

Schlaflied

Willst du denn noch nicht schlafen?
Schlaf, Herz, das sich müde gewacht.
Schon harrt der Fährmann im Hafen
der schweigenden Nacht.
Sachte lenkt er den Kahn,
bis er am Ziele hält.
Und wie ein trunkener Schwan
entschwebst du der Welt.
Ach, wie scheint deinem blinden
Schreiten alles bekannt.
Schlafen heißt: heimwärts finden
in dein eigenes Land.
Allem bist du verbunden.
Jede Grenze zerfällt.
Aus der Asche der Stunden
blüht eine holdere Welt.
Willst du länger noch säumen?
Schlaf, Herz, das sich müde gewacht.
Siehe: mit schimmernden Träumen
beschenkt dich die tröstende Nacht.

Emil Arnold-Holm



Gesang

Liebevoll ♩ = 50 ca.

Klavier

p

mf

f

p

breiter

Willst du denn noch nicht _____ schla - fen? _____

a tempo

mp *espress.*

Musical score for the first system, measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Schlaf, Herz,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 10 starts with a piano (*p*) dynamic. Measure 12 includes a triplet of eighth notes in the right hand.

Musical score for the second system, measures 13-15. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 15 includes an *8va* marking above the vocal line.

Musical score for the third system, measures 16-17. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 16 starts with a piano (*p*) dynamic. Measure 17 includes a piano (*p*) dynamic marking.

Musical score for the fourth system, measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line includes the lyrics "das sich mü-de ge - wacht. Schon harrt der Fäh-r-mann im —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measure 20 includes a mezzo-piano (*mp*) dynamic marking.

Ha - fen der schwei - gen - den

21

Nacht.

24

Sach - te lenkt er den Kahn,

26

mf

28

mp

ossia octavo

bis er am Zi - le hält. Und

mf ben legato

30

wie ein trunke-ner Schwan ent-schwebst du der Welt.

32

Ach, wie scheint dei - nem blin - den Schrei-ten al - les be - kannt. —

35

Schla-fen heißt: heim - wärts fin - den

37

Musical score for measures 40-42. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

Musical score for measures 43-44. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The lyrics are: "in dein ei - ge - nes Land. Al -".

Musical score for measures 45-46. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The lyrics are: "lem bist du ver - bun - den. Je - de Gren - ze zer - fällt. —".

Musical score for measures 47-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The lyrics are: "Aus der A - sche der Stun - den blüht ei - ne hol - d're Welt."

Willst du län-ger noch säu-men?

erstes Zeitmass

Zeit lassen!

p

50

Schlaf, Herz, das sich mü-de ge-

mp

p

54

wacht. Sie-he: mit schim-mern-den Träu-men

58

be - schenkt dich die trös-ten-de Nacht.

decresc.

pp

63