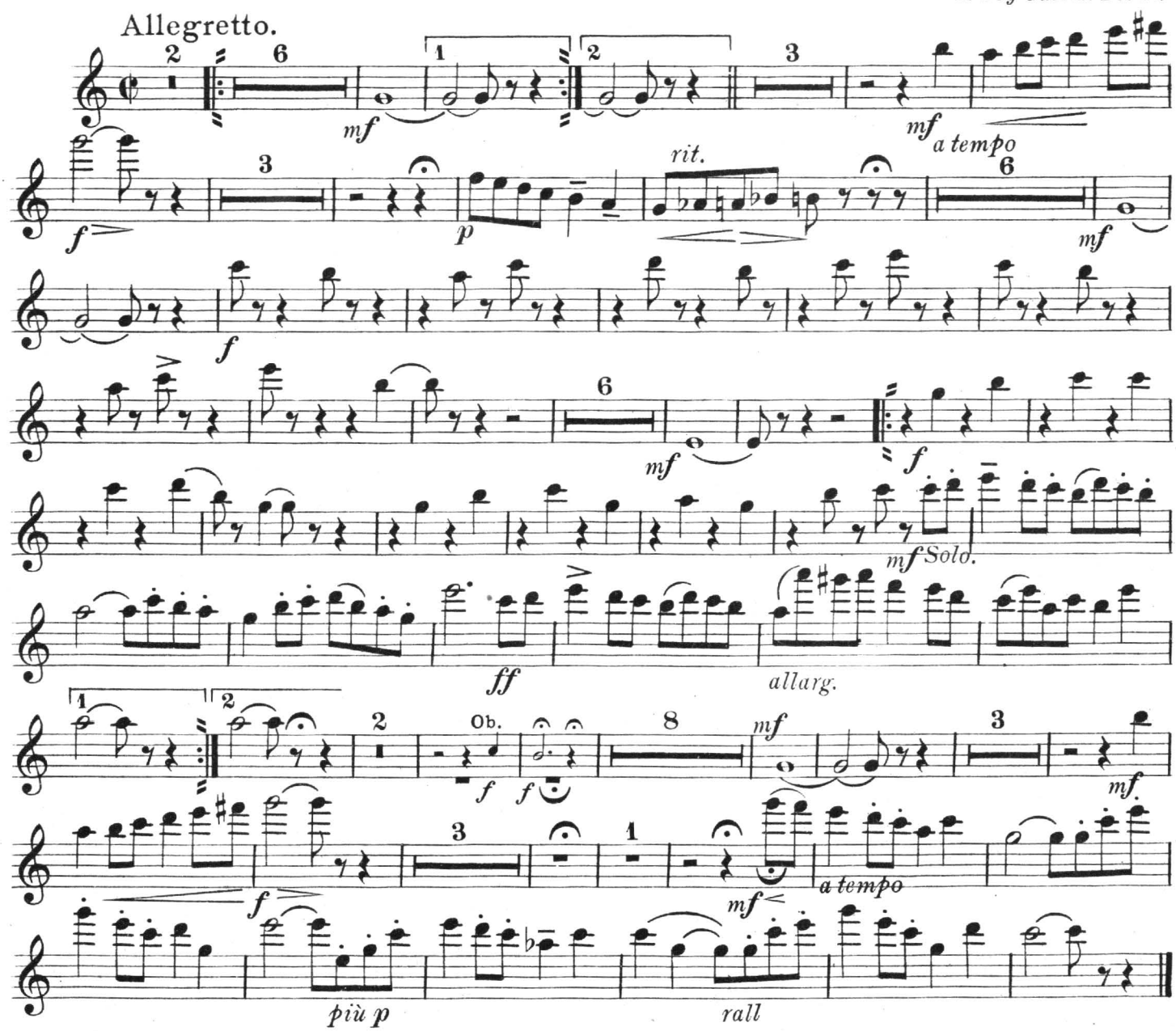
1671. Lento e delicatamente.



Forget me not.

Intermezzo.

Allan Macbeth.
arr. by Gaston Borch.



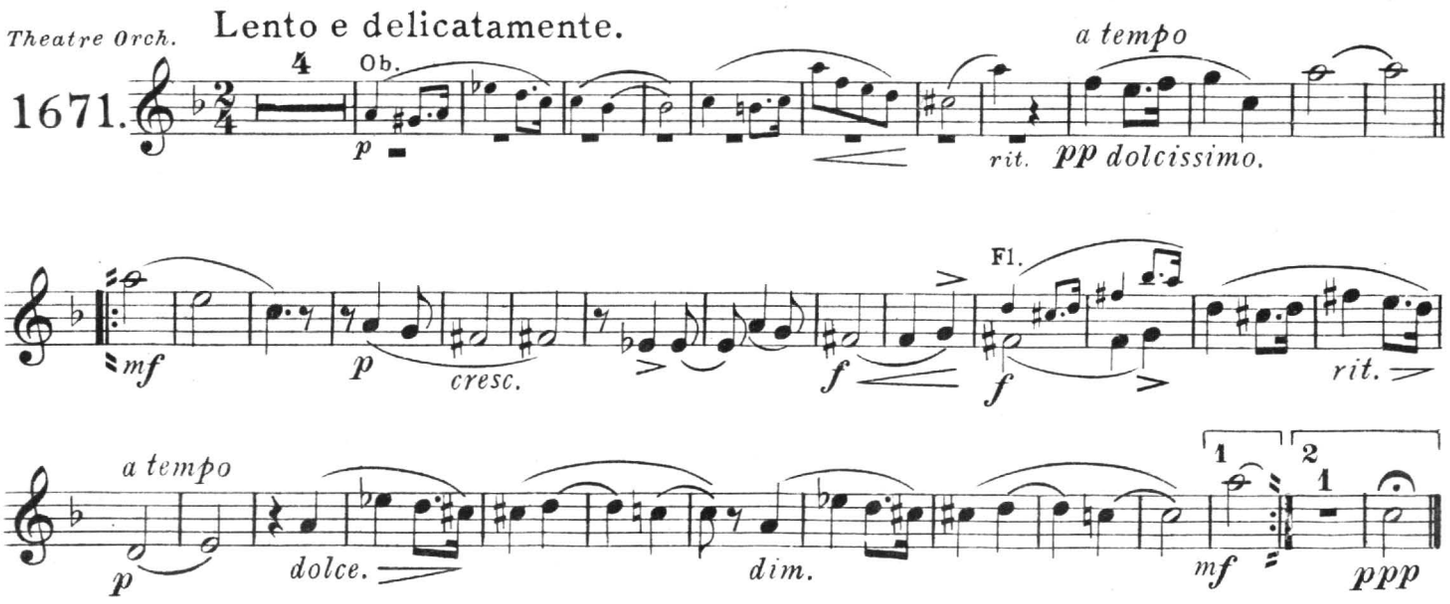
Carl Fischer, New York.

Why?

(*Warum.*)

1st Clarinet in A.

Rob. Schumann.
arr. by Adolphe Dumont.

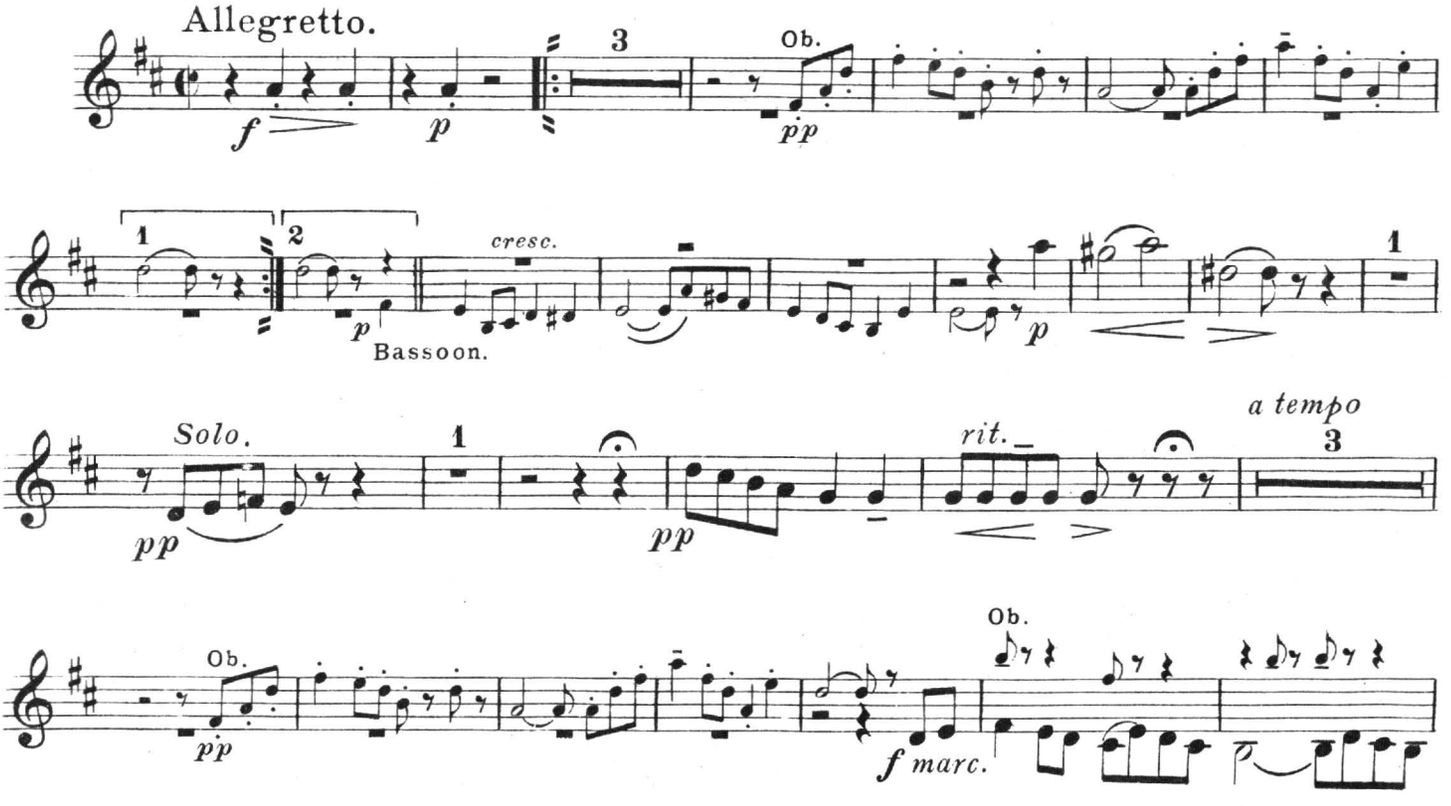


Forget me not.

Intermezzo.

in B♭.

Allan Macbeth.
arr. by Gaston Borch.



Carl Fischer, New York.

Why?

(*Warum.*)

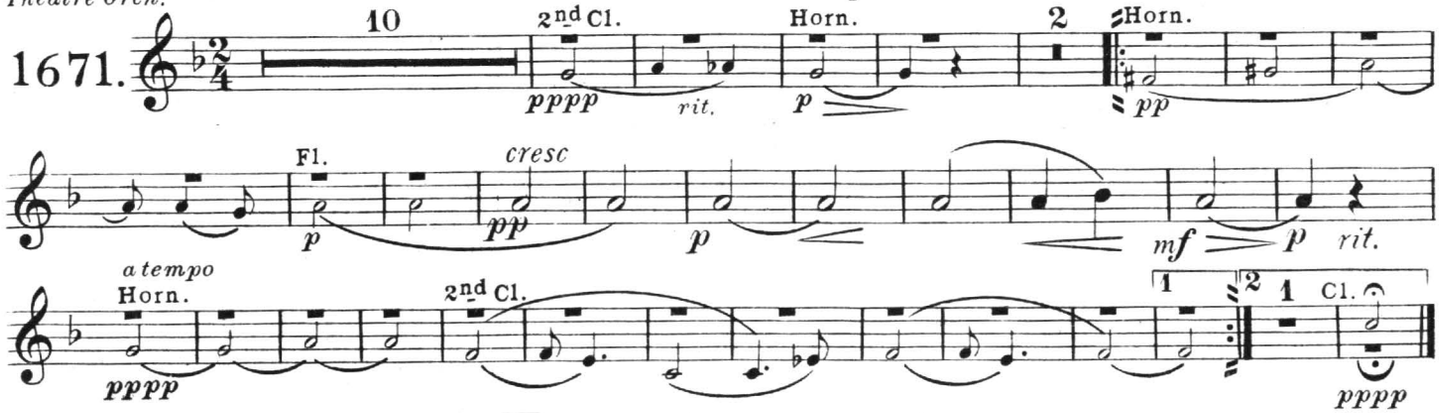
1st Cornet in A.

Rob. Schumann.

arr. by Adolphe Dumont.

Theatre Orch.

1671. Lento e delicatamente.



Forget me not.

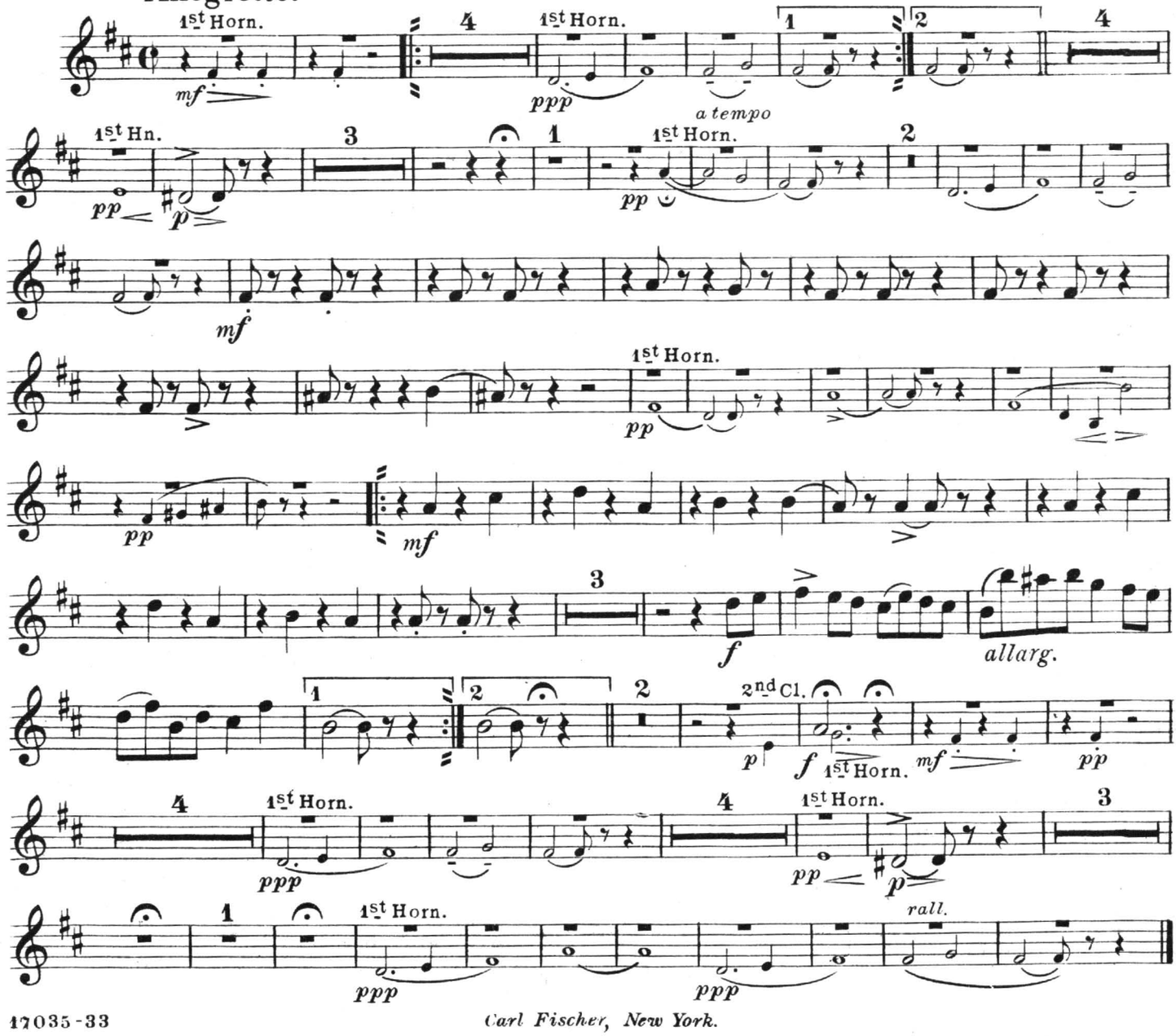
in B♭.

Intermezzo.

Allan Macbeth.

arr. by Gaston Borch.

Allegretto.



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Why?

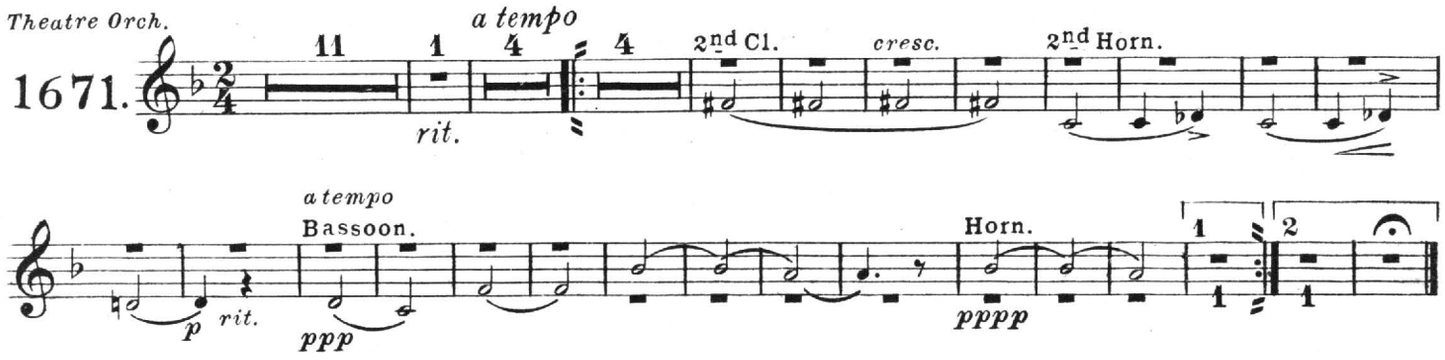
(*Warum.*)

2nd Cornet in A.

Rob. Schumann.

arr. by Adolphe Dumont.

Lento e delicatamente.



Forget me not.

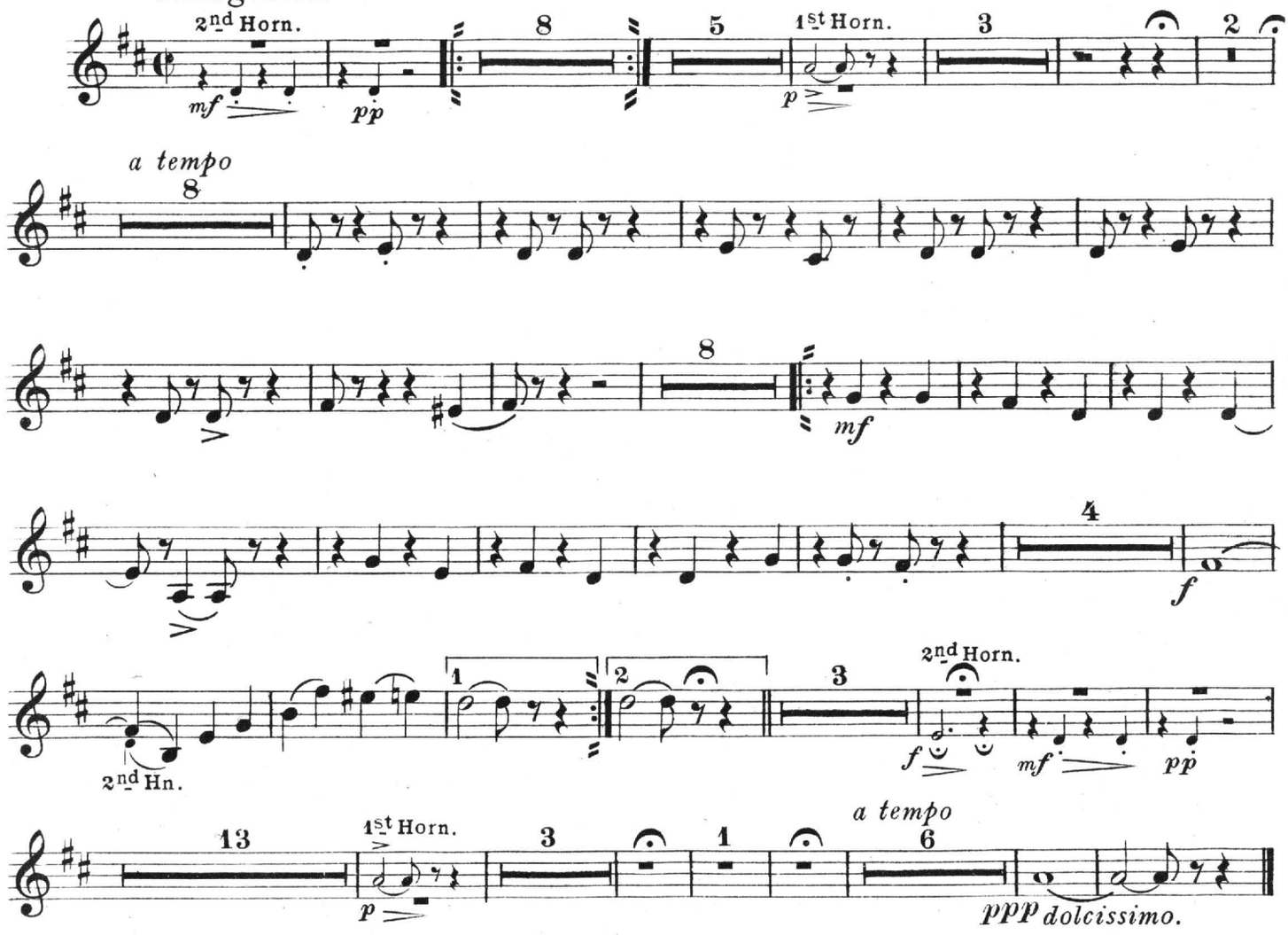
Intermezzo.

in B♭.

Allan Macbeth.

arr. by Gaston Borch.

Allegretto.



Carl Fischer, New York.

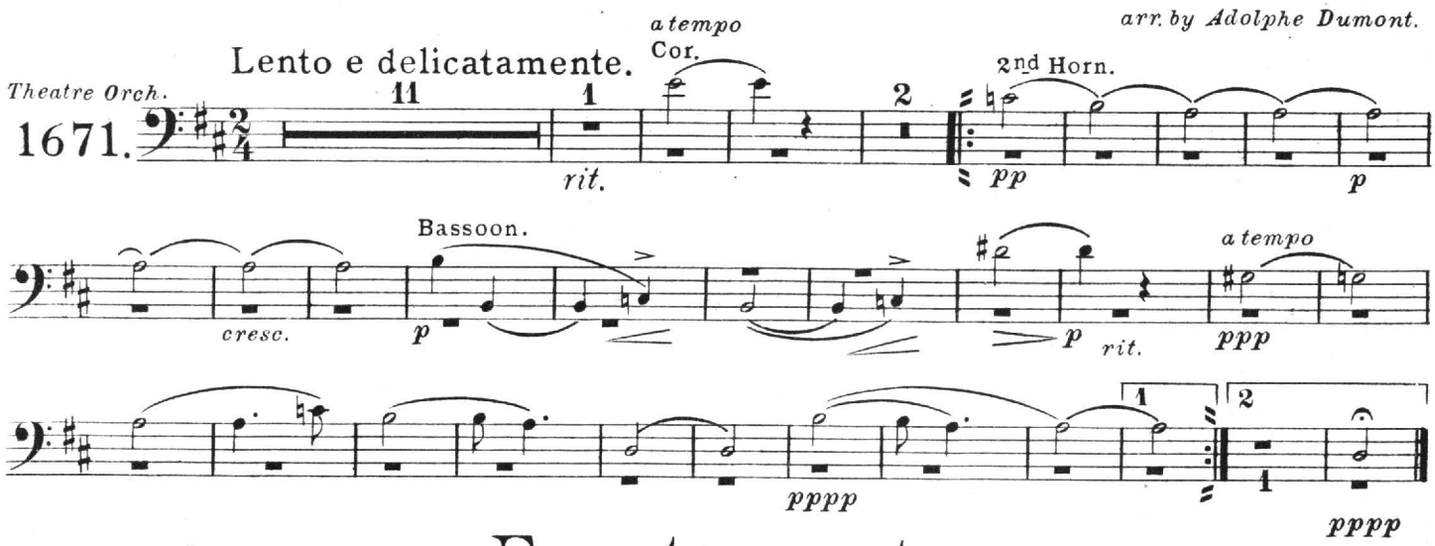
Why?

(*Warum.*)

Trombone.

Rob. Schumann.

arr. by Adolphe Dumont.

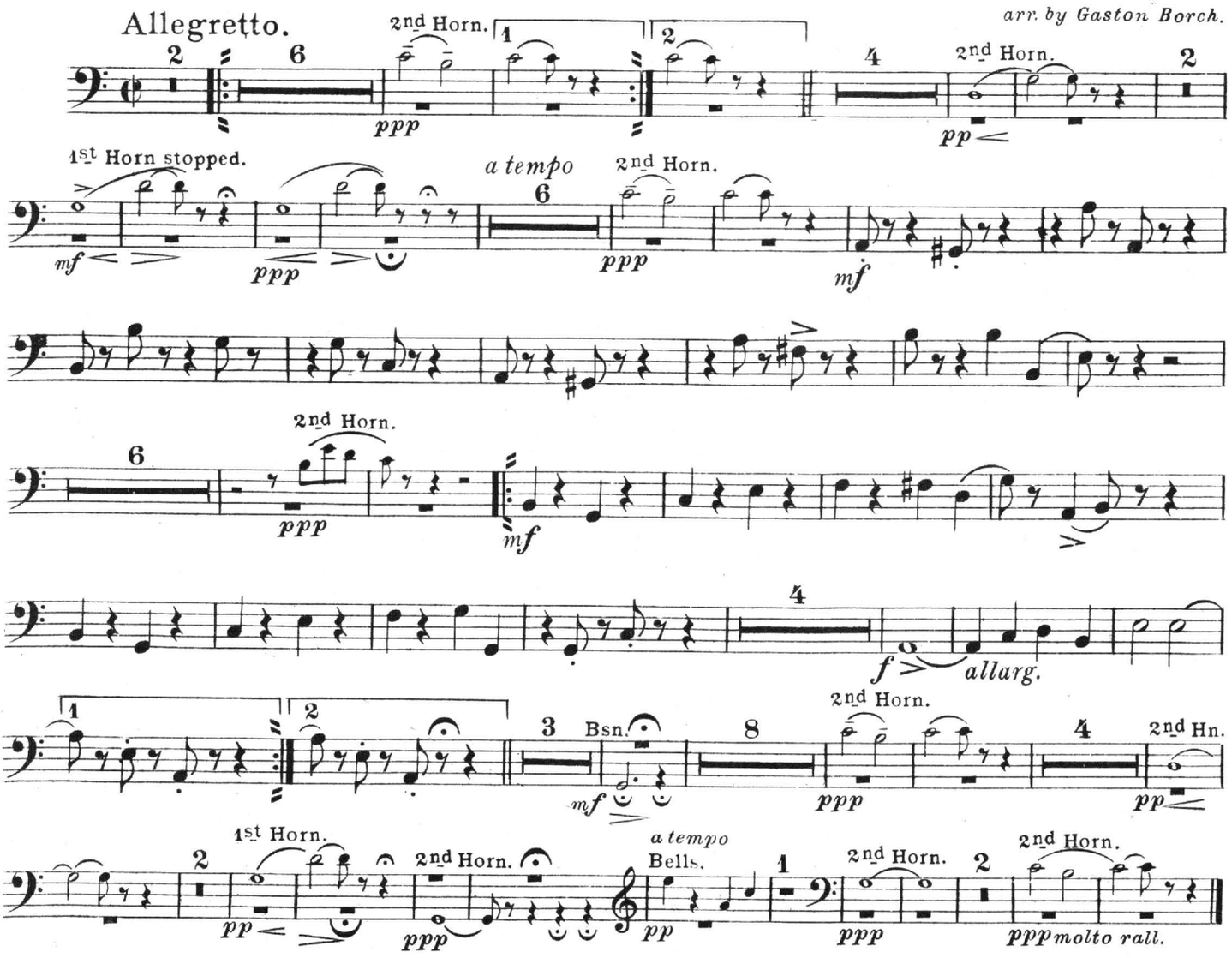


Forget me not.

Intermezzo.

Allan Macbeth.

arr. by Gaston Borch.



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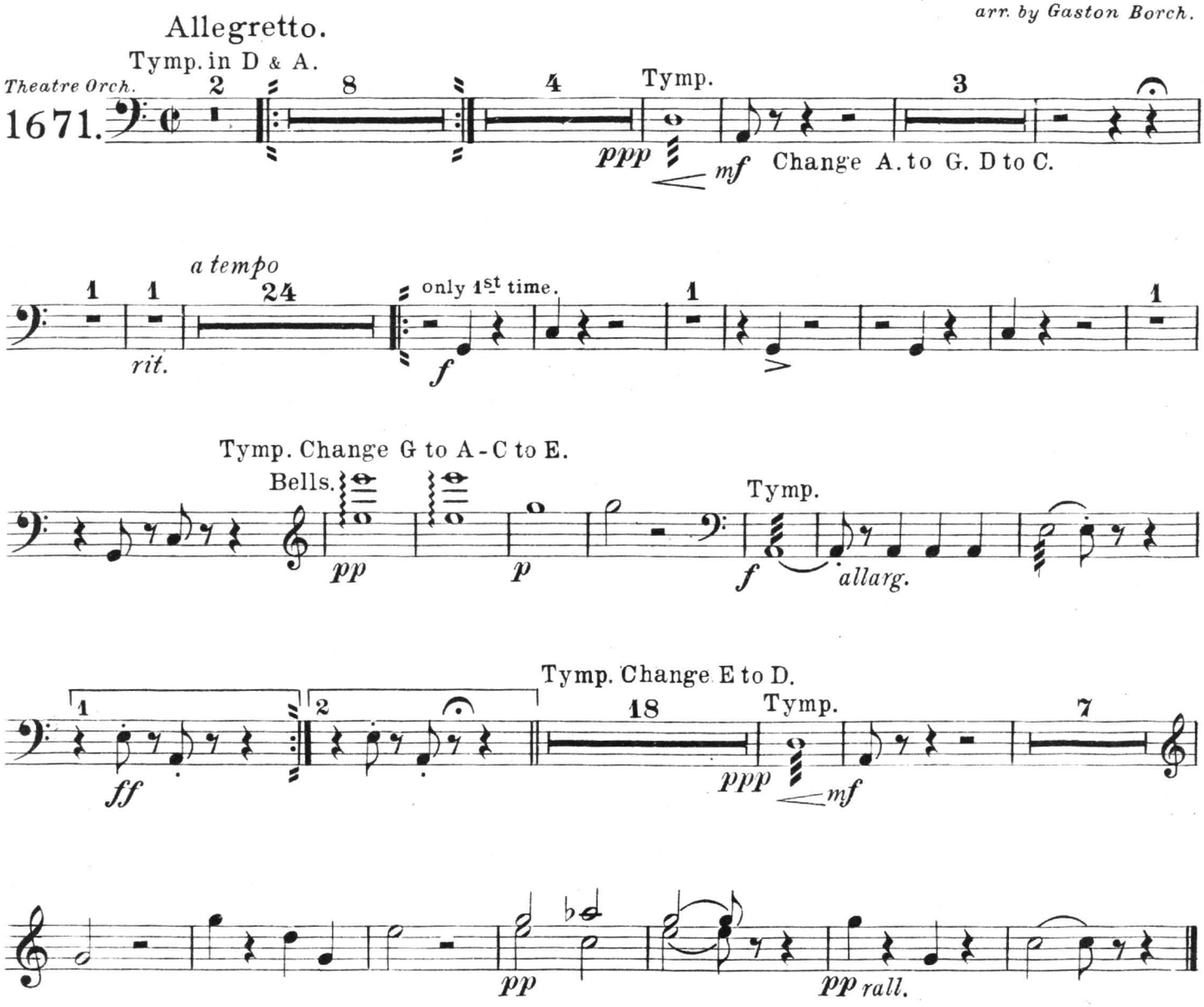
Forget me not.

Intermezzo.

Tympani, Drums etc.

Allan Macbeth.
arr. by Gaston Borch.



Why?

(*Warum.*)

Drums Tacet.

Carl Fischer, New York.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Why?

(*Warum.*)

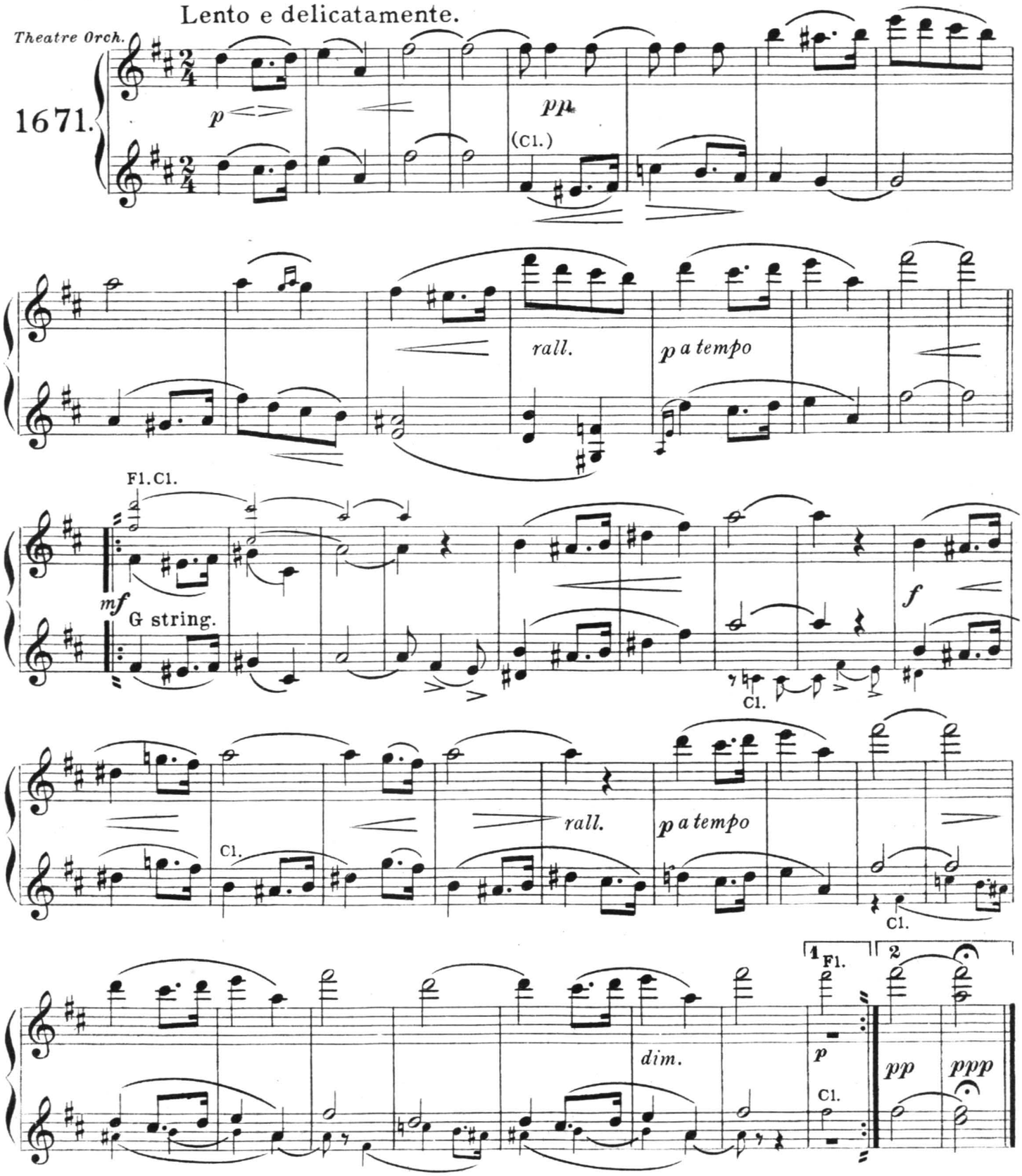
Solo & Obligato Violin.

Rob. Schumann.
arr. by Adolphe Dumont.

Lento e delicatamente.

Theatre Orch.

1671.



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Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Why?

(*Warum.*)

Carl Fischer Edition.

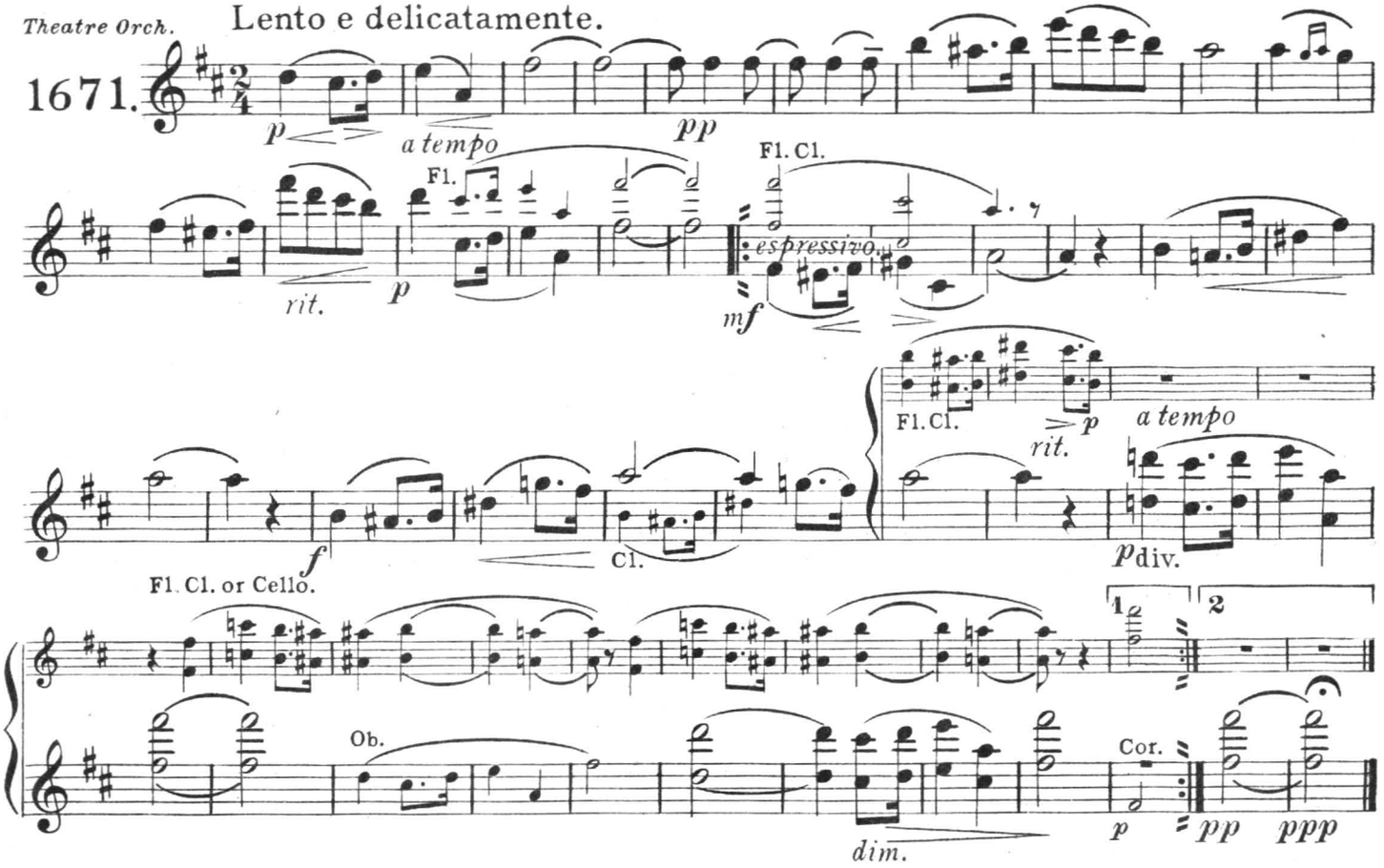
Small Orch. & Pa. $1.05, Full Orch. & Pa. $1.50,
Ensemble parts 70¢. Piano acc. 30¢.

1st Violin.

Rob. Schumann.
arr. by Adolphe Dumont.

Theatre Orch.

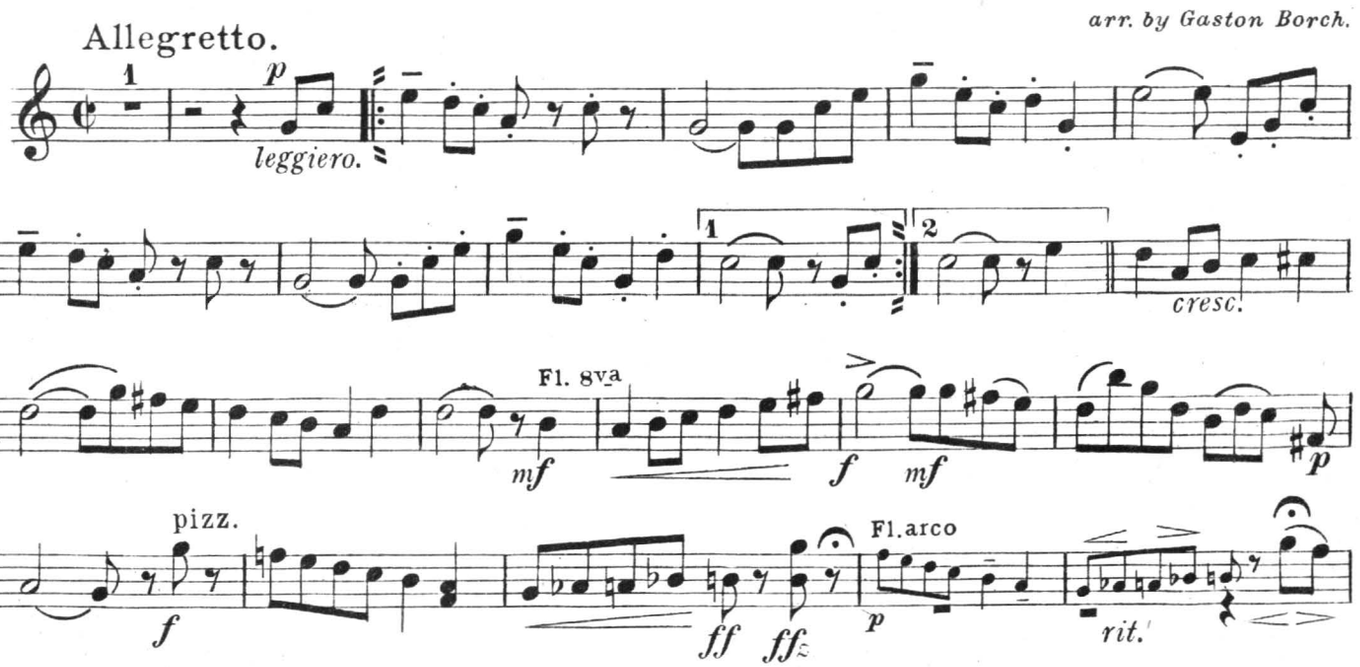
1671. Lento e delicatamente.



Forget me not.

Intermezzo.

Allan Macbeth.
arr. by Gaston Borch.



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Why?

(*Warum.*)

2nd Violin.

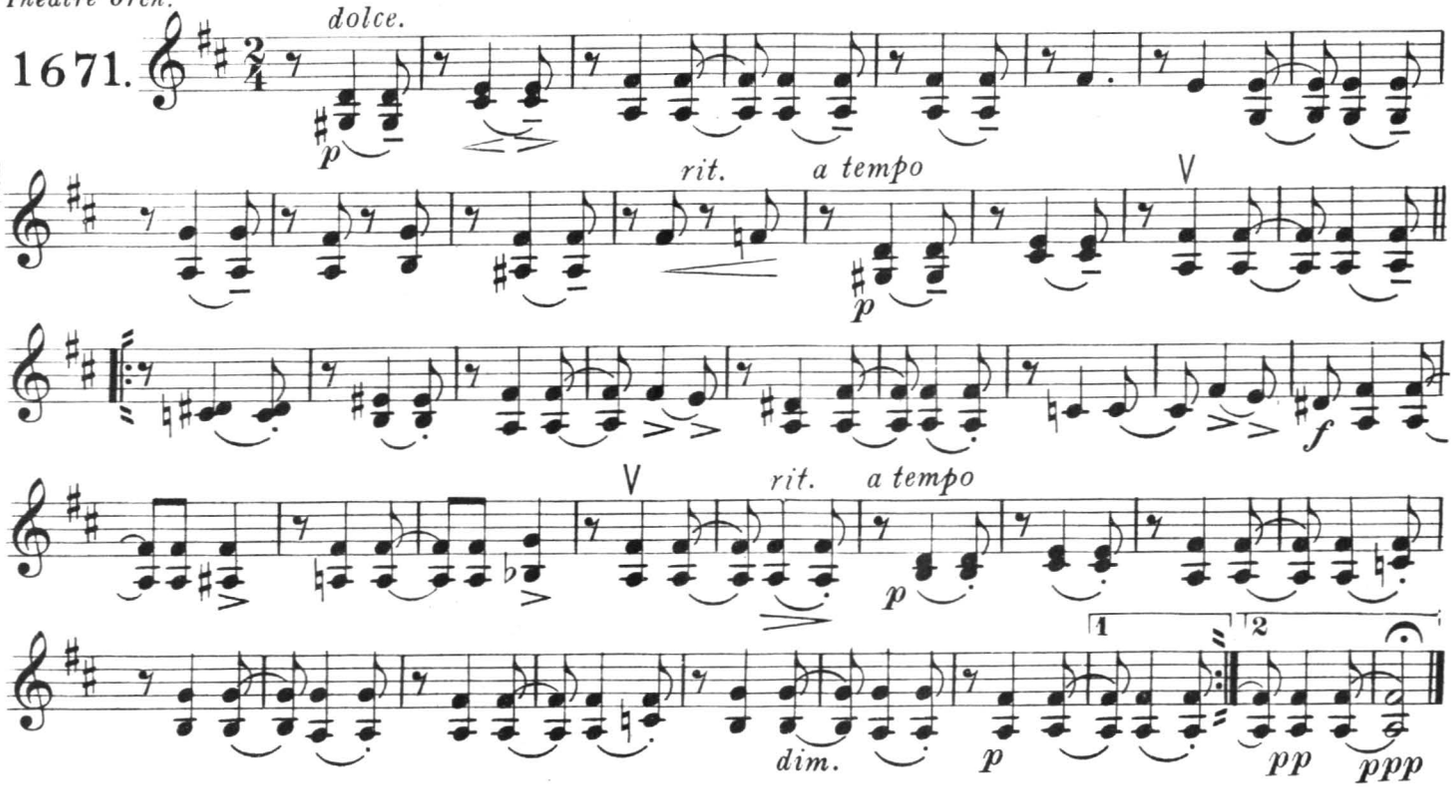
Rob. Schumann.

arr. by Adolphe Dumont.

Theatre Orch.

Lento e delicatamente.

1671.



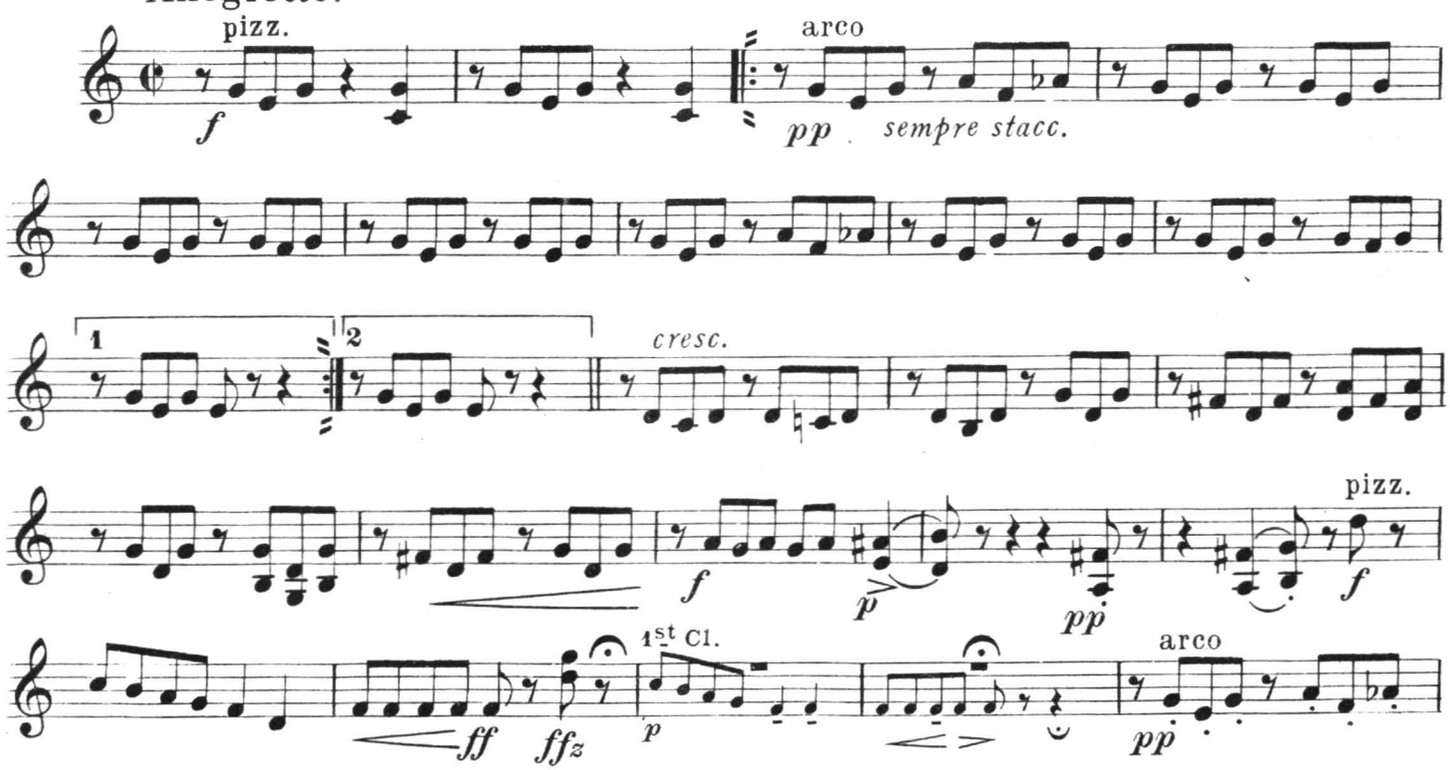
Forget me not.

Intermezzo.

Allan Macbeth.

arr. by Gaston Borch.

Allegretto.



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Why?

(*Warum.*)

Viola.

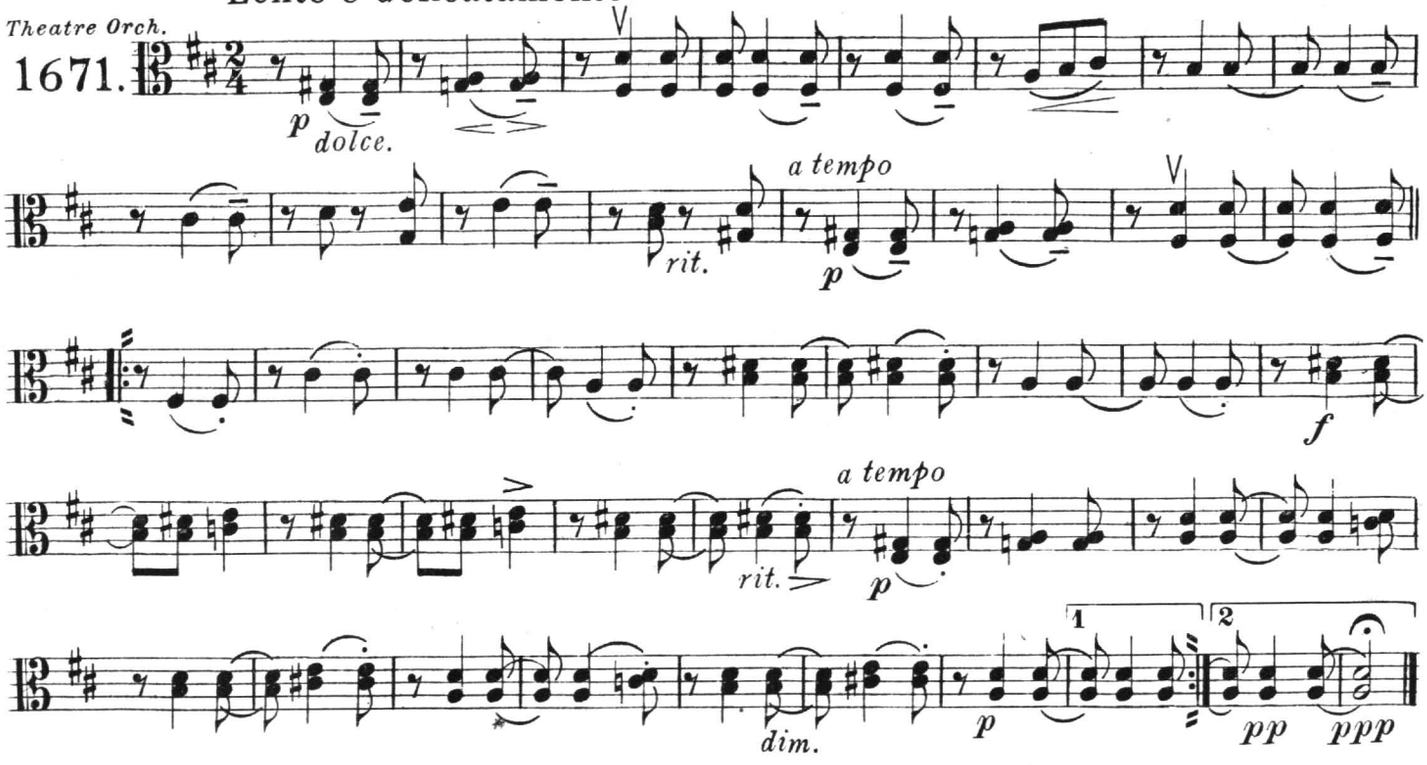
Rob. Schumann.

arr. by Adolphe Dumont.

Lento e delicatamente.

Theatre Orch.

1671.



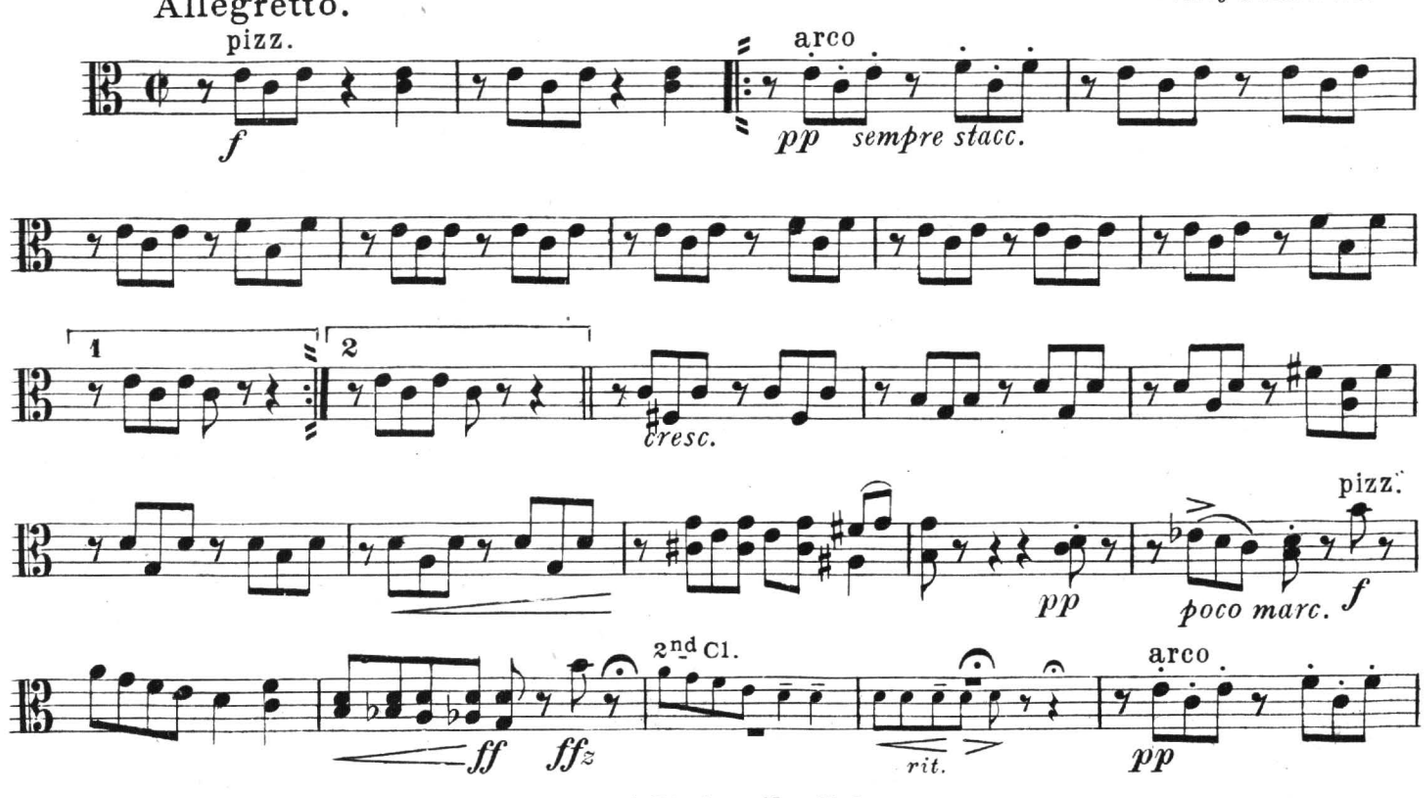
Forget me not.

Intermezzo.

Allan Macbeth.

arr. by Gaston Borch.

Allegretto.



Carl Fischer, New York.

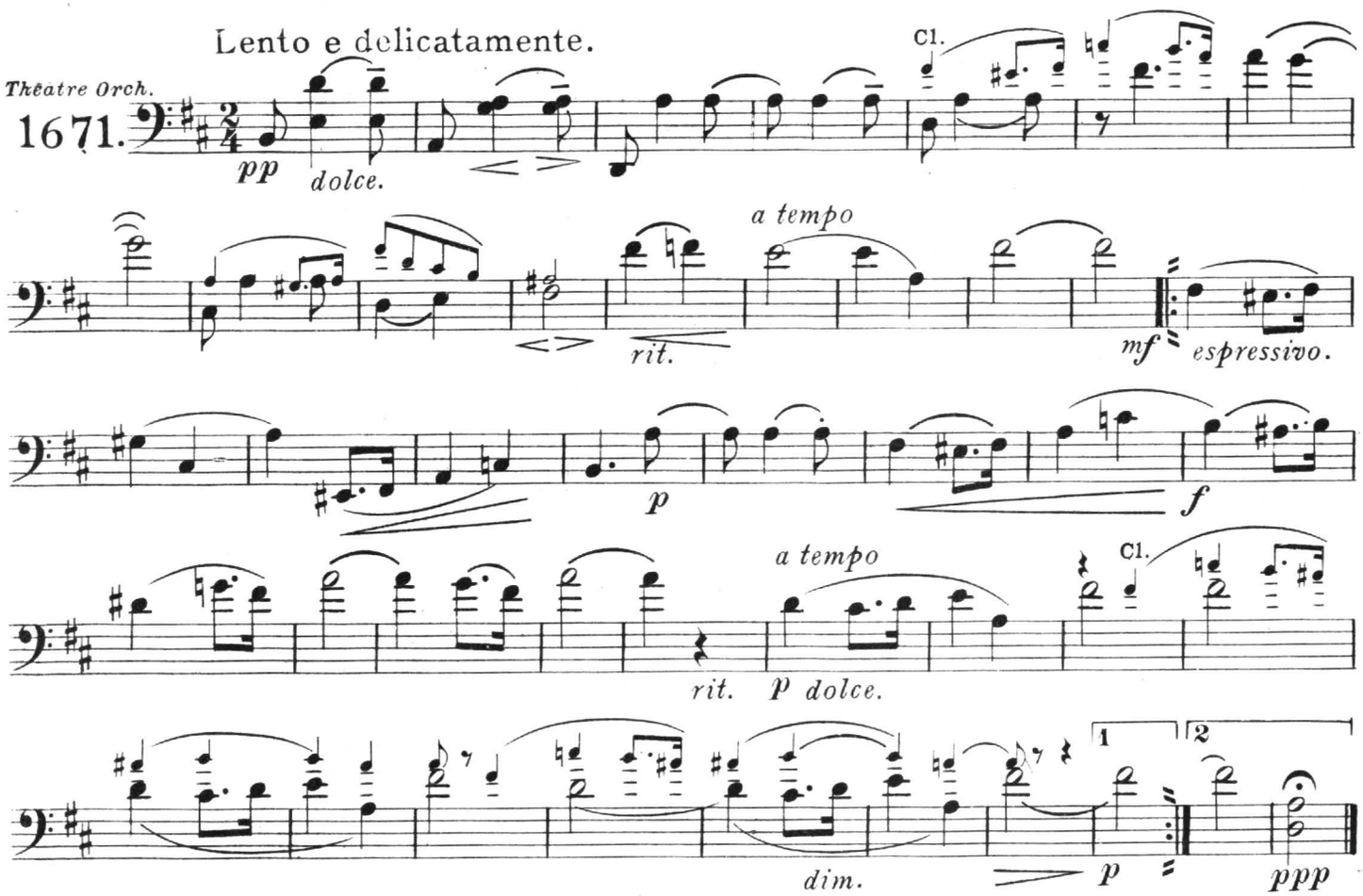
Why?

(*Warum.*)

Violoncello.

Rob. Schumann.

arr. by Adolphe Dumont.

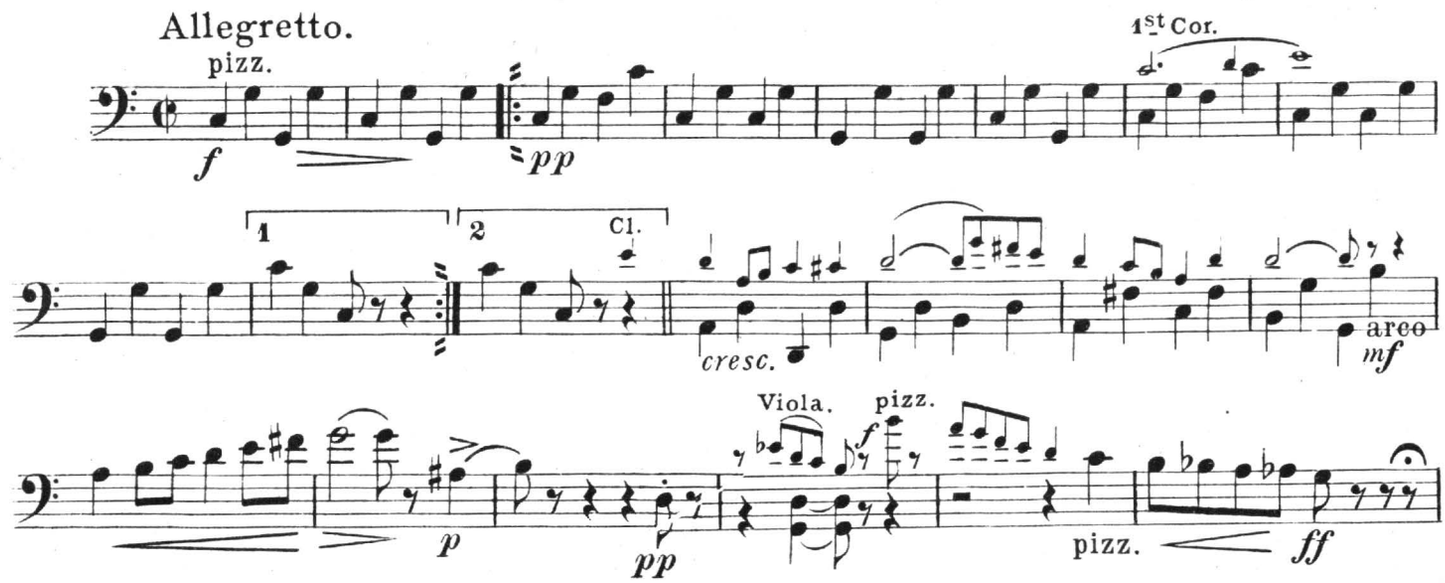


Forget me not.

Intermezzo.

Allan Macbeth.

arr. by Gaston Borch.



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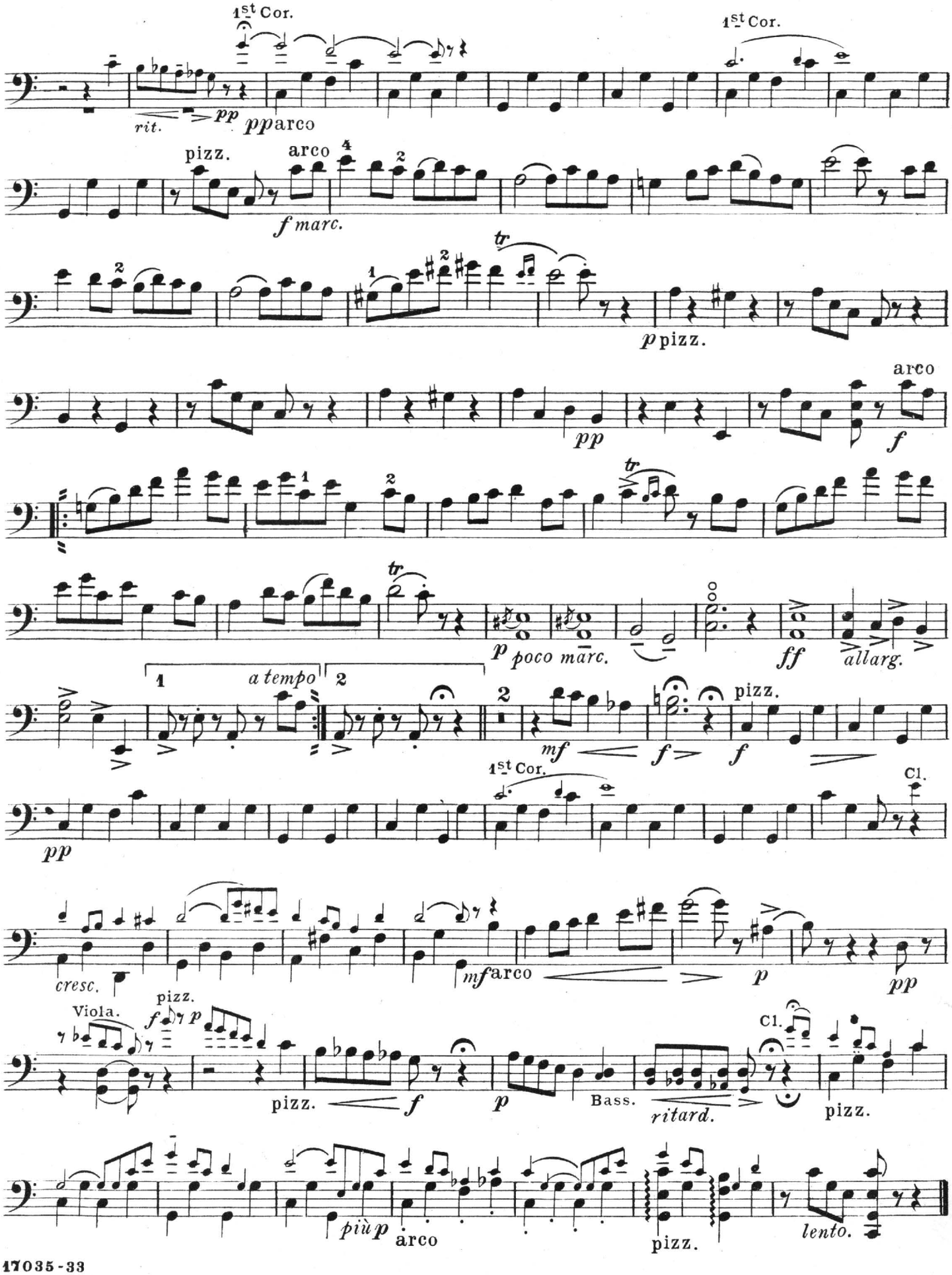
Violoncello.



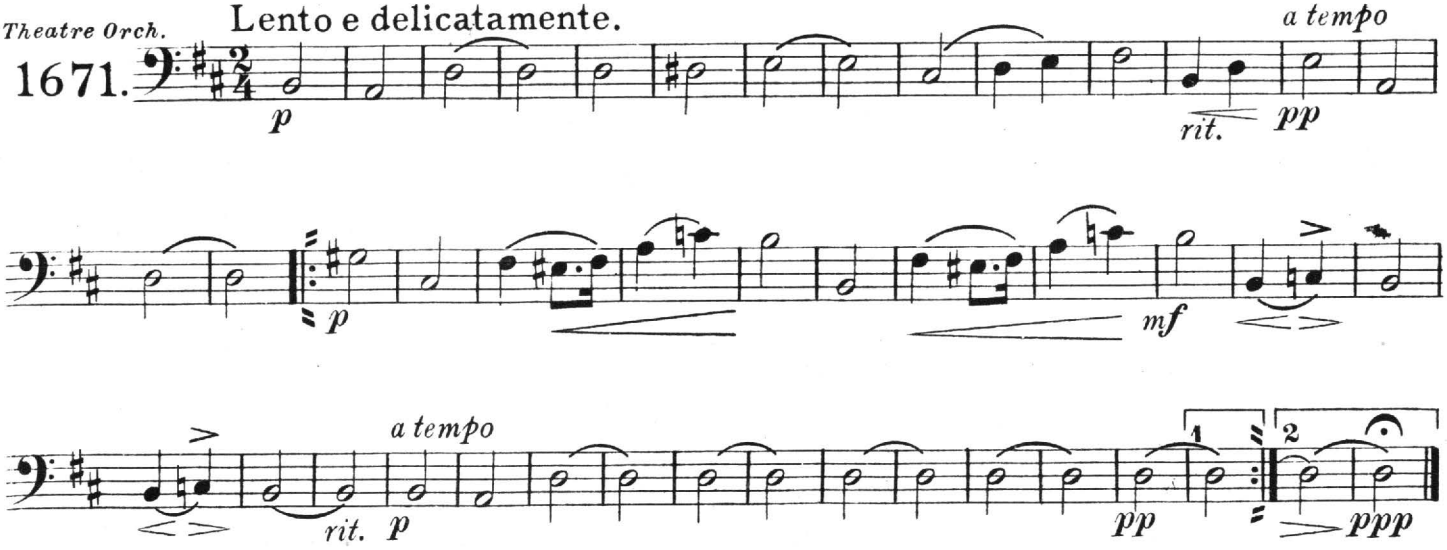
Why?

(*Warum.*)

Bass.

Rob. Schumann.
arr. by Adolphe Dumont.

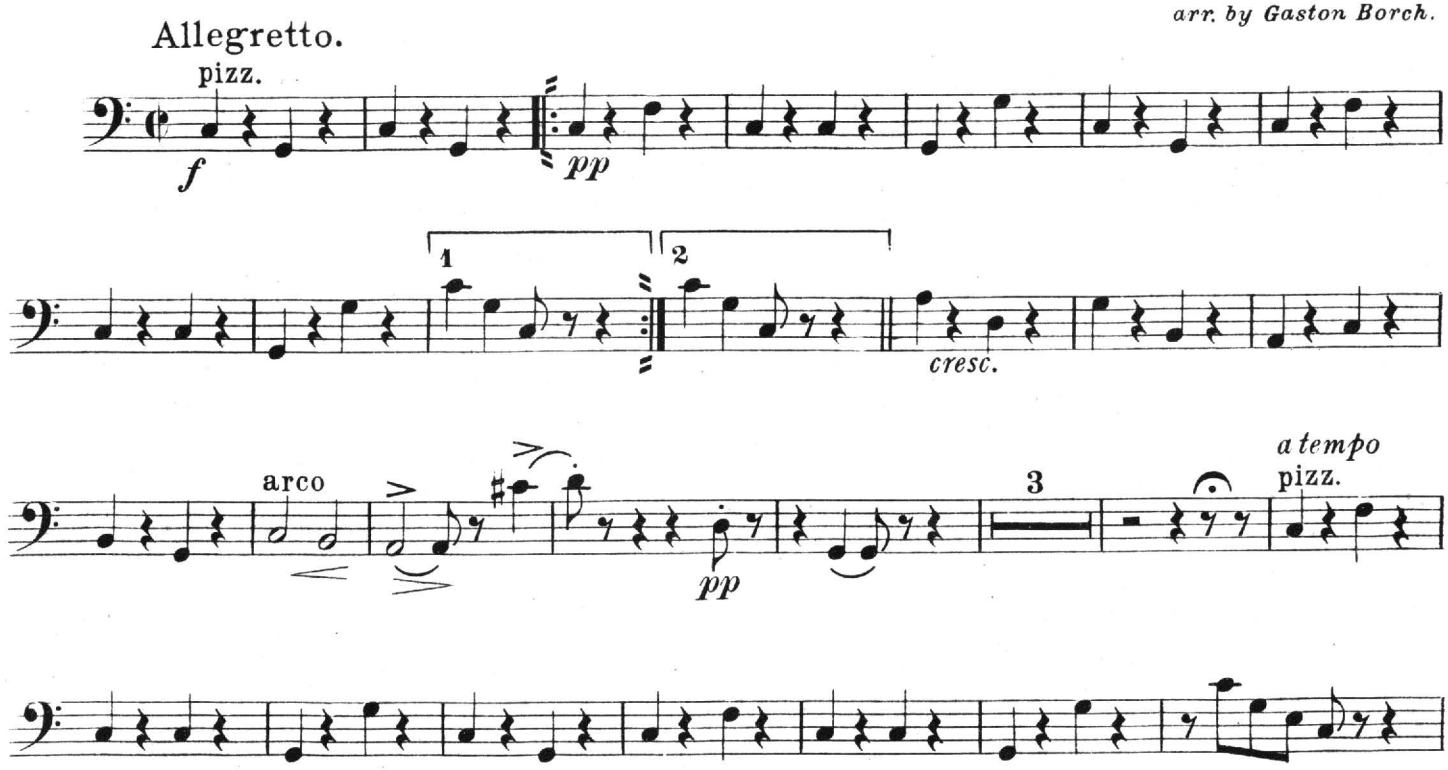
Theatre Orch.
1671.



Forget me not.

Intermezzo.

Allan Macbeth.
arr. by Gaston Borch.



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