



PREMIERE ARABESQUE
From Deux Arabesques
Arr. for String quintet
or Ensemble
Claude Debussy
Imperial Music House 2020

A018

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Deux Arabesques
Two Arabesques
Los dos arabescos

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PREMIERE ARABESQUE

1. Andantino con moto
From Deux Arabesques

Claude Debussy
(1862-1918)

Arrangement for
String Quintet or Ensemble

Arrangement by:
Steve Jones

Edition by:
Santiago Andres Barrero Salinas

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this is just an edition of his creation seeking the improvement
of the digitalization of the score.

ICD 4
CD 74
IMH 2020

$\text{♩} = 127$

Rit. -----

Violins

Violins

Violas

Violoncellos

Contrabasses

p

p

pizz.

p

6

A tempo.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

12

Rit. -----

A tempo.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

p

p

p

p

18

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

p

23

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Rit. -----

p

A tempo.

p

p

29

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

36 $\text{♩} = 120$
A little bit slower.

Vlns.
Vlns.
Vlas.
Vcls.
Cbs.

44

Vlns.
Vlns.
Vlas.
Vcls.
Cbs.

51

Vlns.
Vlns.
Vlas.
Vcls.
Cbs.

59

Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

65

Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

71

♩ = 127
A tempo.

Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

77

Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

83

Rit-----

A tempo.

p

p

p

Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

89

Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

93

93

Vlins. (Violins I and II) and Vlas. (Viola) parts feature eighth-note triplets and sixteenth-note patterns. The Vcs. (Violoncello) part has a triplet eighth-note pattern. The Cbs. (Contrabasso) part has a single eighth note.

94

95

96

97

98

98

Vlins. (Violins I and II) and Vlas. (Viola) parts feature eighth-note triplets. The Vcs. (Violoncello) part has a triplet eighth-note pattern. The Cbs. (Contrabasso) part has a single eighth note. Dynamics include *p* and *pp*.

99

100

101

102

103

104

104

Vlins. (Violins I and II) and Vlas. (Viola) parts feature eighth-note triplets. The Vcs. (Violoncello) part has a triplet eighth-note pattern. The Cbs. (Contrabasso) part has a single eighth note. Dynamics include *pp* and *pp arco*.

105

106

107

1rts Violins

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♩ = 127 $\frac{2}{4}$

p *Rit.* *A tempo.*

7 *cresc.*

10 *(cresc.)*

15 *(cresc.)* *Rit.* *A tempo.* *p*

21 *p* *Rit.*

26 *A tempo.*

33

39 $\text{♩} = 120$
A little bit slower. *p*

43

49 *f* *f*

The score is written for the first violins in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo of 127 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to forte (*f*). Performance instructions include *cresc.* (crescendo), *Rit.* (ritardando), and *A tempo.* (return to tempo). The score includes measures 1 through 50, with measure numbers 7, 10, 15, 21, 26, 33, 39, 43, and 49 explicitly labeled. The piece concludes with a final measure marked with a fermata.

54 *f* *p* *f* *p*

60 3 3

65 Rit. -----

70 $\text{♩} = 127$
A tempo. Rit. -----

76 A tempo. *p*

79 3 3 3

84 Rit. ----- A tempo. *p*

89

93 3 3 3

98 *p* *pp* 3 3

102 *pp*

2nd Violins

PREMIERE ARABESQUE

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1. Andantino con moto

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(1862-1918)

Arrangement by:
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$\text{♩} = 127$

p

Rit. *A tempo.*

pp *cresc.* *Rit.*

(cresc.)

A tempo.

A tempo.

p

A tempo.

p

f

p

$\text{♩} = 120$
A little bit slower.

p

f

p

58

f

65

Rit. -----

p

71

$\text{♩} = 127$
A tempo.

p

74

Rit. ----- A tempo.

pp

79

Rit----- A tempo.

p

88

p

92

p

98

p *pp*

104

pp

Violas

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*p*³

6 A tempo.

pp *cresc.*

12 (cresc.)

A tempo.

17 *p*³

22 *p* Rit.

25 A tempo. *p*

31

$\text{♩} = 120$

39 A little bit slower. *p*

48 *f* *p* *f*

54 *p* *f*

64 Rit. ----- $\text{♩} = 127$
A tempo.
p

72 *p* *pp*
A tempo. Rit. -----

77

82

86 Rit. ----- A tempo.
p

89

92

95 *p* *pp*

102 *pp*

Violoncellos

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I. Andantino con moto
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♩ = 127

Rit. -----

1
p

6
A tempo.
pp *cresc.* A tempo.

15
(*cresc.*) *p* Rit. -----

22
p Rit. ----- A tempo. *p*

29
p

33
p

♩ = 120
A little bit slower.

39
p

45
p *f*

50
p *f*

54
p

60

f

Rit. -----

66

p

71

$\text{♩} = 127$
A tempo.

p

Rit. -----

3

76

A tempo.

pp

82

Rit. -----

A tempo.

p

89

p

95

p

98

p

pp

102

pp

Contrabasses

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$\text{♩} = 127$
pizz.

Rit. ----- A tempo.

p *pp* *cresc.*

(cresc.)

p

p

p

$\text{♩} = 120$
A little bit slower.
p

p *f*

p *f* *p*

f

f
Rit. ----- 4

71 $\text{♩} = 127$
A tempo. Rit. ----- A tempo.

p *pp*

79

86 Rit----- A tempo.

p

94

p *pp*

103 arco

pp