

Concerto for Violin, Strings and Continuo in D Minor BWV 1052

reconstructed from the Concerto in D minor *BWV 1052* for harpsichord.

Violin Concertino

Johann Sebastian Bach (1685 - 1750)

(reconstruction by David Le Guen)

Allegro

I



28

31

34

37

(Tutti)

40

(Tutti)

43

(Solo) (Tutti) (Solo) (Tutti) (Solo)

46

49

52

54

(Tutti)

57



60 (Solo)



63



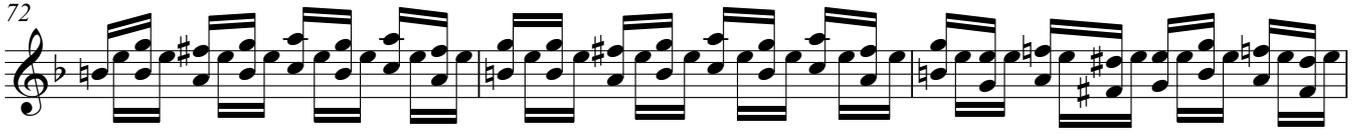
66



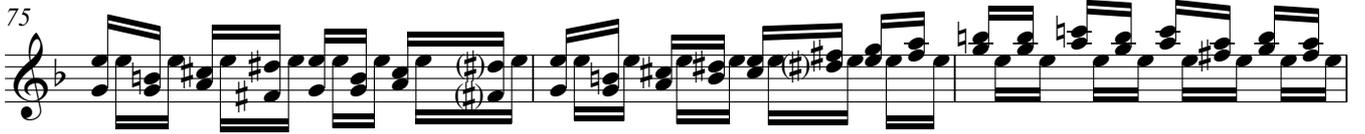
69



72



75



78



81



84



87



90

93

(Tutti) (Solo) (Tutti) (Solo)

96

99

102

105

109

111

(Tutti)

113

(Solo) tr tr tr

118

121

124

Musical staff 124: Treble clef, key signature of one flat, eighth-note melody.

127

Musical staff 127: Treble clef, key signature of one flat, eighth-note melody.

130

Musical staff 130: Treble clef, key signature of one flat, eighth-note melody with slurs.

133 (Tutti) (Solo)

Musical staff 133: Treble clef, key signature of one flat, eighth-note melody with a "Tutti" section and a "Solo" section.

137

Musical staff 137: Treble clef, key signature of one flat, eighth-note melody with slurs.

140

Musical staff 140: Treble clef, key signature of one flat, eighth-note melody with slurs.

143

Musical staff 143: Treble clef, key signature of one flat, eighth-note melody.

146

Musical staff 146: Treble clef, key signature of one flat, eighth-note melody.

149

Musical staff 149: Treble clef, key signature of one flat, eighth-note melody.

152

Musical staff 152: Treble clef, key signature of one flat, eighth-note melody.

155

Musical staff 155: Treble clef, key signature of one flat, eighth-note melody.

158

161

164

167

169

171

(Tutti)

173

(Solo)

176

179

182

(Tutti)

185

188

Adagio

II

1 (Tutti)

7 (Solo)

14

20 tr m

26

31 3

35 tr

40 m

44

48 m

52 m

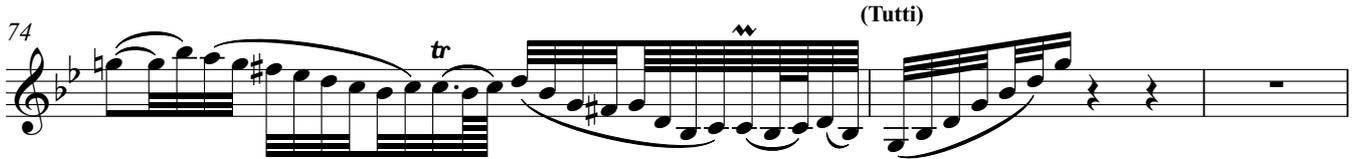
57 tr

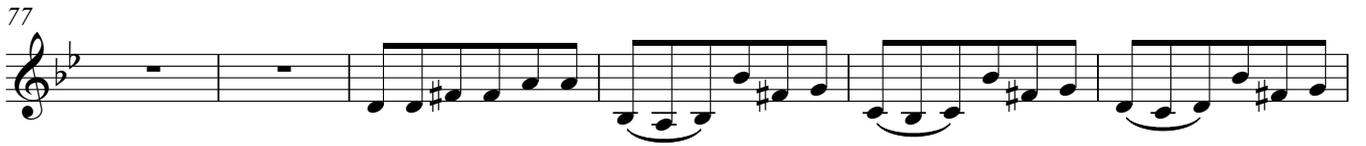
60

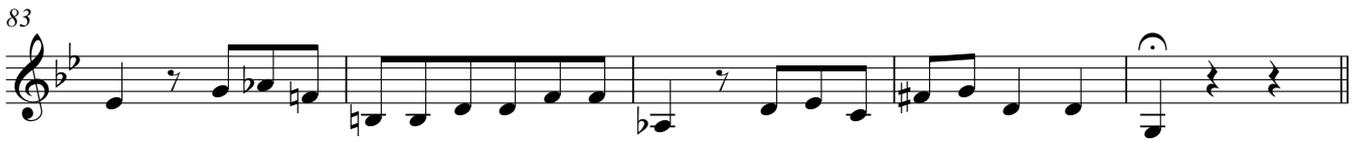
64 

67 

71 

74 

77 

83 

Allegro

III

1 (V V)

6

11 (Solo)

16

21

26 tr

31 +

35

40 tr

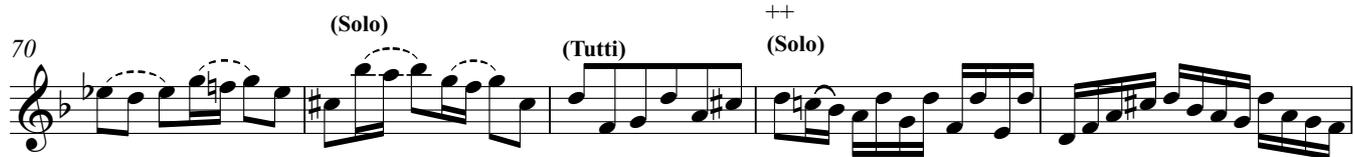
45 (Tutti) (Solo) (Tutti) (Solo) (Tutti)

50 (Solo)

54 (Tutti) (Solo)

60 (Tutti)

65 

70 

(Solo) (Tutti) ++ (Solo)

75 

(Tutti)

79 

(Solo) (Tutti)

83 

(Solo)

87 

91 

95 

99 

103 

106 

110 

114 

(Tutti) (Solo) (Tutti) (Solo)

167

172

177 (Solo) (Tutti)

♯

181 (Solo)

185 (Tutti) (Solo) tr

190

194

♯ ♯

198

‡

201

205

208

212 (Tutti) (Solo)

217

222 (Tutti) (v v)

227 (Solo)

236

240

244

248

252

256

260

264 $\sharp\sharp$

267

269

271 *Adagio* *tr* *V* *V* *(Tutti)* *(V V)*

275

280

283

Appendix

* (Solo) 1st Movement Bars 7-10 BWV (1052a version).

7
9

** realisation 1st Movement Bars 166-172 (1052a version)

166
168
170

(Arpeggio)

(Tutti)

+ 3rd Movement Bars 34-41 (1052a version)

34
38

tr

3rd Movemnt Bars 73-82 (1052a version)

73 ++

79 (Solo) (Tutti)

3rd Movemnt Bars 138-149 (1052a version)

138 # (arpeggio)

3rd Movemnt Bars 159-165 (1052a version)

159 ## (Tutti) (Solo) tr.

162

3rd Movemnt Bars 177-184 (1052a version)

177 x

(Solo)

3rd Movemnt Bars 196 (1052a version)

196 x x

3rd Movemnt Bars 200 (1052a version)

200 #

3rd Movemnt Bars 265- 280 (1052a version)

(Cadenza arpeggio ad libitum)

265

273