

THOMPSON & ODELL'S

SELECT PUBLICATIONS

FOR

MILITARY BAND.

Brass Band Music.

Price, single numbers, Full Brass and Reed Band.....\$0.50
Every piece carefully selected and beautifully arranged.

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9. **Postillion Quickstep.**.....Muth.
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11. **Spring's Awakening.** Romanza. Alto Horn Solo.....Rich. Arr. by J. H. Wadsworth.
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21. **Prayer and Barasole.** From "North Star." Cornet Solo.....Arr. by J. H. Wadsworth.
22. **Magnus Guards March.** A splendid Medley Quickstep.....D. W. Reeves.
23. **First Battalion March.** (Q. S.).....R. C. Head.
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35. **Selection of Mendelssohn's Songs No. 3.** J. B. Claus.
36. **Each No. containing two Songs full of variety, and may be played together as a selection, or each No. separate.**
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92. **The Boys in Blue March.**.....J. P.
93. **Enchantment Polka.**.....J. P.
94. **Thy Sentinel am I, Baritone S.**

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These publications are finely arranged by the best writers for the following Instruments, viz:—1st and 2d Violins, Basso, Viola, Clarinet, 1st and 2d Cornets, Flute, and Trombone. These marked thus * are with the full Orchestra parts, which are, in addition to the above, the 2d Clarinet, Cello, 1st and 2d Horns and Drums. *Each number is arranged to be played with five parts, with good effect.*

NET PROFESSIONAL PRICES.

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" " " " 9 " Small Orchestra.....	50
" " " Full Orchestra.....	80
" of single parts.....	10
" Piano ".....	15

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 28. **Tony Pastor’s Overture Quadrille**. J. H. Wadsworth.

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parts.

29. *Flowers of St. Petersburg. Waltzes. Joh Resch.
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35. Chimes of Normandy Quadrille.....A. Damm.
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39. Before Supper Quadrille Companion to After Supper Quadrille by the same author.....
J. H. Wadsworth.
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41. Polka, Boston Bells. An easy, brilliant and pleasing Polka. On the same sheet, with "Little Rogue Schottische"...By August Damm.
42. *Cleopatra Polka (Fantasia). As played by Walter Emerson, Solo Cornetist of Gilmore's Band.....E. Damare.
43. H. M. S. Pinafore Quadrille. From Arthur Sullivan's Comic Opera.....A. Damm.
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46. The Sorcerer Quadrille. From comic opera by Arthur Sullivan.....E. N. Catlin.
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Selected from popular Scotch songs, and
"The Caledonian"...E. N. Catlin.
- Overture. A smart, bright and easy
German Style.....C. Latam.

50. *Grand Selection from Chimes of Normandy. Arr. by J. C. Mullaly.
51. *H. M. S. Pinafore Waltzes. Very popular and easy. Arr. by E. N. Catlin.
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55. *Medley Overture, Pretty as a Picture. E. N. Catlin.
56. * { Home from Camp March,
"Softly rang the bells of Heaven," Song for Cornet. E. N. Catlin.
57. *Overture. L'Espoir de Alsace (Hope of Alsace). A. Hermann
58. *By and By Mazurka and Polo Galop. E. N. Catlin.
59. * { Fatinitza March. Arr. by J. C. Mullaly.
The Cascades Polka. Arr. by J. H. Wadsworth.
60. *Sus Williams Quadrille Medley. Op. 86. E. N. Catlin.
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65. *Freudenklinge (Sounds of Joy), Waltzes, by J. Resch. Arranged by J. H. Richardson.
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67. * { Nebelungen March. Arr. by J. C. Mullaly.
Pretty as a Picture Schottische. Arr. by J. H. Wadsworth.
68. *Royal Arcanum Lancers. Good and standard. J. H. Wadsworth.
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by Wm. Kietzel.
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74. *Silver Stream Polka. Cornet Solo. T. H. Rollinson.
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78. * { Dancing in the Barn Schottische. Arr. by Henri Ernst.
Chinese March. Characteristic. Arr. by E. N. Catlin.
79. *The Wren Polka. Piccolo Solo. Fine. E. Damare.
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Bella Bocca Polka. Emile Waldteufel.
90. *Overture. Aurora. Easy and bright. R. Schlegel.
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Boccaccio March. Franz Von Suppe.
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104. * { Espanola Mazurka. E. N. Catlin.
Darling Mignonette Schottische.
105. *Boccaccio Quadrille. Arr. by E. N. Catlin.
106. *Park Lancers. E. N. Catlin.
107. * "I'll Meet You Dar" Medley Quadrille. E. N. Catlin.
108. *Pirates of Penzance Waltzes. Arr. by E. N. Catlin.
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111. *Lillian Waltzes. E. N. Catlin.
112. * { Why Not Galop. R. Schlegel.
Tik Tak Polka.
113. *Galaubet Polka; Duo. Cornet and Piccolo. Lagard.
114. *Patience Quadrille. E. N. Catlin.
115. *Madeleine Waltzes. Waldteufel.
116. *The New Plantation Quadrille. R. Schlegel.
Roses and Lilies Polka. T. H. Rollinson.
117. * { Fly Forth O Gentle Dove { Arr. by J. H. Wadsworth.
Allie O'Neil.
118. *Anna Galop and Lea Mazurka. E. N. Catlin.
119. *Whip-poor-Will Quadrille. Schlegel.

E♭ CORNET.**“PAOLA” GAVOTTE.**

E. N. CATLIN. Op. 112.

97. *Tempo di Gavotte.*

INTR. *ff* *p* *ff* *p* *fz*

GAVOTTE. *rit.* *a tempo.* *p* *p* *rit.* *a tempo.* *p* *p*

TRIO. *p* *ff* *ff* *p* *f* *ff* *b.c.*

CODA. *p* *dim.* *ff*

Copyright 1883 by Thompson & Odell, Boston. *p* Bar. *p* *dim.* *ff*

Solo B $\flat$ CORNET.

“PAOLA”. GAVOTTE.

E. N. CATLIN. Op: 112.

Tempo di Gavotte.

97.

INTR. *ff* *p* *Solo.* *ff*

GAVOTTE

GAVOTTE

Handwritten musical score for a Gavotte. The score is written on four staves. The first staff begins with the word "GAVOTTE" and a treble clef. The music is in 3/4 time, indicated by the "3" over the "4". The key signature has one sharp (F#). The score contains numerous triplets, indicated by a "3" over the notes, and many slurs. The piece concludes with a double bar line and repeat dots.

TRIO

TRIO. 

CODA

Musical score for the 'CODA' section. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SOL.' (Solo). The music begins with a 'p' (piano) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The section concludes with a 'ff' (fortissimo) dynamic.

CODA. *Solo.* *p* *dim.* *ff*
 275-5 Thompson & Odell, Boston. *pub. for Piano or Orch.*

B♭ CORNET (CONDUCTOR.)**“PAOLA”-GAVOTTE.**

E. N. CATLIN. Op. 112.

Tempo di Gavotte.

97.

INTR.

Cl.
ff
p
ff
Alto S.
p

GAVOTTE.

Cl.
ff
p
ff
Alto S.
p

TRIO.

Cl.
ff
p
ff
Alto S.
p

CODA.

Cl.
ff
p
ff
Alto S.
p

B♭ Solo.

Thompson & Odell, Boston.

Bar.

dim.

ff

“PAOLA”. GAVOTTE.

Tempo di Gavotte.

97.

INTR

GAVOTTE

TRIO

CODA

Thompson & Odell, Boston.

275-5

p

dim.

ff

PICCOLO.

“PAOLA” GAVOTTE.

E. N. CATLIN. Op. 112.

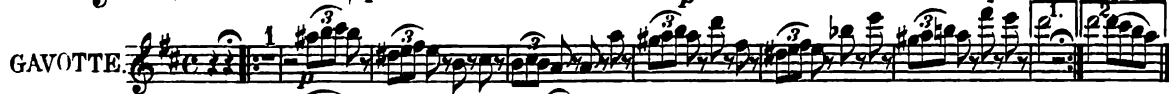
Tempo di Gavotte.

97.

INTR.



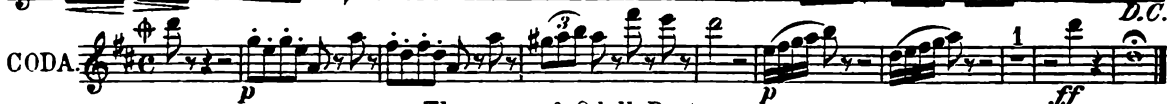
GAVOTTE.



TRIO.



CODA.



Thompson & Odell, Boston.

E♭ CLARINET.**“PAOLA”. GAVOTTE.**

E. N. CATLIN. Op. 112.

Tempo di Gavotte.**97.****INTR.****GAVOTTE.****TRIO.****CODA.**

1st B $\flat$ CLARINET.

"PAOLA". GAVOTTE.

E. N. CATLIN. Op. 112.

Tempo di Gavotte.

97.

INTR. *ff*

GAVOTTE *p*

TRIO. *ff*

CODA *p* *dim.* *ff*

p Thompson & Odell, Boston.

2nd & 3rd B $\flat$ CLARINETS.

“PAOLA”. GAVOTTE.

E. N. CATLIN. Op: 112.

Tempo di Gavotte.

97.

INTR

GAVOTTE.

TRIO.

CODA

Thompson & Odell, Boston

dim.

ff

1st TROMBONE

„PAOLA”. GAVOTTE.

E. N. CATLIN. Op. 112.

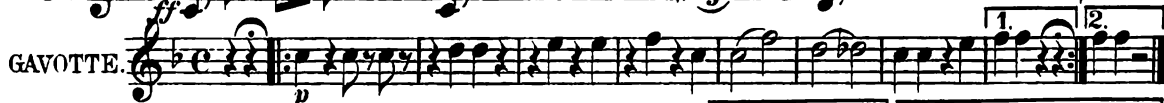
Tempo di Gavotte.

97.

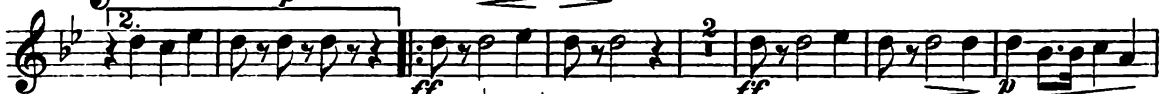
INTR.



GAVOTTE.



TRIO.



CODA.



Thompson & Odell, Boston.

dim.

ff

2nd TROMBONE

“PAOLA”. GAVOTTE.

E. N. CATLIN. Op. 112.

Tempo di Gavotte.

97.
INTR. *ff* 

GAVOTTE. *p* 

ff 

p 

TRIO. 

ff 

p 

ff 

CODA. *p* 

dim *ff* 

3rd TROMBONE.**"PAOLA" GAVOTTE.**

E. N. CATLIN. Op. 112.

Tempo di Gavotte.

97.
INTR. *ff*

GAVOTTE. *p*

TRIO. *p*

CODA. *p*

ff

dim.

ff

D.C.

Thompson & Odell, Boston.

“PAOLA”. GAVOTTE.

Tempo di Gavotte.

Solo.

97.
INTR

fi

1

211

2nd Alto.

P

7

GAVOTTE

P

1.

2

7

TRIO.

7

f

R

f

I

CODA.

 μ

Thompson & Odell, Boston.

din

2nd Eb ALTO.

“PAOLA”. GAVOTTE.

E. N. CATLIN. Op: 112.

Tempo di Gavotte.

Solo.

97.

INTR

ff

p



GAVOTTE.

ff

7

7

GAVOTTE.

TRIO.

ॐ

p

ff

 $\bar{\mu}$

f

p

7

P

D.C.

CODA

P

Thompson & Odell, Boston.

dim.

ff

3rd E $\flat$ ALTO.

“PAOLA”. GAVOTTE.

E. N. CATLIN. Op. 112.

97. Tempo di Gavotte.

INTR. *ff*

GAVOTTE *p* *ff*

TRIO. *p* *ff* *ff* *p*

CODA. *p* *dim.* *ff* D. C.

Thompson & Odell, Boston.

1st TROMBONE.**“PAOLA”. GAVOTTE.**

E. N. CATLIN. Op. 112.

Tempo di Gavotte.

97. **INTR.** *ff*

GAVOTTE. *p*

ff

TRIO. *p*

ff *ff* *p* *ff* *p*

CODA. *p* *dim.* *ff* *D.C.*

Thompson & Odell, Boston.

2nd TROMBONE.**“PAOLA”. GAVOTTE.**

E. N. CATLIN. Op. 112.

Tempo di Gavotte.

97. **INTR.** *ff* *ff* *3*

GAVOTTE. *p* *ff* *1.* *2.*

ff *1.* *2.*

TRIO. *p* *1.* *2.*

ff *ff* *p* *ff* *p* *1.* *2.*

p *1.* *2.* *D.C.*

CODA. *p* *dim.* *ff*

Thompson & Odell, Boston.

BARITONE

“PAOLA”. GAVOTTE.

E. N. CATLIN, Op. 112.

97. *Tempo di Gavotte.*

INTR. *ff* *Solo.* *ff*

GAVOTTE. *p* *f* *rit.* *1.* *2.*

TRIO. *p* *Solo.* *ff* *p* *f* *p* *f* *1.* *2.* *D.C.*

CODA. *p* *Solo.* *dim.* *ff*

“PAOLA”-GAVOTTE.

Tempo di Gavotte.

97.
INTR.

The Solo section of the musical score for 'The Rose Tree' is written for a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The next measure contains a quarter note D4, a quarter note C4, and a half note B3. The melody then moves to a quarter note A3, a quarter note G3, and a half note F#3. This is followed by a quarter note E3, a quarter note D3, and a half note C3. The final measure consists of a quarter note B2, a quarter note A2, and a half note G2. The piece concludes with a double bar line.

GAVOTTE 

TRIO.

[illegible]

Thompson & Odell, Boston.

DRUMS.

„PAOLA”. GAVOTTE

E. N. CATLIN. Op. 112.

97. *Tempo di Gavotte.*
INTR. 

GAVOTTE. 

TRIO. 

CODA. 

D.C.

Thompson & Odell, Boston.

BASSES.**„PAOLA”-GAVOTTE**

E. N. CATLIN. Op: 112.

Tempo di Gavotte.

97.

INTR.

GAVOTTE.

TRIO.

CODA

Thompson & Odell. Boston.

The musical score is written for Basses in a single system. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo di Gavotte.' The score is divided into sections: an 8-measure introduction (INTR.) marked 'ff', followed by the main 'GAVOTTE' section (measures 9-32) marked 'p', and a 'TRIO' section (measures 33-52) marked 'p'. The 'GAVOTTE' section includes first and second endings. The 'TRIO' section also includes first and second endings. The score concludes with a 'CODA' section (measures 53-60) marked 'p', which includes first and second endings. The final measure is marked 'D.C.' (Da Capo). The publisher's name 'Thompson & Odell. Boston.' is at the bottom left. Dynamic markings include 'ff' (fortissimo), 'p' (piano), and 'dim.' (diminuendo). The score is numbered 97 in the top left corner.

120. * { Enchantment Polka, Cornet Solo, T. H. Rollinson.
Once Again, Song for Cornet..... Sullivan.
If on the Meads, Song for Cornet..... Gumbert.
Arranged by J. H. Wadsworth.
121. *Dolores Lancers.....E. N. Catlin.
122. * { Imperial March.....Schlepegrell.
Sauterelle Polka.....Steiner.
123. *Quadrille; "Over the Garden Wall,".....Arranged by E. N. Catlin.
124. *Iolanthe Quadrille.....E. N. Catlin.

Gems for Violin and Piano

Composed and arranged by HENRI ERNST.

1. King John March.....Hauschild. 40 cts.
2. Menuett.....Docherini. 40 "
3. Bridal Chorus. (Lohengrin.).....Wagner. 50 "
4. Widow Clicquot Galop.....Hermann. 40 "
5. Semiramide.....Rossini. 40 "
6. Secret Love Gavotte.....Resch. 60 "
7. Interpretation Waltzes.....Strauss. 80 "
8. Spring's Awakening.....Bach. 50 "
9. Was it Magic. (Tannhauser.).....Wagner. 50 "
10. Lovely Flow'ers Mazurka.....Hermann. 40 "
11. Miserere. (Il Trovatore.).....Verdi. 50 "
12. Swedish Wedding March.....Sodermann. 40 "
13. Amaryllis.....Louis XII. 40 "
14. Sailors' Chorus. (Flying Dutchman) Wagner. 60 "
15. Rondoletto. (Op. 52.).....Hummel. 40 "
16. Spring Sounds. (Frühlingsklänge.).....Herzog. 40 "
17. Helmsman's Song. (Flying Dutchman.) Wagner. 40 "
18. "Little Bashful" Polka.....Davenport. 40 "
19. The Vision.....Fannetti. 40 "
20. Star of Evening. (Tannhauser.).....Wagner. 40 "
21. Passion Flower Mazurka.....Schulhof. 40 "
22. Gondolier's Song.....Mendelssohn. 40 "
23. Murch. (Tannhauser.).....Wagner. 75 "
24. Rondo Mignon. (Op. 48.).....Baumfelder. 40 "
25. Album Leaf.....Schumann. 40 "
26. Polonaise.....Spohr. 40 "
27. Spinning Maiden's Song. (Flying Dutchman.) Wagner. 40 "
28. Traumerei.....Schumann. 40 "
29. Bella of Corneville. (Overture) Planquette. 50 "
30. Bella of Corneville. (Grand Potpourri.) Planquette. 75 "
31. Turkish Bevielle. (Die Türkische Schaarwache.) Michaelis. 50 "
32. Air Varie. (Theme de Paccini.).....Dancila. 50 "
33. "Brightest Days" Gavotte. (Aus schöner Zeit.) Michaelis. 40 "
34. Menuett. (From Septette Op. 20.).....Beethoven. 30 "
35. Air Varie. (Theme de Bellini.).....Dancila. 50 "
36. March from Fatinitza.....Suppe. 40 "
37. Norwegian Cradle Song.....Ernst. 30 "
38. Air Varie. (Theme de Donizetti.).....Dancila. 50 "
39. Scherzo. (From Septette Op. 20.).....Beethoven. 40 "
40. Flower Song. (Blumenlied.).....Lange. 40 "
41. Transcription. (From Tannhauser.) Wagner. 75 "
42. Air Varie. (Theme de Rossini.).....Dancila. 60 "
43. Andante Favori. (From Orchestral Suite Op. 115.) Luchner. 50 "
44. Home, Sweet Home. (Easy and brilliant variations.) Wichtl. 60 "
45. Air for G String. (Played by Wilhelm.).....Bach. 30 "
46. Elegie. (Morceaux de Salon.).....Ernst. 75 "
47. Air Varie. (Theme de Weigl.).....Dancila. 75 "
48. Swing Song. (L'Escarpolette.) Fontaine. 40 "
49. Theme and Variations. (Played by Theo. Thomas' Orchestra.) Beethoven. 85 "
50. Air Varie. (Theme de Mercadante.) Dancila. 75 "
51. Wings of the Wind Galop.....Davenport. 40 "
52. Artist Life Waltzes.....J. Strauss. 100 "
53. 1001 Nights Waltzes.....J. Strauss. 75 "
54. Blue Danube Waltzes.....J. Strauss. 100 "
55. Operatic Selection. (Sicilian Vespers) Verdi. 50 "
56. Dreams of Home Waltzes.....A. E. Warren. 60 "
57. I. Inspiration. (Mazurka.).....Chopin. 30 "
58. The Convent Bell. (La Clochette du Convent.) Ludovic. 40 "
59. Gavotte in D.....Bach. 50 "
60. Operatic Selection. (Tancredi.).....Rossini. 60 "
61. Legende.....Wieniowski. 100 "
62. Reverie.....Vieuxtemps. 80 "
63. Trio Menuetto.....Mozart. 50 "
64. Carnival of Venice.....Dancila. 100 "
65. Rough Diamonds. Favorite Hornpipes, Reels, &c. Arranged by.....Ernst. 65 "
66. Rejuvenement.....Hauptmann. 80 "
67. Boccaccio March.....Suppe. 30 "
68. Andante Theme. (From Violin Concerto, Op. 64.) Mendelssohn. 30 "
69. Frühlingsschritt March.....Hermann. 30 "
70. Cavatina.....Raff. 35 "
71. Pirates of Penzance Waltz.....Ernst. 35 "
72. Nocturne.....Chopin. 35 "
73. Potpourri from the Mosaic.....Ernst. 90 "
74. Billie Taylor Selection.....Ernst. 75 "
75. Melodie Rubenstein.....Ernst. 40 "
76. Daisy Polka. (Arr.).....Ernst. 35 "
77. Iversen's Romance.....Ernst. 60 "
78. Eric-a-Brac Polka. (Coote.).....Ernst. 30 "
79. March Romantique. (Lachner.).....Ernst. 70 "
81. Tres Jolie (Charming) Waltzes.....Waldteufel. 75 "
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