

LEJANÍAS

**para cuarteto de
cuerdas**

Julián Mosca

Durata: ca. 6' 30"

Lejanías

para cuarteto de cuerdas

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Largo alla biscroma. Semplice, ma molto sentito ($\frac{2}{16}$ = 60)

Musical score for strings I, II, Viola, and Violoncello. The score consists of four staves. The first staff (Violin I) has a treble clef, a key signature of one sharp, and a time signature of $\frac{2}{16}$. It features a solo section with dynamic **f** *con vigore*, followed by **p** *come un eco*, and then **f**. The second staff (Violin II) has a treble clef and a time signature of $\frac{2}{16}$. The third staff (Viola) has a bass clef and a time signature of $\frac{2}{16}$. The fourth staff (Violoncello) has a bass clef and a time signature of $\frac{2}{16}$.

Fine del solo
sul tasto

Continuation of the musical score. The first staff (Violin I) shows a continuation of the solo line with dynamic **p lontano**. The second staff (Violin II) has a single note. The third staff (Viola) has a single note. The fourth staff (Violoncello) has a single note. The text "(segue)" appears at the end of the measure.

7 (sul tasto)

Final section of the musical score, starting at measure 7. The first staff (Violin I) shows a sustained note with a grace note. The second staff (Violin II) has a dynamic **sul pont. 3**. The third staff (Viola) has a dynamic **p lontano**. The fourth staff (Violoncello) has a single note.

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Lejanías

Musical score for Lejanías, page 2, measures 1-12. The score consists of four staves: Treble, Alto, Bass, and Bass. The music features eighth-note patterns with grace notes and sustained notes. Measures 1-12 are identical.

13

Musical score for Lejanías, page 2, measure 13. The score consists of four staves: Treble, Alto, Bass, and Bass. The music features eighth-note patterns with grace notes and sustained notes. The bass staff has dynamic markings: *con sordina* and *p lontano*.

Musical score for Lejanías, page 2, measures 14-15. The score consists of four staves: Treble, Alto, Bass, and Bass. The music features eighth-note patterns with grace notes and sustained notes. The bass staff has dynamic markings: *p* and *p lontano*.

19

p lontano

dim. al niente - - -

dim. al niente - - -

dim. al niente - - -

25

Solo

<-- molto express., rubato, con fantasia; dinamiche e vibrato ad lib.

pos. nat.
pizz. (fino alla fine del pezzo)

31

p

Fine del solo

p come prima

37

pos. nat.
pizz. (fino alla fine del pezzo)
3

p

(tacet seconda volta)

43

(arco)

p come prima

Lejanías

Musical score for Lejanías, page 6, measures 48-49. The score consists of four staves: Treble, Alto, Bass, and Cello/Bass. The music is in common time. Measure 48 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 49 begins with a dynamic of **p**. The bassoon part (Bass) has slurs and grace notes. The cello/bass part has slurs and grace notes.

Musical score for Lejanías, page 6, measures 49-50. The score continues with the same four staves. Measure 49 continues with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 50 begins with a dynamic of **pizz. l. v.** The bassoon part (Bass) has slurs and grace notes. The cello/bass part has slurs and grace notes.

Musical score for Lejanías, page 6, measures 50-51. The score continues with the same four staves. Measure 50 continues with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 51 begins with a dynamic of **pizz. l. v.** The bassoon part (Bass) has slurs and grace notes. The cello/bass part has slurs and grace notes. The score includes three instances of the instruction "senza diminuire" (without diminution).

55

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three measures. The piano part features eighth-note chords in the bass and harmonic basses. The vocal parts enter in measure 3, each with a sustained note (Soprano: C4, Alto: G3, Bass: E2) followed by eighth-note patterns.

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three measures. The piano part continues with eighth-note chords. The vocal parts enter in measure 4, each with a sustained note (Soprano: C4, Alto: G3, Bass: E2) followed by eighth-note patterns.