

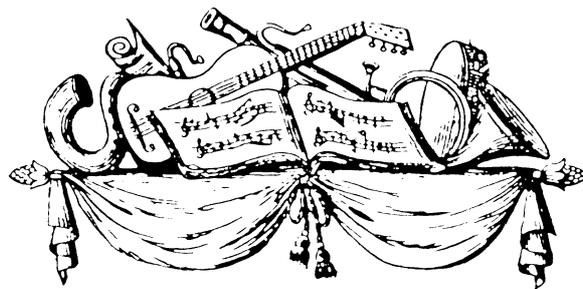




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Violoncello

1  
Tomaso ALBINONI (1671 - 1751)

CONCERTO VI 

6 

11 

16 

21 

28 

36 

42 

53 

62 

70 

75 

79 

85 

93

*Andante e Sempre Piano*

99

105

111

117

123

130

136

142

148

154

160

*Allegro*

169

*Piano*

178



CONCERTO VIII *Allegro*

5

10

14

19

24

29

33

38

42

46

51

56

61

Violoncello

66

71

75

80

85

89

94

*Adagio*

102

110

117

124

129

Allegro

Musical staff 129-140: Bass clef, 2/4 time signature, key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern with various rhythmic accents and slurs.

141

Musical staff 141-154: Continuation of the eighth-note pattern from the previous staff.

155

Musical staff 155-167: Continuation of the eighth-note pattern.

168

Musical staff 168-181: Continuation of the eighth-note pattern.

182

Musical staff 182-196: Continuation of the eighth-note pattern.

197

Musical staff 197-209: Continuation of the eighth-note pattern.

210

Musical staff 210-224: Continuation of the eighth-note pattern.

225

Musical staff 225-238: Continuation of the eighth-note pattern.

239

Musical staff 239-250: Continuation of the eighth-note pattern.

251

Musical staff 251-265: Continuation of the eighth-note pattern.

266

Musical staff 266-280: Continuation of the eighth-note pattern.

281

Musical staff 281-294: Continuation of the eighth-note pattern.

295

Musical staff 295-309: Continuation of the eighth-note pattern.

310

Musical staff 310-319: Continuation of the eighth-note pattern.

325

CONCERTO IX *Allegro*

8

18

28

*Solo* *Tutti*

35

2

44

53

60

66

74

3

83

90

2

99

*Solo* Alex'Not *Tutti* *Volti*

105

Musical staff 105-116. The staff begins with a bass clef and a 3/4 time signature. The tempo marking *Adagio* is written below the staff. The music consists of a series of eighth and quarter notes with various accidentals.

117

Musical staff 117-126. The staff continues with eighth and quarter notes, maintaining the *Adagio* tempo.

127

Musical staff 127-137. The staff continues with eighth and quarter notes.

138

Musical staff 138-150. The staff continues with eighth and quarter notes.

151

Musical staff 151-162. The staff begins with a double bar line and a change in time signature to 3/8. The tempo marking *Allegro* is written below the staff. The music consists of eighth notes.

163

Musical staff 163-177. The staff continues with eighth notes. A measure rest of 4 measures is indicated above the staff.

178

Musical staff 178-189. The staff continues with eighth notes. The dynamic marking *Piano* is written below the staff, and *Forte* is written below the staff later in the measure.

190

Musical staff 190-202. The staff continues with eighth notes.

203

Musical staff 203-217. The staff continues with eighth notes.

218

Musical staff 218-226. The staff continues with eighth notes.

227

Musical staff 227-240. The staff continues with eighth notes.

241

Musical staff 241-255. The staff continues with eighth notes. A measure rest of 4 measures is indicated above the staff.

256

Musical staff 256-267. The staff continues with eighth notes.

268

Musical staff 268-277. The staff continues with eighth notes. The dynamic marking *l* (piano) is written below the staff twice.

Violoncello

283



298



310



322



334

4



Piano

349



362



378

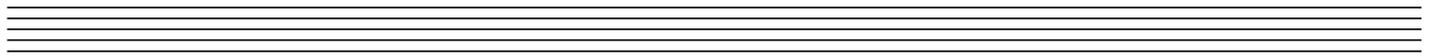
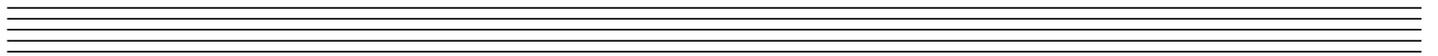
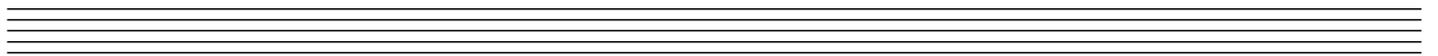
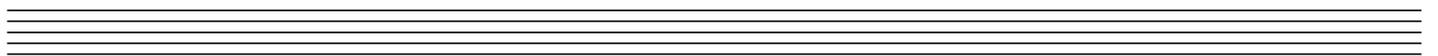
4



393



405



CONCERTO X  *Allegro*

9 

23 

37 

51 

67  4

86  6

105 

128 

144 

157 

171 

177 

189  *Adagio*  
Alex'Not

203

213

222

17

*Allegro*

250

263

280

300

313

12

344

360

2

379

10

407

423

441

4



67



72



77



82



87



91



96



100



105



110



115



119



124



128



132 *Allegro*



Musical staff 132-150: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it, and a quintuplet of eighth notes is marked with a '5' above it.

151



Musical staff 151-165: Continuation of the melodic line. A fourth-note chord is marked with a '4' above it.

166



Musical staff 166-182: Continuation of the melodic line. A fourth-note chord is marked with a '4' above it.

183



Musical staff 183-200: Continuation of the melodic line. A sextuplet of eighth notes is marked with a '6' above it.

201



Musical staff 201-213: Continuation of the melodic line.

214



Musical staff 214-232: Continuation of the melodic line. A fourth-note chord is marked with a '4' above it, and a triplet of eighth notes is marked with a '3' above it.

233



Musical staff 233-245: Continuation of the melodic line.

246



Musical staff 246-260: Continuation of the melodic line. A first-note chord is marked with a '1' above it.

261



Musical staff 261-273: Continuation of the melodic line.

274



Musical staff 274-292: Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it, and a quintuplet of eighth notes is marked with a '5' above it.

293



Musical staff 293-303: Continuation of the melodic line.

304



Musical staff 304-325: Continuation of the melodic line. A fourth-note chord is marked with a '4' above it, and a sextuplet of eighth notes is marked with a '6' above it.

326



Musical staff 326-342: Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it.

343



Musical staff 343-350: Continuation of the melodic line, ending with a double bar line and repeat sign.

# CONCERTO XII

*Allegro*

5

11

16 3 3

28 2

35 2

42 *l*

47

51

58

64

69

74

79

83

*Adagio*

88

92

*1*

98

*Allegro*

106

*Piano* *Forte*

121

133

160

171

191

Fine