

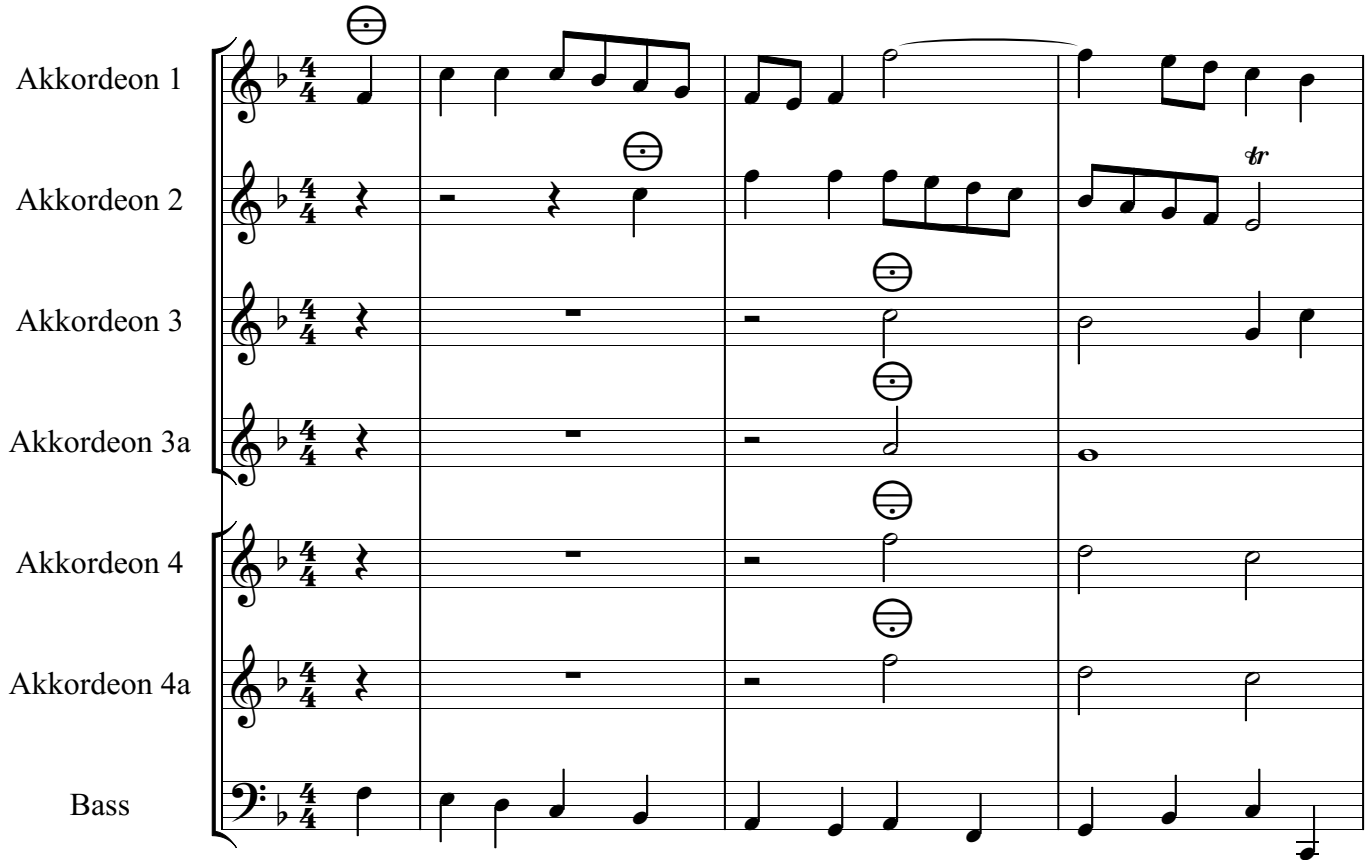
Unico Wilhelm Graaf van Wassenauer

Concerto 2 (1740)

Bearbeitung: Ernő Pasztor

1. Largo andante

Score for the first system of the first movement, "Largo andante". The score is written for seven parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 3a, Akkordeon 4, Akkordeon 4a, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of notes, rests, and trills. Akkordeon 1 starts with a trill on the first note. Akkordeon 2 has a trill on the last note. Akkordeon 3, 3a, 4, and 4a have trills on the first note of the second measure. The Bass line is a simple eighth-note pattern.



Score for the second system of the first movement, "Largo andante". The score is written for six parts: Akk 1, Akk 2, Akk 3, Akk 3a, Akk 4, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The music continues from the first system. Akk 1 starts with a trill on the first note. Akk 2 has a trill on the last note. Akk 3, 3a, 4, and 4a have trills on the first note of the second measure. The Bass line is a simple eighth-note pattern.



8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

p

p

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

p

f

f

f

f

16

Akk 1

p

f

Akk 2

p

f

Akk 3

p

f

Akk 3a

p

f

Akk 4

p

f

Akk 4a

f

Bass

p

f

19

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

25

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

36

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

43

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

46

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

p

p

p

p

p

f

54

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

f

f

f

f

f

57

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

tr

p

p

p

p

p

74

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

2. Da Capella. Presto

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

tr

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

66

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

The musical score for measures 66-70 is written for six staves. The key signature is one flat (B-flat) and the time signature is 4/4. The staves are labeled Akk 1, Akk 2, Akk 3, Akk 3a, Akk 4, and Bass. Akk 1 and Akk 3 play chords, while Akk 2, Akk 3a, Akk 4, and the Bass play melodic lines. Akk 4a is a silent staff.

Measure	Akk 1	Akk 2	Akk 3	Akk 3a	Akk 4	Akk 4a	Bass
66	F#4, C#5	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4		F#4, C#5
67	F#4, C#5	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4		F#4, C#5
68	F#4, C#5	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4		F#4, C#5
69	F#4, C#5	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4		F#4, C#5
70	F#4, C#5	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4	F#4, G4, A4, B4		F#4, C#5

71

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

81

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

86

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

91

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

96

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

106

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

p

p

p

p

p

p

111 adagio

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

f

3. Largo affetuoso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr

tr

tr

5

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

4. Allegro moderato

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

Bass

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

50

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

54

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

58

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

62

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

66

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

74

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

78

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

p

f

p

f

p

f

p

f

82

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

p

p

p

p

p

p

86

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Akk 4a

Bass

f

f

f

f

f

f