

C. 1890
OEUVRES de G. BACHMANN

POUR PIANO

- | | |
|---|-----------------------------|
| 1 Vestris 5 » | 24 Marche bohémienne 5 » |
| 2 Danse orientale . . 5 » | 25 Les Dryades 5 » |
| 3 Madrigal 5 » | 26 La Prairie 5 » |
| 4 Pas des Nymphes . 5 » | 27 La Sangalli 7 80 |
| 5 Les Bergères . . . 6 » | 28 Le Viennois 5 » |
| 6 Les Bacchantes . . 9 » | 29 Vieille Chanson . . 5 » |
| 7 Le Soir au Village. 7 80 | 30 Petite Marche . . . 5 » |
| 8 Chanson bachique . 7 80 | 31 Menuet moderne . . 5 » |
| 9 Valse-Caprice . . . 8 » | 32 Danse Kalmouk . . . 5 » |
| 10 Festival's-Marche . 7 80 | 33 L'Age d'or 5 » |
| 11 La Chilienne . . . 5 » | 34 Italia 6 » |
| 12 Marche chinoise . . 5 » | 35 Rêverie 4 » |
| 13 L'Angelus 5 » | 36 Dans les Bois . . . 5 » |
| 14 Le Guel 5 » | |
| 15 Le Crépuscule . . . 4 » | PIANO ET VIOLON |
| 16 2 ^{me} Tarantelle . . . 6 » | 37 Pensée d'Amour . . 6 » |
| 17 Brimborion 5 » | 38 Le Guel 6 » |
| 18 Baptême des Cloches 4 » | 39 Angelus 6 » |
| 19 Petite Légende . . . 4 » | 40 Chanson-Valse . . 7 80 |
| 20 Nocturne 5 » | 41 Sérénade 6 » |
| 21 Sclavonienne 5 » | 42 Syrienne 6 » |
| 22 Au Soir 4 » | 43 Méditation 6 » |
| 23 Etude-Valse 5 » | 44 Chanson bachique . 6 » |

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RÊVERIE - MÉDITATION

G. BACHMANN

76 =  .

SANS LENTEUR

Dolce e molto sostenuto.

Cresc.

Leggiero. * Ped. * Ped. * Ped. *

p

Cresc.

Poco agitato.

mf *Cresc.* *f* *Dimin.* *p*

Sempre agitato. *Tranquillo.*

Cresc. *p*

Ped. * Ped. *



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The tempo/mood marking *Poco cresc.* is above the first measure, and *Cre - scen -* is above the fifth measure.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The tempo/mood marking *do.* is above the first measure, *f* is above the fourth measure, and *pp* is above the sixth measure.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The tempo/mood marking *Dolce e molto sostenuto.* is above the first measure, *Leggiero.* is below the first measure, and *Cresc.* is above the fifth measure.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The tempo/mood marking *p* is above the third measure.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The tempo/mood marking *Cresc.* is above the first measure. Pedal markings *Ped.* with asterisks are placed below the bass staff at measures 3, 5, and 7.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The tempo/mood marking *Rallent. morendo.* is above the fifth measure. Pedal markings *Ped.* with asterisks are placed below the bass staff at measures 1, 3, and 5.