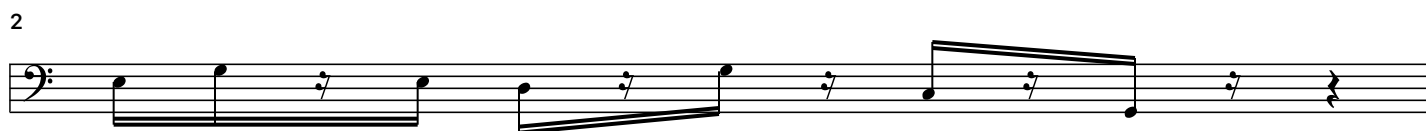


♩ = 100

42.09 Spiel macht Spass - Fagott - C 4-4

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9



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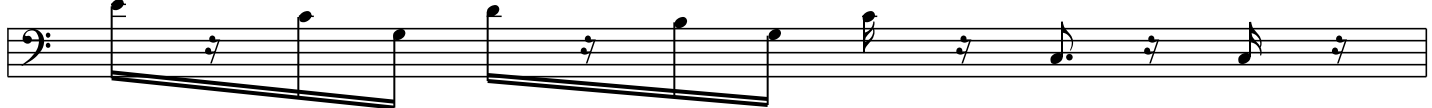
22



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27



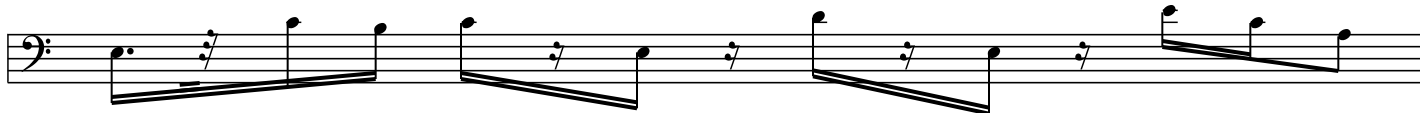
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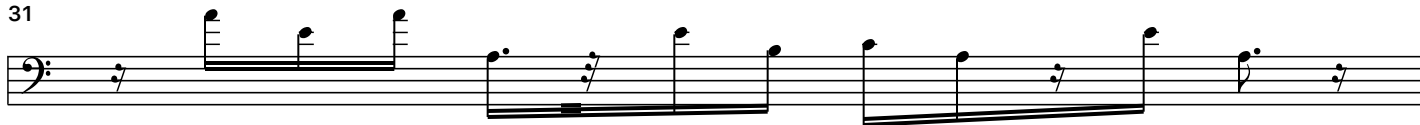
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31



32



33



34



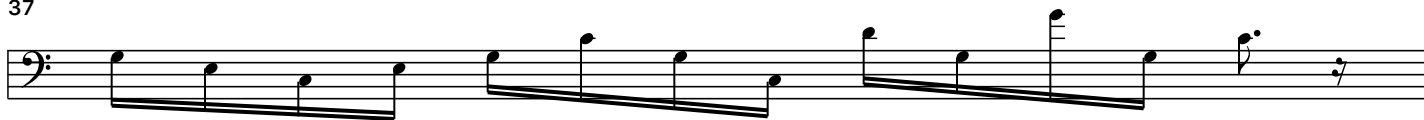
35



36



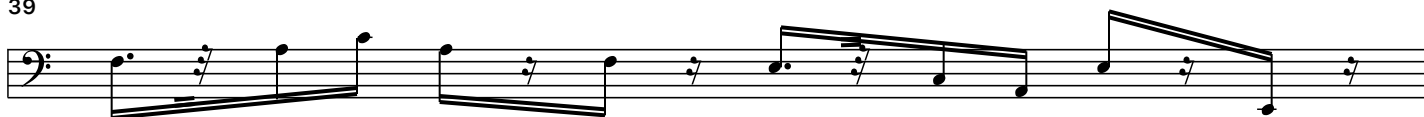
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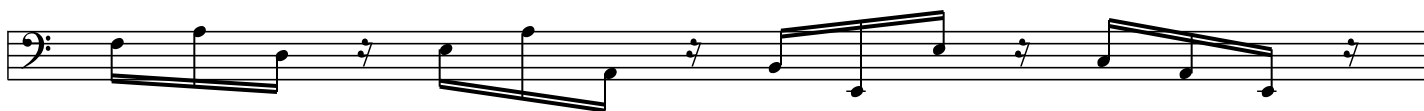
38



39



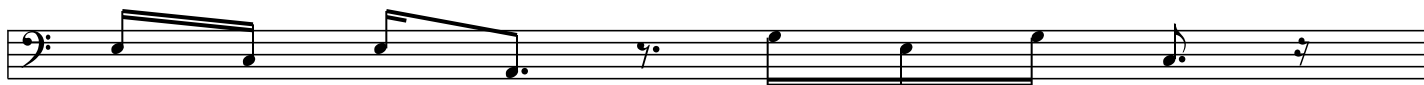
40



41



42



43



44



The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody starts on a half note G2, followed by a half note A2, then a quarter note G2, and a quarter note F2. This is followed by a quarter rest, then a half note G2, and a half note A2. The melody then rises to a half note B2, followed by a half note C3. The final note is a half note B2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B1, and a quarter note C2. This is followed by a beamed eighth-note pair (D2, E2), a quarter note F2, and a quarter note G2. The melody concludes with a double bar line, a half note G1, and a final whole note C1.