

# Trio pour hautbois, violoncelle et piano, Opus 257

- 1 -

Cyril Plante

**Allegro**

**Hautbois**

**Violoncelle**

**Piano**

Measures 6-9 of the musical score. The Hautbois part features a melodic line with a crescendo and decrescendo. The Violoncelle part has a similar melodic line. The Piano part features a rhythmic accompaniment with triplets and a final triplet in measure 9. The score includes dynamic markings (*p*) and articulation marks (crescendo and decrescendo hairpins). Measure numbers 6, 9, and 13 are indicated at the start of their respective systems.

13

Htbs.

Vlc

Pia.

*p*

*p*

*And.* \* *And.* \* *And.* \*

16

Htbs.

Vlc

Pia.

*Molto moderato*

*cresc.*

*cresc.*

*And.* \* *And.* \* *And.* \*

20

Htbs.

Vlc

Pia.

*f*

*mf*

*p*

*mf*

*p*

*And.* \* *And.* \* *And.* \*

26

Htbs.

Vlc

Pia.

Red. \* Red. \* Red. \* Red. \*

31

Htbs.

Vlc

Pia.

*mp* 3 3 3 3 3 *cresc.*

Red. \* Red. \*

33

Htbs.

Vlc

Pia.

(*cresc.*) *f*

Red. \* Red. \*

35

Htbs.

Vlc

Pia.

*dim.*

*mp*

3 3 3 3 3 3 3 3

37

Htbs.

Vlc

Pia.

*p*

*pp*

*p*

*mf*

*p*

*fp*

*p*

3 3 3

Red. \*

Red.\*

Red. \*

42

Htbs.

Vlc

Pia.

*p*

*p*

*p*

3

Red.

\*

Red.

\*

Red.

\*Red.

\* Red.

\*

46

Htbs.

Vlc

*p*

Pia.

Ped. \*

Ped. \*

Ped. \*

[illegible]

52

Htbs.

Vlc

Pia.

*cresc.* *f*

*cresc.* *f*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\**

55

Htbs.

Vlc

Pia.

*mf* *pp*

*mf* *pp*

3 3 3 3

Red. \* Red. \* Red. \* Red. \*

59

Htbs.

Vlc

Pia.

*p* *mf* *p*

*p* *p*

Red. \* Red. \* Red. \*

63

Htbs.

Vlc

Pia.

*mp* *p* *cresc.*

3 3 3 3 3 3 3

Red. \* Red. \* Red. \* Red. \*

[illegible][illegible]

76

Htbs.

Vlc

Pia.

*p*

*mf*

Red. \* Red. \* Red. \*

76

Htbs.

Vlc

Pia.

*p*

*mf*

Red. \* Red. \* Red. \*

79

Htbs.

Vlc

Pia.

*p* *cresc.* *p* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

83

Htbs.

Vlc

Pia.

*(cresc.)* *mf* *3* *(cresc.)* *mf* *3* *(cresc.)* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

86

Htbs.

Vlc

Pia.

*p* *3* *3* *3* *3*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



95

Htbs.

Vlc

Pia.

*cresc.*

*f*

*f*

*f*

6

6

6

6

Red.

\*

97

**Andante subito**

Htbs.

Vlc

Pia.

*p*

*mp*

*p*

*mp*

*p*

3

3

3

3

Red.

\*

Red.

\*

Red.

\*

Red.

\*

100

Htbs.

Vlc

Pia.

*mf*

*p*

*mf*

*p*

*pp*

3

3

3

8

Red.

\*Red.

\*

Red.

\*

103

Htbs.

*pp*

Vlc

pizz.

arco

*p*

*pp*

Pia.

*p*

*ad.*

*pp*

*\**

## Trio pour hautbois, violoncelle et piano n°2 Opus 257

- 2 -

Cyril Plante

Hautbois  
 Violoncelle  
 Piano

6  
 Htbs.  
 Vlc  
 Pia.

12  
 Htbs.  
 Vlc  
 Pia.

18

Htbs.

Vlc

Pia.

*dim.* *mp* *mf* *p*

*dim.* *mp* *mf*

*dim.* *mp* *p* *p*

3 3 3 3 3

Red. \* Red. \* Red. \* Red. \*

22

Htbs.

Vlc

Pia.

*mp* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

27

Htbs.

Vlc

Pia.

*p* *f* *mp*

3 3 3

Red. 6 \*

30

Htbs.

Vlc

Pia.

*mf* *p*

Red. \*

33

Htbs.

Vlc

Pia.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

39

Htbs.

Vlc

Pia.

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

44

Htbs.

Vlc

Pia.

*p*

Figured bass notation for measures 44-48:

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red.

49

Htbs.

Vlc

Pia.

Figured bass notation for measures 49-53:

(Red.)\* Red. \* Red. \*

Red. \*

Red. \*

54

Htbs.

Vlc

Pia.

Figured bass notation for measures 54-58:

Red. \* Red. \*

\* Red. \* Red. \* Red. \*

\* Red. \*

59

Htbs. *p*

Vlc *mp*

Pia. *p* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

64

Htbs.

Vlc *p* *f* 3

Pia. *(cresc.)* *mp*

Red. \*

67

Htbs.

Vlc *p* 3

Pia. *p* 3

Red. 6 \* Red. \* Red. \* Red. \*

71

Htbs.

Vlc

Pia.

*p*

*p*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

76

Htbs.

Vlc

Pia.

*f*

*f*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

82

Htbs.

Vlc

Pia.

*p*

*mp*

*mf*

*p*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

87

Htbs.

Vlc.

Pia.

*pp* *p*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

# Trio pour hautbois, violoncelle et piano n°2 Opus 257

- 3 -

Cyril Plante

**Moderato**

Hautbois

Violoncelle

Piano

3

*p*

*mf*

3

3

3

5

Htbs.

Vlc

Pia.

3

*mf* > *p*

3

3

3

3

*p*

*mf*

*p*

9

Htbs.

Vlc

Pia.

*mp*

pizz.

*mp*

*mp*

Red.

\*

Red.

\*

Red.

\*

12

Htbs.

Vlc.

Pia.

arco

*p*

*p*

*p*

15

Htbs.

Vlc.

Pia.

**Più lento**

*mp*

*pizz.*

*p*

*p*

3

3

18

Htbs.

Vlc.

Pia.

3

3

20

Htbs.

Vlc.

Pia.

*cresc.*

3

22

Htbs.

Vlc.

Pia.

*arco*

*mp*

*mf*

*p*

24

Htbs.

Vlc.

Pia.

*p*

*And.*

26

Htbs.

Vlc

Pia.

*mf* *p*

28

Htbs.

Vlc

Pia.

*mp* pizz.

*mp* *mp*

*Red.* \* *Red.* \* *Red.* \*

31

Htbs.

Vlc

Pia.

arco

*Red.* \* *Red.* \* *Red.* \*

34

Htbs.

Vlc

Pia.

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

Red. \*

Red. \*

Red. \*

37

Htbs.

Vlc

Pia.

*p*

*p*

*p*

Red. \*

Red. \*

Red. \*

40

Htbs.

Vlc

Pia.

*mp*

*mp*

*p*



50

Htbs.

Vlc

Pia.

*f* *dim.* *mp*

*mf* *dim.* *p*

*mf* *dim.* *p*

*Red.* \* *Red.* \* *Red.* \*

53

Htbs.

Vlc

Pia.

*p*

*pp* *f*

*Red.* \* *Red.* \* *Red.* \*

56

Htbs.

Vlc

Pia.

*mp*

*p*

58

Htbs.

Vlc

Pia.

*p*

*mp*

pizz.

*mp*

*Red.*

*\**

61

Htbs.

Vlc

Pia.

arco

64

Htbs.

Vlc

Pia.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

67

Htbs.

Vlc

Pia.

*p*

*p*

*Red.* \* *Red.* \* *Red.* \*

70

**Molto vivo** ♩ = 100

Htbs.

Vlc

Pia.

*p*

*p* 3

*mf*

74

**Molto più vivo** ♩ = 120

Htbs.

Vlc

Pia.

*cresc.*

*cresc.*

*cresc.*

*p* 3

[illegible]

80

Htbs.

Vlc

Pia.

*f*

*p*

*mf*

*cresc.*

3 3 8 3 3 3 3 3 *f*

Red. \*