

Caschafer

I USED TO LOVE YOU BUT IT'S ALL OVER NOW

FOX-TROT

BY
ALBERT VON TILZER

Arr. by TEDDY EASTWOOD

BROADWAY MUSIC CORP'N

Will Von Tilzer, Pres.
145 W. 45th St., N.Y. City



Piano

I Used To Love You But It's All Over Now

FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Modto

The musical score is written for piano and consists of eight systems of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Modto'. The score includes various musical notations such as treble and bass staves, chords, and dynamic markings like *sfz* and *mf*. A 'Cello' section is indicated in the fourth system. The piece concludes with a 'Chos' (Chorus) section marked *f-ff*.



I Used To Love You But It's All Over Now

Flute

FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Mod^{to}

f *sfz* *mf*

Chorus

f *ff* *sfz* *n.s.*

I Used To Love You But It's All Over Now

1st Clarinet in B $\flat$

FOX TROT

ALBERT VON TILZER

Arr. by Ted Eastwood

Mod^{to}

f

sfz *mf*

Chos

f-ff

sfz

1 2

f

sfz D.S.

I Used To Love You But It's All Over Now

Bb Tenor Saxophone

FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Mod^{to}

f *mf* *sfz* *mf* *sfz*

Chos 1st time 2d time melody *sfz*

1 2 *f* *sfz* *D.S.*

I Used To Love You But It's All Over Now

1st Cornet in B $\flat$

FOX TROT

ALBERT VON TILZER

Arr. by Ted Eastwood

Mod^{to}

f

sfz *mf*

Chos *ad lib* MUTED *sfz*

f *ff*

1 open

2 *sfz* D.S.

The musical score is written for a 1st Cornet in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include "Mod^{to}" (Modulation to), "Chos" (Chorus), "ad lib" (ad libitum), "MUTED", "1 open" (first ending), and "2" (second ending). The score ends with a double bar line and the instruction "D.S." (Da Capo).

I Used To Love You But It's All Over Now

2nd Cornet in B $\flat$

FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Mod^{to}
f *sfz*

mf

f *sfz*

Chos
f-ff

1 2 *sfz* D.S.

I Used To Love You But It's All Over Now

Trombone

FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Mod^{to}

f

b₂

sfz

mf

sfz

Chos 1st Chos MUTED

f-ff

open

f

sfz D.S.

This musical score is written for a Trombone in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece is a Fox Trot. The score consists of ten staves of music. The first staff begins with a 'Mod^{to}' (Modulation to) instruction and a forte (*f*) dynamic. The second staff contains a *b₂* (second flat) instruction. The third staff features *sfz* (sforzando) and *mf* (mezzo-forte) markings. The fourth staff has a triplet of eighth notes marked with a '3' and a *sfz* marking. The fifth staff is marked 'Chos' (Chorus) and '1st Chos MUTED', with a *f-ff* (fortissimo) dynamic. The sixth staff continues the melody. The seventh staff has a *b₂* marking. The eighth staff continues the melody. The ninth staff has a *open* marking above a measure. The tenth staff concludes with a *f* dynamic and a *sfz D.S.* (sforzando Da Capo) instruction.

I Used To Love You But It's All Over Now

FOX TROT

Drums etc

ALBERT VON TILZER

Arr. by Ted Eastwood

Mod^{to}

The musical score is written for drums and other instruments, featuring a series of bass staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections, with the first section marked 'Mod^{to}' and the second section marked 'Chos'. The score concludes with a double bar line and a key signature change to D major, indicated by two sharps.

f

sfz B.D. *tog*

3

B.D. *tog*

sfz

Chos

f-ff

f

sfz D.S.



FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Trumpet

Modto *div*

f

mf

div

sfz

Chos *1st time Melody*

ff

2d time Obligato

Trb

div

D.S.

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I Used To Love You But It's All Over Now

2nd Violin

FOX TROT

ALBERT VON TILER
Arr. by Ted Eastwood

Mod^{to}

f

sfz *mf*

Chos

f-ff

1 2

sfz D.S.

I Used To Love You But It's All Over Now

FOX TROT

Viola

ALBERT VON TILER
Arr. by Ted Eastwood

Mod^{to}

f

sfs *mf*

Chos

f-ff

f *sfs* D.S.

I Used To Love You But It's All Over Now

Cello

FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Mod^{to}

f

sfs *mf*

1st time

Chos

f-ff

2d time Cello & Sax melody

D.S. *sfs*

I Used To Love You But It's All Over Now

Bass

FOX TROT

ALBERT VON TILZER
Arr. by Ted Eastwood

Mod^{to}

f

sfz *mf*

sfz

Chos

f ff

1 2

f *sfz D.S.*