

Trot & One-Step.
HA - ZA - ZA.

Intro. "Pick A Husband."

From Operetta "Sari?"

Emmerich Kálmán.

(Der Zigeunerprimas.)

arr. by Wm M. Redfield.

Piano.



First system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The music begins with a repeat sign and a first ending bracket. The dynamic marking *p-f* is present. The notation includes various chords and melodic lines.

Second system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The key signature remains one flat.

Third system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The key signature remains one flat. The system ends with a *Last.* marking and a repeat sign.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The dynamic marking *p-f* is present. The key signature remains one flat.

Fifth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The key signature remains one flat.

Sixth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The system ends with a repeat sign and a first ending bracket. The key signature remains one flat.

D.S. al

Trot & One-Step.
HA - ZA - ZA.

118

Intro. "Pick A Husband."
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(Der Zigeunerprimas.)

Emmerich Kálmán.
arr. by Wm M. Redfield.

Flute

762.

7656 - 8 1/2

Trot & One-Step.
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Intro. "Pick A Husband."
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1st Clarnet in Bb.

(Der Zigeunerprimas.)

Emmerich Kálmán.
arr. by Wm M. Redfield.

762.

7656 - 8 1/2

118

Trot & One-Step.
HA - ZA - ZA.

Intro. "Pick A Husband."
From Operetta "Sari?"
(*Der Zigeunerprimas.*)

Emmerich Kálmán.
arr. by W^m M. Redfield.

1st Cornet in Bb.

762. 

Trot & One-Step.
HA - ZA - ZA.

Intro. "Pick A Husband."
From Operetta "Sari."
(Der Zigeunerprimas.)

2nd Cornet in B $\flat$.

Emmerich Kálmán.
arr. by W^m M. Redfield.

762.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings *f* and *p*, and articulation marks like accents and slurs. The second staff continues the melody. The third staff features a slur over a group of notes. The fourth staff has a key signature change to one flat (B-flat) for a few measures. The fifth staff includes a *p-f* marking. The sixth staff has a *SOLO.* marking. The seventh staff has a *SOLO.* marking and a *p-f* marking. The eighth staff has first and second endings marked '1' and '2', and a 'Last.' marking. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff has a *SOLO.* marking. The twelfth staff has first and second endings marked '1' and '2', and a *D.S. al* marking.

Trot & One-Step.
HA - ZA - ZA.

Intro. "Pick A Husband."

From Operetta "Sari"

(Der Zigeunerprimas.)

Emmerich Kálmán.

arr. by W^m M. Redfield.

Trombone.

762. 

Jos. W. Stern & Co. N. Y.

D.S. al 

118

Trot & One-Step.
HA - ZA - ZA.

Intro. "Pick A Husband."
From Operetta "Sari."
(Der Zigeunerprimas.)

Emmerich Kálmán.
arr. by W^m M. Redfield.

Drums.

762.

f *p* *Drs.* *Cym.* *p-f* *1* *2* *Last.* *Bells.* *p* *Drs.* *f*

Jos. W. Stern & Co. N.Y.

D.S. al

118

Trot & One-Step.
HA - ZA - ZA.

Intro. "Pick A Husband."
From Operetta "Sari?"
(*Der Zigeunerprimas.*)

Emmerich Kálmán.
arr. by Wm M. Redfield.

1st Violin.

762.

f *p* *p-f* *Last.* *p-f*

H. A. Beibstein

Trot & One Step.
HA - ZA - ZA.

Intro. "Pick A Husband."
From Operetta "Sari"
(*Der Zigeunerprimas.*)

Emmerich Kálmán.
arr. by W^m M. Redfield.

2nd Violin.

762.

f *p* *p-f* *p-f*

1 2 Last. 1 2

Trot & One Step.
HA - ZA - ZA.

Intro. "Pick A Husband."

From Operetta "Sari?"

(Der Zigeunerprimas.)

Emmerich Kálmán.

arr. by Wm M. Redfield.

Viola.

762.

Trot & One-Step.

HA - ZA - ZA.

Intro. "Pick A Husband."
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(Der Zigeunerprimas.)

Emmerich Kálmán.

arr. by W^m M. Redfield.

Cello.

762.

f

p

p-f

Last.

p-f

1 2

D.S. al Fine

Trot & One-Step.
HA - ZA - ZA.

Intro. "Pick A Husband."
 From Operetta "Sari?"
 (*Der Zigeunerprimas*.)

Emmerich Kálmán

arr. by W^m M. Redfiela

Bass.

762. 

Trot & One-Step.

HA - ZA - ZA.

Intro. "Pick A Husband."

From Operetta "Sari"

(Der Zigeunerprimas.)

ORCHESTRA

INSTRUMENTATION.

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