

H. C. Paullin
Dedicated to Leonard Wood, Major General, U.S.A.

FORWARD MARCH

Piano Acc.

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of five systems of music. The first system is marked 'ff' and 'Marcia'. The second system is marked 'mf'. The third system has no dynamic marking. The fourth system is marked 'f'. The fifth system has no dynamic marking. The score includes various musical notations such as triplets, slurs, and repeat signs.

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure has a first ending bracket over measures 1-3 and a second ending bracket over measures 4-5. The notation includes various chords and melodic lines in both staves.

TRIO §

Second system of musical notation, measures 5-8. The key signature changes to one flat (B-flat). The notation includes various chords and melodic lines in both staves. The dynamic marking *p-ff* is present.

Third system of musical notation, measures 9-12. The notation includes various chords and melodic lines in both staves.

Fourth system of musical notation, measures 13-16. The notation includes various chords and melodic lines in both staves.

Fifth system of musical notation, measures 17-20. The notation includes various chords and melodic lines in both staves. The dynamic marking *mf* is present.

Fine

Sixth system of musical notation, measures 21-24. The notation includes various chords and melodic lines in both staves. The dynamic marking *ff* is present. The system ends with a double bar line and a repeat sign.

D. S. al ☺

H. Q. Beilstein
FORWARD MARCH

Flute Marcia

JOSEPH MEINRATH

Arr. by H. O. Wheeler

The musical score is written for a single flute in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Marcia'. The first staff contains two measures of eighth-note triplets, followed by a measure with a repeat sign and a measure with a triplet of eighth notes. The second staff begins with a fortissimo (ff) dynamic and contains a continuous eighth-note melody. The third staff begins with a mezzo-forte (mf) dynamic and contains a continuous eighth-note melody. The fourth staff contains a first ending bracket over two measures, followed by a second ending bracket over two measures, and then a measure with a fortissimo (f) dynamic. The fifth staff contains a continuous eighth-note melody. The sixth staff contains a first ending bracket over two measures, followed by a second ending bracket over two measures, and then a measure with a fortissimo (f) dynamic. The seventh staff is the beginning of the TRIO section, marked with a double bar line and a 'TRIO' label. It contains a continuous eighth-note melody. The eighth staff begins with a piano-fortissimo (p-ff) dynamic and contains a continuous eighth-note melody. The ninth staff contains a continuous eighth-note melody. The tenth staff contains a first ending bracket over two measures, followed by a second ending bracket over two measures, and then a measure with a fortissimo (f) dynamic. The eleventh staff contains a continuous eighth-note melody and ends with a double bar line and a repeat sign. The score includes various musical notations such as triplets, first and second endings, and dynamics like ff, mf, and f.

H. Q. Beikman
FORWARD MARCH

Oboe

JOSEPH MEINRATH

Arr. by H.O. Wheeler

Marcia

The musical score for the Oboe part of the 'Forward March' Marcia section. It begins with a treble clef and a key signature of one flat (B-flat). The first staff features a series of eighth notes with triplets, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and a half note, marked with a piano (*p*) dynamic. The third staff includes first and second endings, marked with a fortissimo (*ff*) dynamic. The fourth staff continues the melody with first and second endings. The fifth staff marks the beginning of the 'TRIO' section, indicated by a double bar line and a section symbol (§), with a piano-fortissimo (*p-ff*) dynamic. The sixth staff continues the Trio melody. The seventh staff shows the Trio melody with a crescendo (*cresc.*) marking. The eighth staff concludes the Trio with a 'Fine' marking and a final triplet. The ninth staff shows the Trio melody with a 'trium' marking and a final section symbol (§). The score ends with a 'D. S. al' marking and a repeat sign.

H. C. Beilstein FORWARD MARCH

1st Clarinet in B $\flat$

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia

The Marcia section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (*f*) dynamic and features triplet markings over the first three notes. The second staff includes a piano (*p*) dynamic marking. The third staff has an accent (>) over a note. The fourth staff contains first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff also includes first and second endings, marked with '1' and '2' above the staff.

TRIO

§.

p-ff

The Trio section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano-forte (*p-ff*) dynamic and includes a section symbol (§). The second staff continues the melody. The third staff features a triplet marking over the first three notes. The fourth staff includes a 'Fine' marking above the staff. The fifth staff has a 'trump' marking above the staff. The sixth staff ends with a section symbol (§).

D. S. al.

FORWARD MARCH

2nd Clarinet in B $\flat$
Marcia

JOSEPH MEINRATH
Arr. by H. O. Wheeler

Musical score for the 2nd Clarinet in B $\flat$, Marcia section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features several triplet markings (3). The melody is characterized by eighth and sixteenth notes. A piano (p) dynamic marking appears in the second measure. The section concludes with first and second endings, marked with '1' and '2' respectively.

TRIO §

Musical score for the 2nd Clarinet in B $\flat$, Trio section. The section begins with a piano-forte (p-ff) dynamic and a double bar line with a section symbol (§). The melody continues with eighth and sixteenth notes. A 'Fine' marking is present at the end of the section. The score concludes with a triplet marking (3) and a forte (f) dynamic, followed by a double bar line with a section symbol (§). The instruction 'D. S. al' is written below the final measure.

H. Q. Beibstein

FORWARD MARCH

Bassoon

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia

The Marcia section consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with triplets and a dynamic marking of *f* (forte). The second staff continues the melody with triplets and a dynamic marking of *p* (piano). The third staff features a melody with a dynamic marking of *p*. The fourth staff has a first ending marked '1' and a second ending marked '2', with a dynamic marking of *ff* (fortissimo) at the start of the second ending. The fifth staff continues the melody with a dynamic marking of *f*.

TRIO %

The Trio section consists of six staves of music. The first staff begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. It features a melody with a dynamic marking of *p-ff* (piano-fortissimo). The second staff continues the melody. The third staff features a melody with a dynamic marking of *p-ff*. The fourth staff continues the melody. The fifth staff features a melody with a dynamic marking of *p-ff*. The sixth staff continues the melody with a dynamic marking of *p-ff* and a *cresc.* (crescendo) marking.

Fine

D. S. al %

FORWARD MARCH

Horns in F

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO §

p-ff *Fine* *2* *2* *2* *2* *2* *2* *2* *2*

FORWARD MARCH

1st & 2nd Cornets in B♭

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia

ff *mf* *f* *p-ff* *Fine mf* *f* *ff*

TRIO §

D. S. al

H. C. Reiblin FORWARD MARCH

Trombone

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia 8

p

1 2

ff

TRIO §

p-f

mf *f*

Fine

2

D. S. al §

H. G. Beilstein FORWARD MARCH

Drums

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Mareia

The musical score for drums is written on a single staff with a bass clef and a common time signature (C). The score consists of several measures of music, including various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *Solo* and *Cym.* (cymbal). The score includes repeat signs with first and second endings. The word *TRIO* is written above a section of the score. The word *Fine* is written below a measure. The score ends with a double bar line and a repeat sign.

D. S. al C.

Dedicated to Leonard Wood, Major General, U.S.A.

FORWARD MARCH

1st Violin

Marcia

JOSEPH MEINRATH

Arr. by H. O. Wheeler

ff

mf

8va

ff

1 *2*

1 *2*

TRIO *2nd time 8va*

p-ff

Fine

cresc.

ff

D. S. al

FORWARD MARCH

2d Violin

JOSEPH MEINRATH

Marcia

Arr. by H. O. Wheeler

ff

mf

mf

1 *2*

1 *2*

TRIO %

p-f

mf

ff

ff

Fine

D. S. al

H. G. Beiblin
FORWARD MARCH

Viola

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia

The Marcia section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with triplets and a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff contains repeat signs and a key signature change to two flats (B-flat and E-flat). The fifth staff concludes the section with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

TRIO %

The Trio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a dynamic marking of *p-ff* (piano-fortissimo). The second staff continues the melody. The third staff includes a key signature change to two flats (B-flat and E-flat). The fourth staff includes a key signature change to one flat (B-flat). The fifth staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf* (mezzo-forte). The sixth staff concludes the section with a key signature change to one flat (B-flat) and a dynamic marking of *ff* (fortissimo). The section ends with a double bar line and a repeat sign.

Fine

3

D. S. al

H. Q. Beilstein

FORWARD MARCH

Cello

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Marcia

3

The Marcia section consists of five staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a series of eighth notes with triplets, marked with a *p* (piano) dynamic. The subsequent staves are in treble clef. The second staff starts with a *mf* (mezzo-forte) dynamic and features a series of eighth notes. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth and fifth staves continue the melodic line with various articulations like accents and slurs.

TRIO %

The Trio section consists of five staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *p-ff* (piano-fortissimo) dynamic. The subsequent staves continue the melodic line with various articulations like accents and slurs. The section concludes with a *Fine* marking and a *ff* dynamic. The final staff is marked with a '2' above the staff and ends with a double bar line and a repeat sign.

D. S. al

H. Q. Beiblin
FORWARD MARCH

Bass

Marcia

JOSEPH MEINRATH

Arr. by H. O. Wheeler

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for three voices: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The piece begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p-ff* (pianissimo-fortissimo). The piece concludes with a "Fine" marking and a final cadence.

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