

Benedict Randhartinger

Abendlied

von Ernst Neumann

Andante.

Singstimme

Klavier

p

(simile)

p

A - bend - gloc - ken klin - gen,

Son - ne geht zur Ruh', Vög - lein sin - gend schwin - gen__

sich dem Nes-te zu.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is A major (three sharps). The vocal line begins with the lyrics "sich dem Nes-te zu." The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Gold' - ne Wölk - chen grü - ßen — traum - haft durch die Luft,

The second system continues the musical score. The vocal line has the lyrics "Gold' - ne Wölk - chen grü - ßen — traum - haft durch die Luft,". The piano accompaniment maintains the same melodic and harmonic style as the first system.

pp
mü - de Blu - men schlie - ßen ih - ren Kelch voll Duft.

The third system includes the dynamic marking *pp* (pianissimo) at the beginning of the vocal line. The lyrics are "mü - de Blu - men schlie - ßen ih - ren Kelch voll Duft." The piano accompaniment also features *pp* dynamics.

p
Vö - ge - lein ge -

The fourth system includes the dynamic marking *p* (piano) at the beginning of the vocal line. The lyrics are "Vö - ge - lein ge -". The piano accompaniment also features *p* dynamics.

fan - gen singt sein A - bend - lied, fried - voll, oh - ne Ban - gen,

lei - se, schla - fens - müd'.

Blau - e Äug - lein fal - len sanft dem Kin - de zu; En - gel nie - der - wal - len,

rall.
hü - ten sei - - - ne Ruh'!
rall. *rall.*