

SERENADE.

Victor Herbert, Op. 3.

Andantino grazioso. (M.M. ♩ = 80.)

Violin.

Piano.

f dim.

sempre arpeggiando

pp

a tempo

poco rit.

cresc.

dim.

pp

poco cresc.

dim e rit.

poco rit pp e dim.

pp

cresc.

Piu mosso. (M.M. ♩ = 92.)

ff

f

sfz

p

sfz

p

f

First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *dim. poco rit.* and *ff a tempo*. The lower staff provides harmonic support with chords and single notes, marked with *poco rit.* and *f a tempo*. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The upper staff continues the melodic line with trills, marked with *ff* and *fff*. The lower staff features a rhythmic accompaniment with chords, marked with *fz*, *p*, *fz*, *p*, *fz*, and *f*. The key signature has two flats, and the time signature is 4/4.

Third system of musical notation. The upper staff features a melodic line with trills, marked with *f*, *dim e calando*, and *p poco rit.*. The lower staff provides harmonic support with chords, marked with *ff*, *sf*, *fff*, *p*, and *p*. The key signature has two flats, and the time signature is 4/4.

Fourth system of musical notation. The upper staff features a melodic line with trills, marked with *a tempo*, *mp*, and *rit e dim.*. The lower staff provides harmonic support with chords, marked with *rit.*, *pp*, *poco rit a tempo*, *pp*, and *poco rit.*. The key signature has two flats, and the time signature is 4/4.

Tempo I.

a tempo

pp cresc. f

a tempo
rit e dim. poco rit. dim. p stacc.

a tempo
poco rit. e dim. poco rit. pp pp poco rit.

Più mosso. pizz. pp staccato. ppp

CELEBRATED TRIOS FOR Violin, Cello and Piano

SERIES I.

Pieces marked : (a.) Published also as a Trio for 2 Violins & Piano, (b.) Violin, Flute and Piano, (c.) Flute, Cello & Piano, (d.) Violin, Viola & Piano. (Viola and 2nd Violin Parts may be had ad libitum to pieces marked †.)

1.	BACH, EM. Spring's Awakening, Romance. (a.b.c.).....	.60
2.	BIZET, G. Petit Mari, Petite Femme, from Suite, op. 22. (a).....	.65
3.	BRAGA, G. Angels' Serenade. (a.b.c.).....	.75
4.	DONIZETTI, G. Sextet from "Lucia di Lammermoor." (a.).....	.65
5.	GOUNOD, CH. Ave Maria, Meditation. (a.b.c.).....	.60
6.	KLASSERT, M. Trio for the Young Musicians.....	1.00
7.	MASCAGNI, P. Intermezzo from "Cavalleria Rusticana." (a.b.c.).....	.65
8.†	MENDELSSOHN-B., F. Wedding March from "Midsummernight's dream." ..	.70
9.†	MEYERBEER, G. Coronation March from "Prophet" (a.d.).....	.70
10.	PACHE, JOH. Three Pieces No. 1. Serenade (a.d.).....	.50
11.	No. 2. Barcarole (a.d.).....	.50
12.	No. 3. Pizzicato (a.d.).....	.50
13.	The same complete (a.d.).....	1.20
14.†	RAFF, J. Declaration of Love, from String quartet Op. 192. (a.d.).....	.70
15.†	Miller's Sweetheart, " " " (a.d.).....	.70
16.†	The Mill, " " " " (a.d.).....	.70
17.†	ROSSINI, G. Cujus Animam, from "Stabat mater" (a.d.).....	.70
18.†	William Tell, Overture. (a.d.).....	1.00
19.†	SCHULHOFF, J. Chant du Berger, Op. 32. (a.d.)	.70
20.†	WEBER, C. M. v. Invitation to the Dance, Op. 65. (a.d.).....	1.00
21.	WIDOR, CH. M. Serenade.....	.75
22.	WOHLFAHRT, F. Easy Fantasia on 2 Christmas Songs, Op. 83. (a.).....	.50
23.†	ZARZYCKI, A. Chant d' Amour, Op. 19 (a.d.).....	.70

Brown

□ Down - Bow.
V Up - Bow.

Serenade.

Violin.

VICTOR HERBERT, from Op. 3.

Andantino grazioso.

mf

poco rit. *a tempo*

cresc. *poco rit. dim.* *pp* *rit.* *a tempo* **Più mosso.** *f*

dim. *e poco rit.* *a tempo*

ff *f*

poco rit. *dim. e calando.* *p* *a tempo*

Tempo I. *dim. e rit.* *pp*

cresc. *rit. e dim.* *mp*

poco cresc. *rit. e dim.* *poco rit.* *dim.*

Più mosso. *dim.* *pp* *pizz.* *pp*

Brown

□ Down-Bow.
V Up-Bow.

Serenade.

Violoncello.

VICTOR HERBERT, from Op. 3.

Andantino grazioso. *pizz.*

f *dim.* *p* *arco* *rit.* *a tempo*

poco rit. *a tempo* *Più mosso.*

cresc. *dim.* *pp* *p* *rit.* *f*

f *dim.* *f* *a tempo*

pizz. *arco.* *a tempo*

p *mf* *p poco rit*

Tempo I. *rit e dim.* *pp*

cresc. *rit.* *a tempo*

poco cresc. rit e dim. *poco rit.* *a tempo*

Più mosso. *pizz.*

pp *pp*