

Violine

Johann Went

Quintett F-Dur für Oboe,
Violine,
2 Violon und Violoncello

Oboenquintett Nr. 2 in F-dur

Johann Went
(1745- 1801)

Allegro assai

The musical score is written for a Violin in F major, 3/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*) on the first, third, and fifth measures. The second staff starts at measure 9 with a piano (*p*) dynamic and a crescendo (*cresc*) leading to a 4-measure rest. The third staff begins at measure 21 with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff starts at measure 30 with a forte (*f*) dynamic and a dolce marking. The fifth staff begins at measure 41 with a forte (*f*) dynamic. The sixth staff starts at measure 49. The seventh staff begins at measure 55 with an 8-measure rest, followed by a piano (*p*) dynamic, a crescendo (*cresc*), and a forte (*f*) dynamic. The eighth staff starts at measure 71 with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The ninth staff begins at measure 79 with a piano (*p*) dynamic. The tenth staff starts at measure 85 with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Violine

3

91 *f* *p* *cresc* *f*

102

113 *f* *p* *f* *tr* *tr*

121 *tr* *tr* *p*

130 *cresc* 4

143 9 *f*

160

166 8 *p* *cresc.*

182 *f* *p*

189 *f*

Violine

Menuetto

f *tr* *tr*

8 *3* *3* *3* *dolce* *3* *3* *3* *3* *3* *3*

13 *f* *p*

19 *f* *tr* *tr*

24 *p* *f*

29 **Trio I** 9 20

58 **Trio II** *tr*

61

64 *tr*

68 *p* *tr~* *tr*

73

76 *tr*

Violine

5

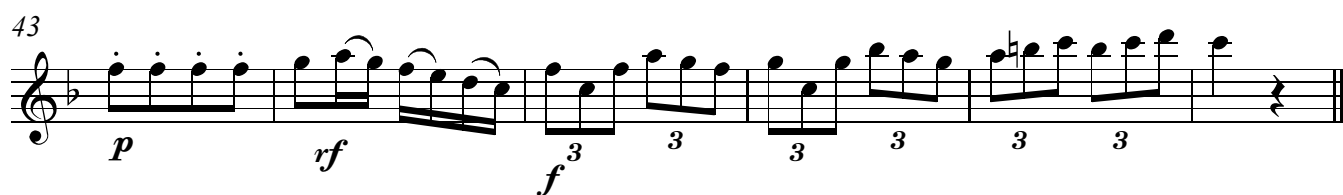
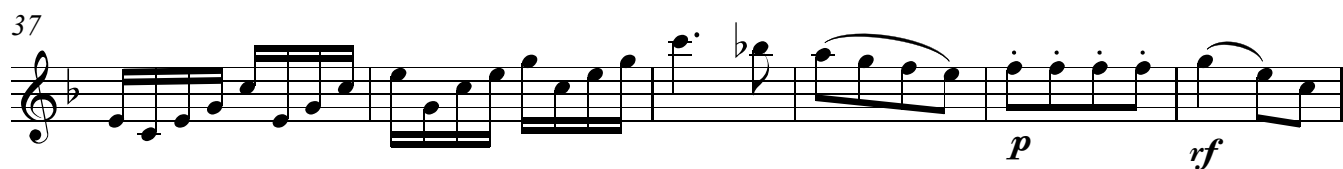
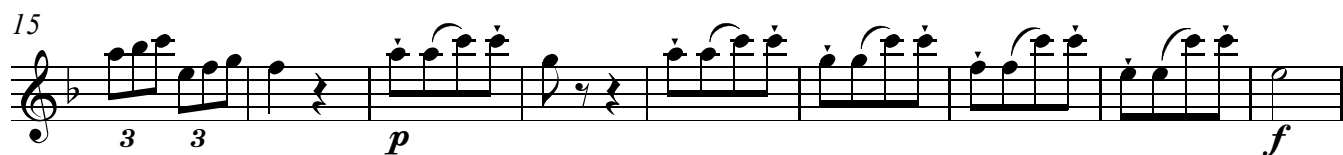
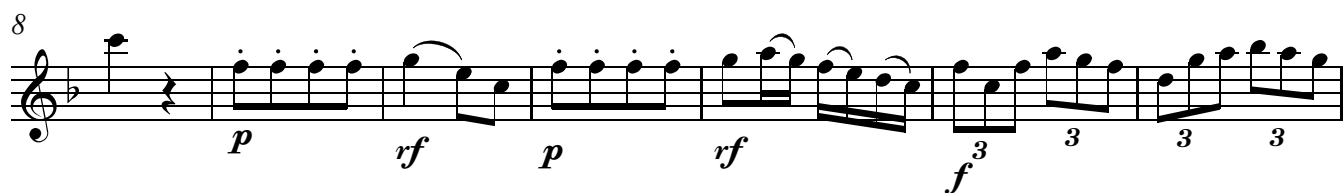
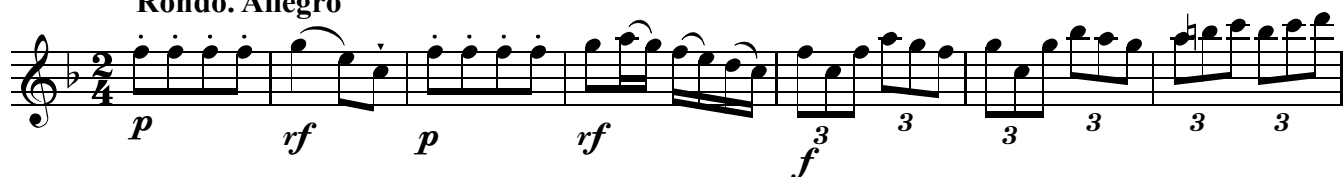
Adagio

Violin part of Went Oboenquintett Nr.2, Adagio movement. The score is written for Violine (Violin) and is in F major (F-Dur). The tempo is Adagio. The piece consists of 64 measures, divided into 10 systems of 7 measures each. The notation includes various dynamics, articulations, and performance instructions.

Measures and dynamics:

- 1-6: *p*
- 7-16: *dolce*, *tr*, *6*
- 17-21: *dolce*
- 22-26: *p*, *cresc*, *f*
- 27-30: *dolce*
- 31-34: *tr*, *rf*, *tr*
- 35-39: *p*
- 40-44: *ff*, *dolce*
- 45-48: *3*, *dolce*, *3*, *3*
- 49-53: *3*, *3*, *3*, *3*, *3*, *3*, *3*
- 54-57: *p*, *f*, *p*
- 58-63: *p*
- 64: *dolce*, *f*

Violine

**Rondo. Allegro**

Violine

7

57 *p* *f* **4**

67 *dolce* *dolce* *f* *p*

74

79 *f*

85 1. 2. *p* *rf* *p* *rf* *f* ³ ³

92 *p* *rf* *p*

98 *rf* *f* ³ ³ ³ ³ ³ ³

103 *solo*

108 *tr* *tr* *tr*

113 *tr*

118 *dolce*

121 *dolce* *tr*

Violine

