

H. C. Beibler

IN THE EVERGLADES

(A Romance Of The Tropics)

Piano

By J. TIM BRYMN

Arr. by M. L. Lake

Modto e grazioso

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Modto e grazioso'. The first measure is marked 'mf' (mezzo-forte). The first system concludes with a 'poco rall' (poco rallentando) marking. The second system begins with a repeat sign and a 'p' (piano) marking, followed by 'a tempo'. It features several triplet markings (indicated by a '3' over a bracket). The third system continues the melodic and harmonic development. The fourth system also contains triplet markings. The fifth system includes a 'rall. mf' (rallentando mezzo-forte) marking and ends with a 'fz Fine' (forzando Fine) marking. The sixth system begins with an 'a tempo' marking and concludes with a 'rall.' (rallentando) marking. The score is written in a clear, professional style with standard musical notation including notes, rests, clefs, and dynamic markings.

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99.

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the treble staff and a supporting bass line. A first ending bracket is shown above the treble staff, leading to a second ending. The system concludes with the instruction *D.S. al Fine*.

TRIO

Second system of musical notation. The treble staff contains a vocal line with lyrics: *mf poco a-poco cres - cen - do fz pff*. The piano accompaniment is in the bass staff. The system ends with a repeat sign and a double bar line.

Third system of musical notation. The treble staff continues the vocal line with lyrics: *7#*. The piano accompaniment is in the bass staff. The system ends with a repeat sign and a double bar line.

Fourth system of musical notation. The treble staff continues the vocal line with lyrics: *z*. The piano accompaniment is in the bass staff. The system ends with a repeat sign and a double bar line.

Fifth system of musical notation. The treble staff continues the vocal line with lyrics: *sfz Fine*. The piano accompaniment is in the bass staff. The system ends with a repeat sign and a double bar line.

Sixth system of musical notation. The treble staff continues the vocal line with lyrics: *ff*. The piano accompaniment is in the bass staff. The system ends with a repeat sign and a double bar line.

Seventh system of musical notation. The treble staff continues the vocal line with lyrics: *fz*. The piano accompaniment is in the bass staff. The system ends with a repeat sign and a double bar line.

D.S. Trio al Fine

H. C. Bernstein
IN THE EVERGLADES

(A Romance Of The Tropics)

Flute

By J. TIM. BRYMN

Arr. by M. L. Lake

Modto e grazioso

a tempo

The musical score is written for Flute and Oboe. It begins with a Flute part in 2/4 time, marked *Modto e grazioso* and *a tempo*. The Flute part starts with a *mf* dynamic and includes a *poco rall.* section. The Oboe part enters with a *p* dynamic and includes a *rall.* section. The score features various musical notations including dynamics (*mf*, *p*, *fz*, *cresc.*, *dim.*), tempo markings (*Modto e grazioso*, *a tempo*, *rall.*, *Vivo*), and articulation (*3*, *4*, *1*, *2*, *mf*, *fz*). The score is divided into sections by a double bar line, with the first section ending with a *fz* dynamic and the second section beginning with a *TRIO dolce* marking. The Flute part includes a *poco* marking and a *fz* dynamic. The Oboe part includes a *cresc.* marking and a *poco* marking. The score concludes with a *Vivo* marking and a *fz* dynamic.

H. Q. Beissman

IN THE EVERGLADES

1st Clarinet in B $\flat$

(A Romance Of The Tropics)

By J. TIM. BRYMN

Arr. by M. L. Lake

Modto e Grazioso

a tempo

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The initial tempo is 'Modto e Grazioso' and 'a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *poco rall.*, *p*, *mf rall.*, *a tempo*, *rall.*, *p*, *atempo*, *fz*, *cresc.*, *poco a tempo*, *f*, *p*, *mf*, *rall.*, *mf*, *cresc poco a*, *Vivo*, *poco*, *f rall. p rall.*, *e*, *dim.*, and *fz*. The score is divided into sections, with 'Violo' (Violoncello) and 'Viola' parts indicated. A 'TRIO' section is marked with a key signature change to two flats (B $\flat$ and E $\flat$). The score concludes with a 'Vivo' section and a final *fz* marking.

(A Romance Of The Tropics)

By J. TIM. BRYMN
Arr. by M. L. Lake

allegro
2d Clar.

Modto e Grazioso

2d Cl.

mf

poco rall.

p

2d Clar.

atempo

1st Horn

2d Viol. pizz

p

1st Horn

2d Cl.

2d Viol. pizz

mf rall.

2d Cl.

2d Cl.

a tempo

rall.

a tempo

2d Cl.

1

2

rall.

rall.

p

atempo

2d Cl.

1st Horn

2d Viol. pizz

p

1st Horn

2d Viol. pizz

2d Cl.

fz

TRIO

Cello

p

dolce

2d Cl.

Cello

2d Cl.

cresc.

poco a poco

f

1st Cl.

2nd Cl.

p

mf

rall.

mf a tempo

mf

1st Horn

Vivo

cresc.

poco a poco

f

rall.

p

rall. e dim.

fz

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IN THE EVERGLADES

(A Romance Of The Tropics)

2nd Cornet in B $\flat$

(Trumpet)

By J. TIM. BRYMN

Arr. by M. L. Lake

Mod^{to} e Grazioso

1st Horn

mf poco rall.

a tempo 14

Bss'n

mf rall. *a tempo* rall.

Horn

a tempo rall. rall.

a tempo 14 Bss'n *fz*

TRIO

1st Horn

p *cresc poco a*

poco *f* *p* *mf* *rall.* *a tempo* *mf*

1st Horn

cresc. poco a poco *f* *rall* *Vivo* *p* *fz*

H. C. Beikstein
IN THE EVERGLADES

(A Romance Of The Tropics)

Trombone

Mod^{to} e Grazioso

By J. TIM. BRYMN

Arr. by M. L. Lake

1 B'ss'n *mf* *poco rall.* 2d Horn B'ss'n *p* *a tempo*

4 B'ss'n *p* 2d Horn 2 1st Horn *mf* *rall.* Horn

Horn *rall.* *a tempo* 1 Horn 2 *rall.* *rall.*

2d Horn B'ss'n *p* *a tempo* 4 B'ss'n 2d Horn 2 1st Horn *fz*

TRIO 2 Cello *p* 2 Cello *p* *cresc. poco a*

Cello *poco* *f* *p* *mf* *rall.* *mf* *a tempo*

mf *a tempo*

2d Horn & Cello *cresc. poco a poco* *f* *rall* *p* B'ss'n *rall. e dim.* *fz* **Vivo**

(A Romance Of The Tropics)

Arr. by M. L. Lake

Bells
mf
poco rall.
 Drs
 Bells
p a tempo

1 Drs
 2 Wood
mf rall.

Block
 B.D. *a tempo*
rall. a tempo

1 S.D.
 2 S.D.
rall. rall. tog.
 Bells
p

Drs
fz

TRIO
 10 S.D.
mf cresc.
 3 Bells
rall. a tempo mf
 2 S.D.
 2 S.D.
 2 S.D.
Vivo
mf
mf cresc. f
 B.D.
rall.
p
f tog

H. C. Robbins
IN THE EVERGLADES

1st Violin

(A Romance Of The Tropics)

By J. TIM BRYMN
Arr. by M. L. Lake

Modto e Grazioso *poco rall.* *atempo*

mf *p* *arco* *pizz* *Viola* *2d Vln* *Fl* *Cello* *Bass*

TRIO dolce *cresc. poco a poco f* *p* *mf* *rall.* *Vivo*

cresc. poco a poco f *rall. p* *rall. e dim.* *fz*

IN THE EVERGLADES

(A Romance Of The Tropics)

2nd Violin

By J. TIM. BRYMN

Arr. by M. L. Lake

Mod^{to} e Grazioso

a tempo

Musical score for Violin and Viola. The score is written in 2/4 time and includes various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into two main sections: a Violin section and a Trio section.

Violin Section:

- Measures 1-4: *mf* (mezzo-forte), *Viola*, *poco rall.* (poco rallentando), *pizz* (pizzicato), *p* (piano), *pizz*, *pizz*, *pizz*.
- Measures 5-8: *arco* (arco), *Viola*, *pizz*, *pizz*, *pizz*, *pizz*.
- Measures 9-12: *arco*, *arco*, *a tempo* (a tempo), *mf*, *rall.* (rallentando).
- Measures 13-16: *rall.*, *a tempo*, *a tempo*, *rall.*.
- Measures 17-20: *rall.*, *p*, *pizz*, *pizz*, *arco*.
- Measures 21-24: *pizz*, *pizz*, *pizz*, *arco*.
- Measures 25-28: *arco*, *fz* (forzando).

Trio Section:

- Measures 29-32: *TRIO*, *p* (piano).
- Measures 33-36: *cresc.* (crescendo), *poco*, *a poco*, *f* (forte).
- Measures 37-40: *mf* (mezzo-forte), *rall.*, *mf*, *a tempo*.
- Measures 41-44: *mf*, *cresc.*, *Vivo poco*, *a*.
- Measures 45-48: *poco*, *f*, *rall.*, *p*, *rall.*, *e dim.* (diminuendo), *fz*.

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H. Q. Bernstein

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Viola

By J. TIM. BRYMN
Arr. by M. L. Lake

Modto e Grazioso

mf *pizz* *arco* *poco rall.* *pizz* *arco* *p* *pizz* *arco* *pizz*

arco *p* *arco* *1* *arco* *2* *mf* *arco* *rall.* *a tempo*

rall. *a tempo* *arco* *rall.* *pizz.*

arco *rall.* *p* *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

TRIO *p* *arco* *p* *f* *arco* *f*

cresc. *rall.* *poco* *a tempo* *poco* *f* *p*

mf *mf* *mf*

cresc. *poco* *Vivo* *a* *poco*

f *rall.* *p* *rall. e dim.* *f*

H. G. Beilschlag

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By J. TIM. BRYMN

Arr. by M. L. Lake

Cello

Modto e Grazioso

poco rall.
mf Viola & Cl
2d Horn or Trb
Viola
p *a tempo*
arco Viola pizz arco Viola pizz arco Viola pizz
Plays small notes in absence of Horn or Trb
arco Viola pizz 2d Horn or Trb
arco Viola pizz arco Viola pizz
arco Viola pizz 1 pizz arco 2 pizz arco *a tempo*
mf *rall.*
rall. *a tempo*
2d Horn or Trb
arco Viola pizz arco Viola pizz arco Viola pizz arco Viola pizz
arco Viola pizz arco Viola pizz arco Viola pizz
arco Viola pizz arco Viola pizz arco Viola pizz
2d Horn or Trb
arco Viola pizz arco Viola pizz arco Viola pizz
pizz arco
fz
TRIO
p dolce
cresc. poco a poco f p mf
a tempo
mf *mf*
Vivo
cresc. poco a poco f rall. p rall. e dim. fz

IN THE EVERGLADES

(A Romance Of The Tropics)

Bass

By J. TIM. BRYMN
Arr. by M. L. Lake

Mod^{to} e Grazioso

Cello & B's's'n

mf poco rall. *a tempo* *p*
pizz *arco* *pizz*
1 pizz arco *2 pizz* *arco*
rall. *mf a tempo*
rall. *a tempo* *rall.*
a tempo *pizz*
p *arco* *pizz* *arco* *fz*

TRIO

p
cresc. *poco a poco* *f* *p* *mf*
mf a tempo *mf*
Vivo *cresc.* *poco a poco* *f* *rall* *p* *rall. e dim.* *fz*