Piano-Conductor
Harp
Harmonium
Strings
Clarinets
Horns
Bassoons
Bass Trombone.

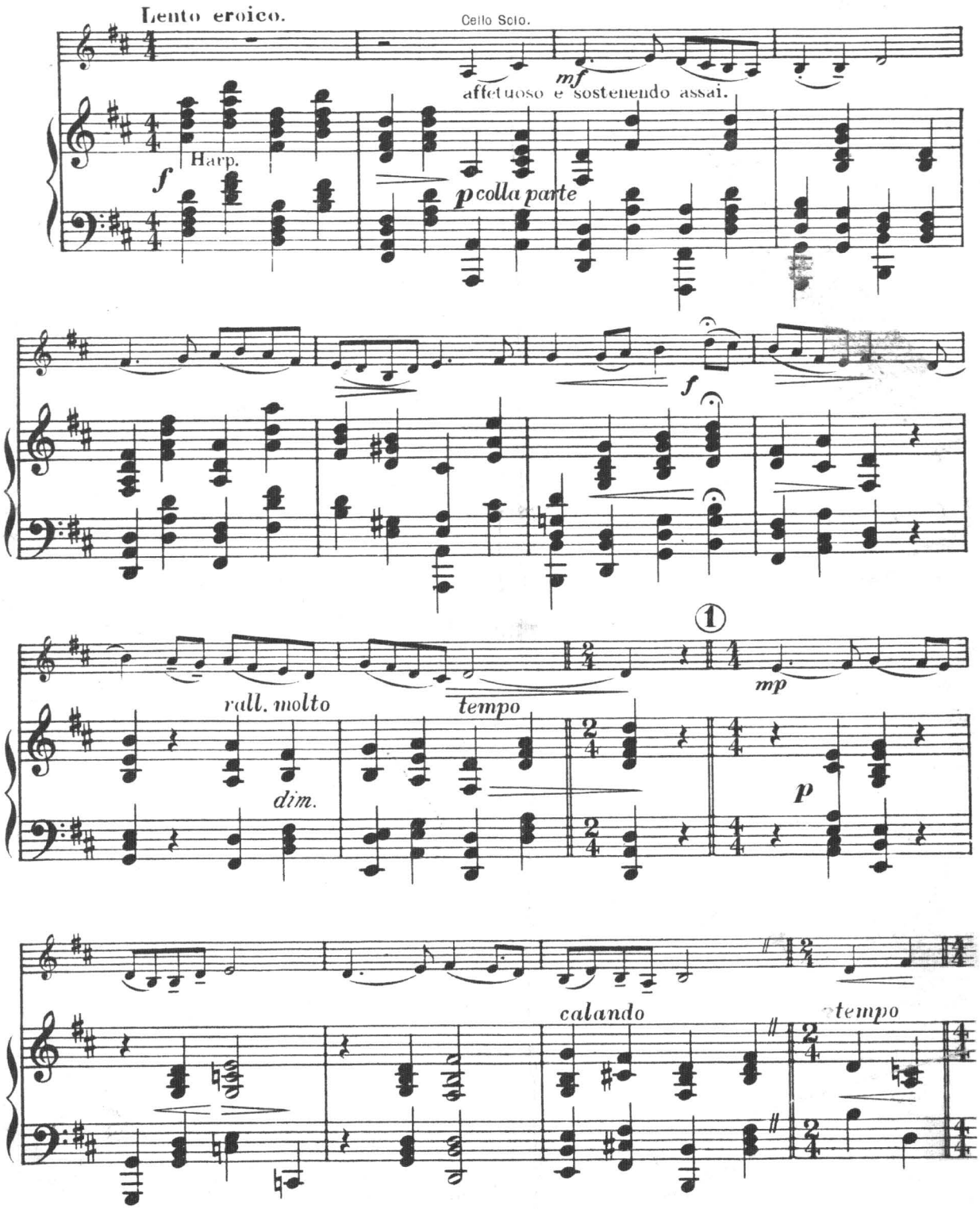
A KELTIC LAMENT.

(EXTRACT FROM THE KELTIC SUITE.)

(When no Harp, a Pianoforte should be used, or strings play pizzicato notes.)

PIANO-CONDUCTOR.

J. H. FOULDS.



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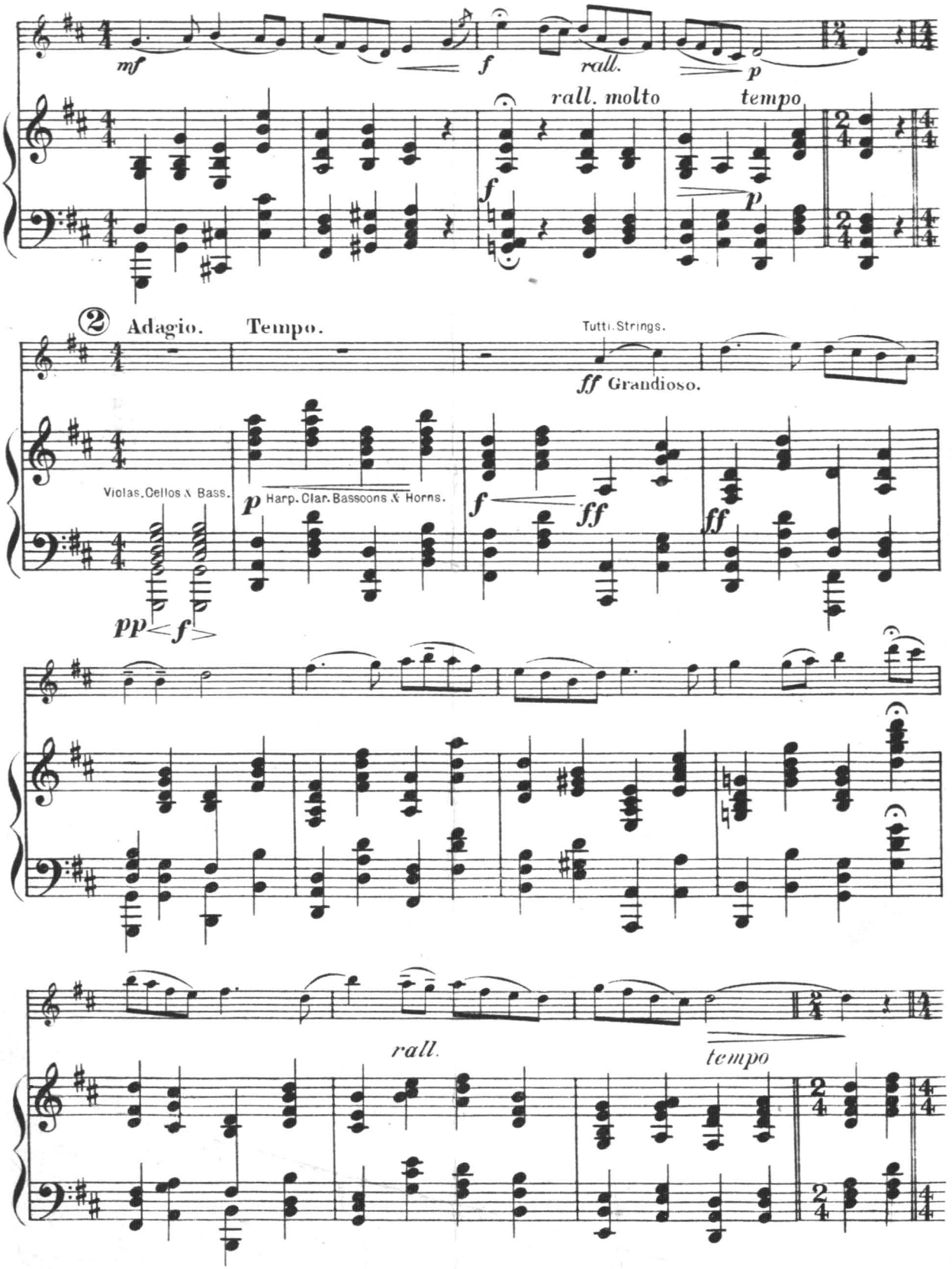
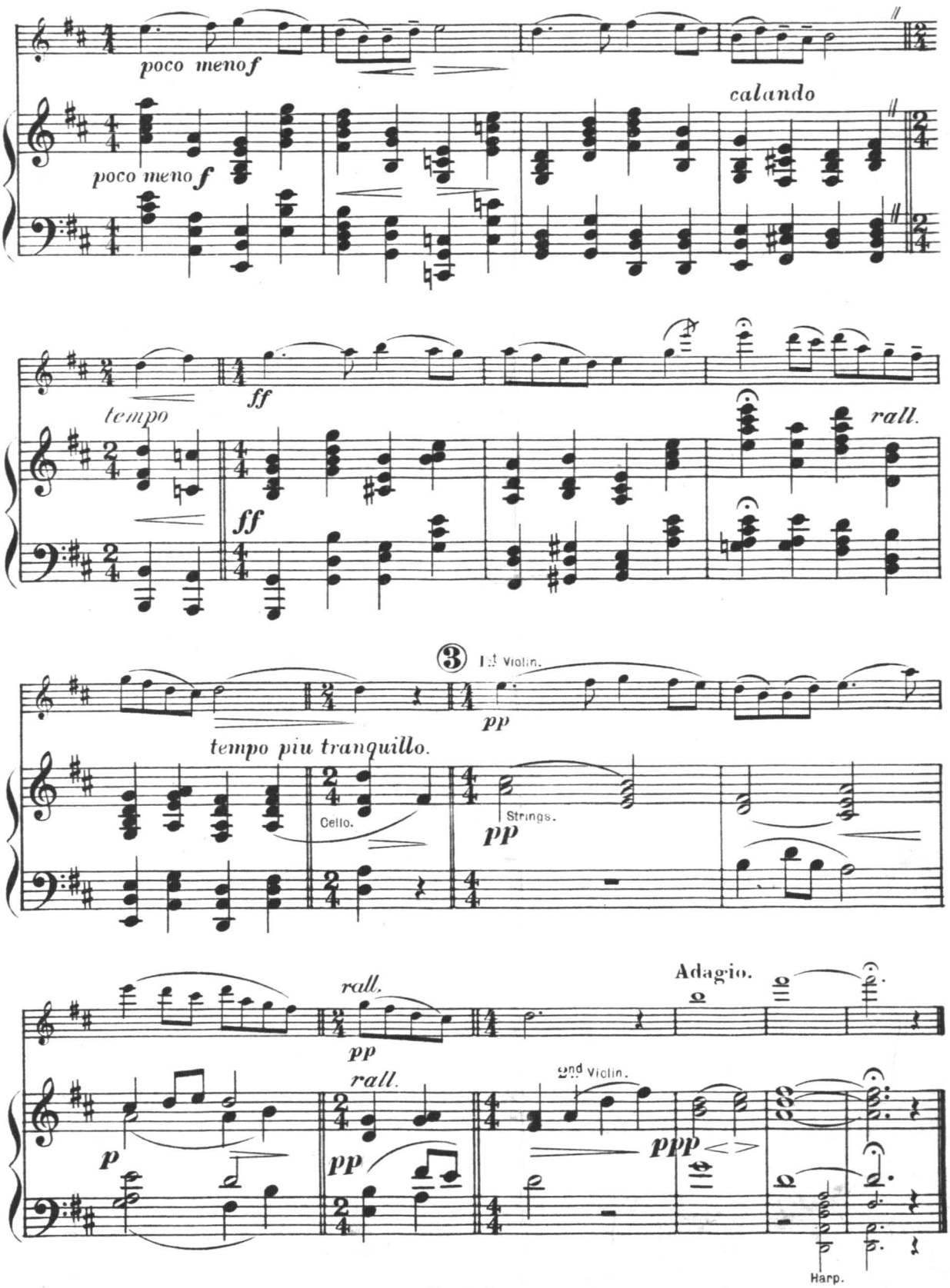

mf
f
rall.
p
rall. molto
tempo
f
p
② Adagio.
Tempo.
Tutti. Strings.
ff Grandioso.
Violas, Cellos & Bass.
p Harp. Clar. Bassoons & Horns.
f
ff
ff
pp
f
rall.
tempo


poco meno f
poco meno f
calando
tempo
ff
ff
rall.
3
1st Violin.
pp
tempo piu tranquillo.
Cello.
Strings.
pp
rall.
pp
Adagio.
rall.
2nd Violin.
p
pp
ppp
Harp.

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(a) **SONG WITHOUT WORDS** (b)
(b) **HUMORESKE** (c)

BOURRÉE (b)

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RÊVE D'ENFANT (b)

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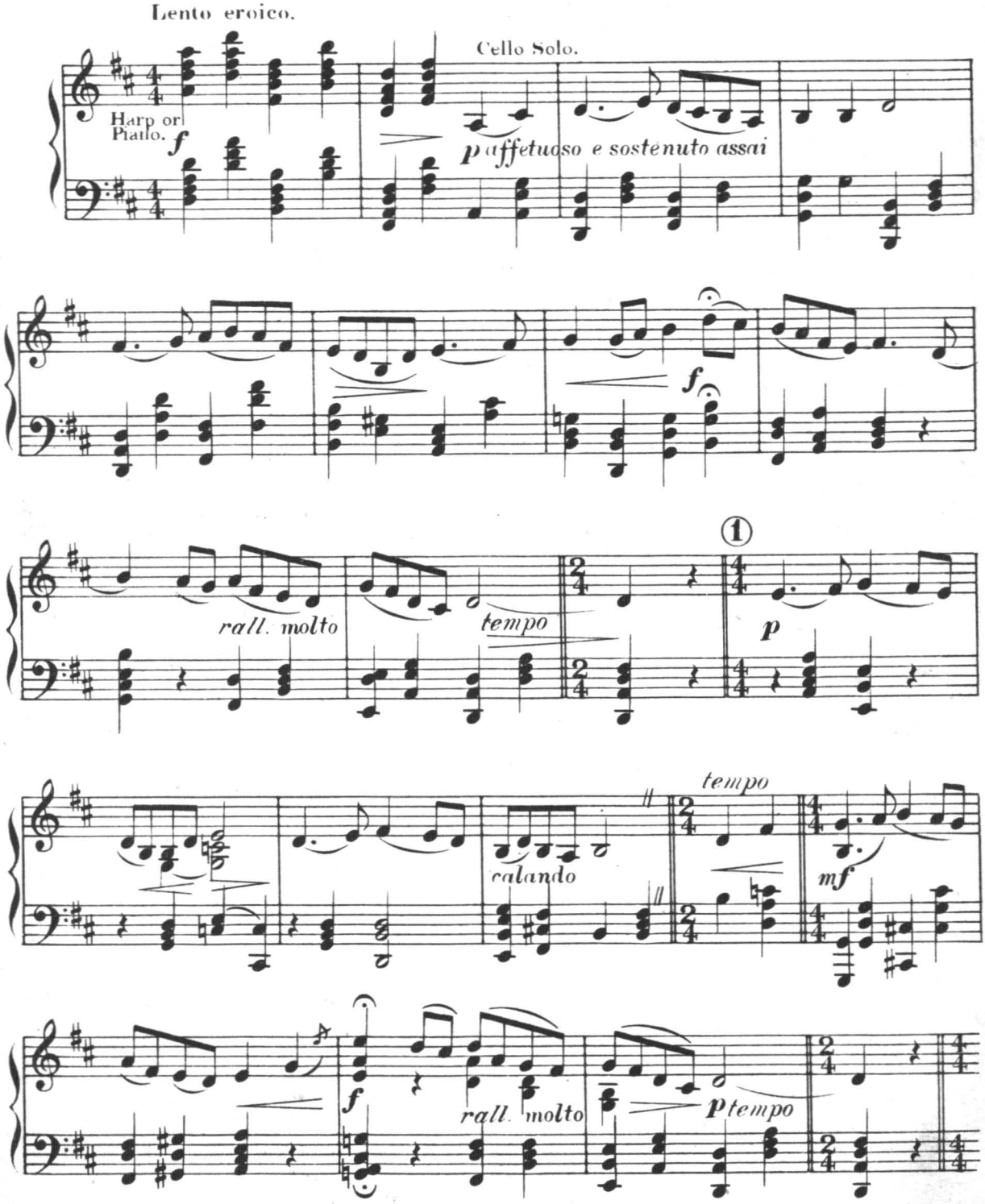
H. A. Beilstein

A KELTIC LAMENT.

(EXTRACT FROM THE KELTIC SUITE.)

HARMONIUM.

J. H. FOULDS.



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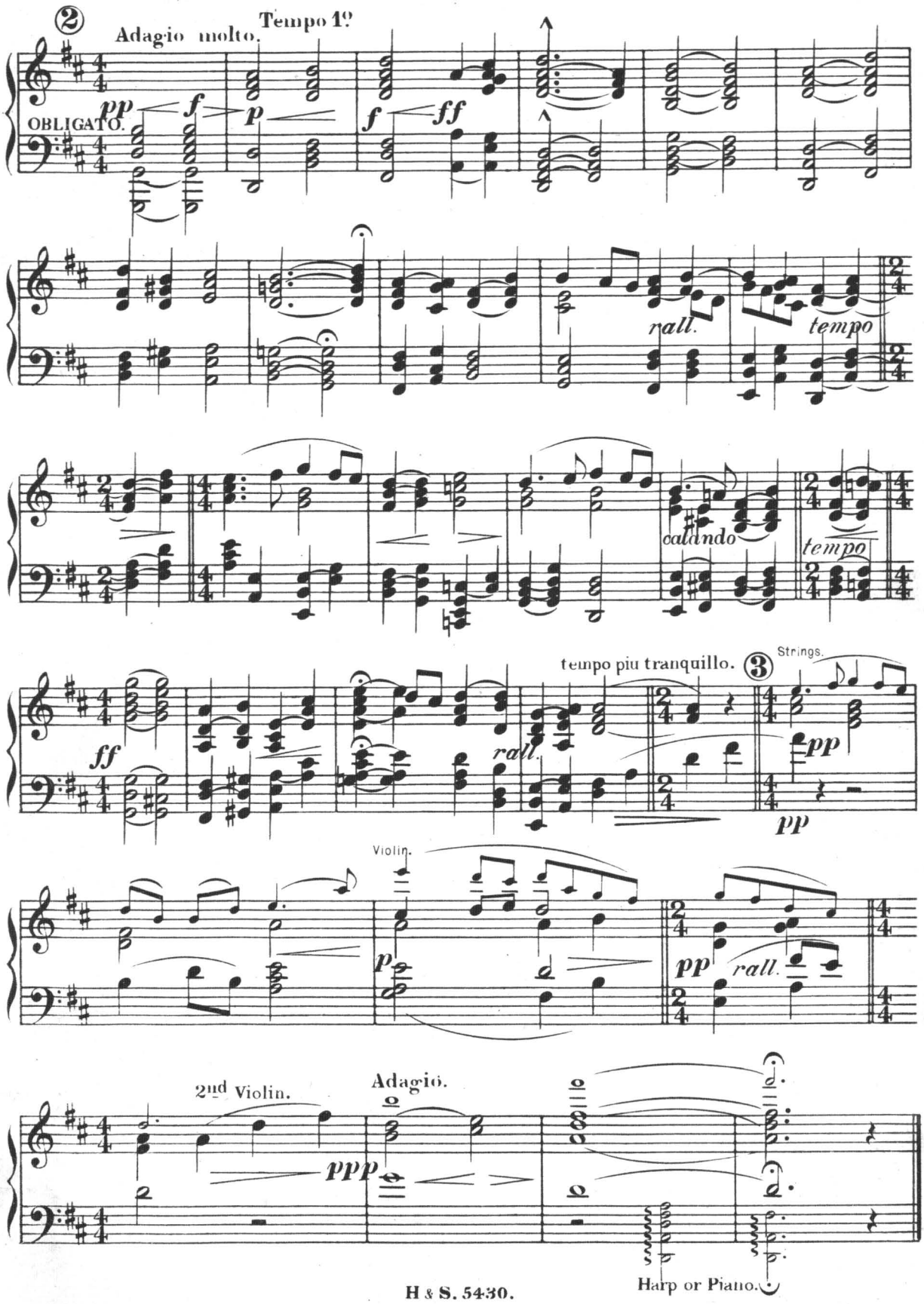

②
Adagio molto.
Tempo 1º
OBLIGATO.
pp
f
p
f
ff
rall.
tempo
calando
tempo
tempo piu tranquillo.
③
Strings.
ff
rall.
pp
pp
Violin.
p
pp
rall.
2nd Violin.
Adagio.
ppp
Harp or Piano.

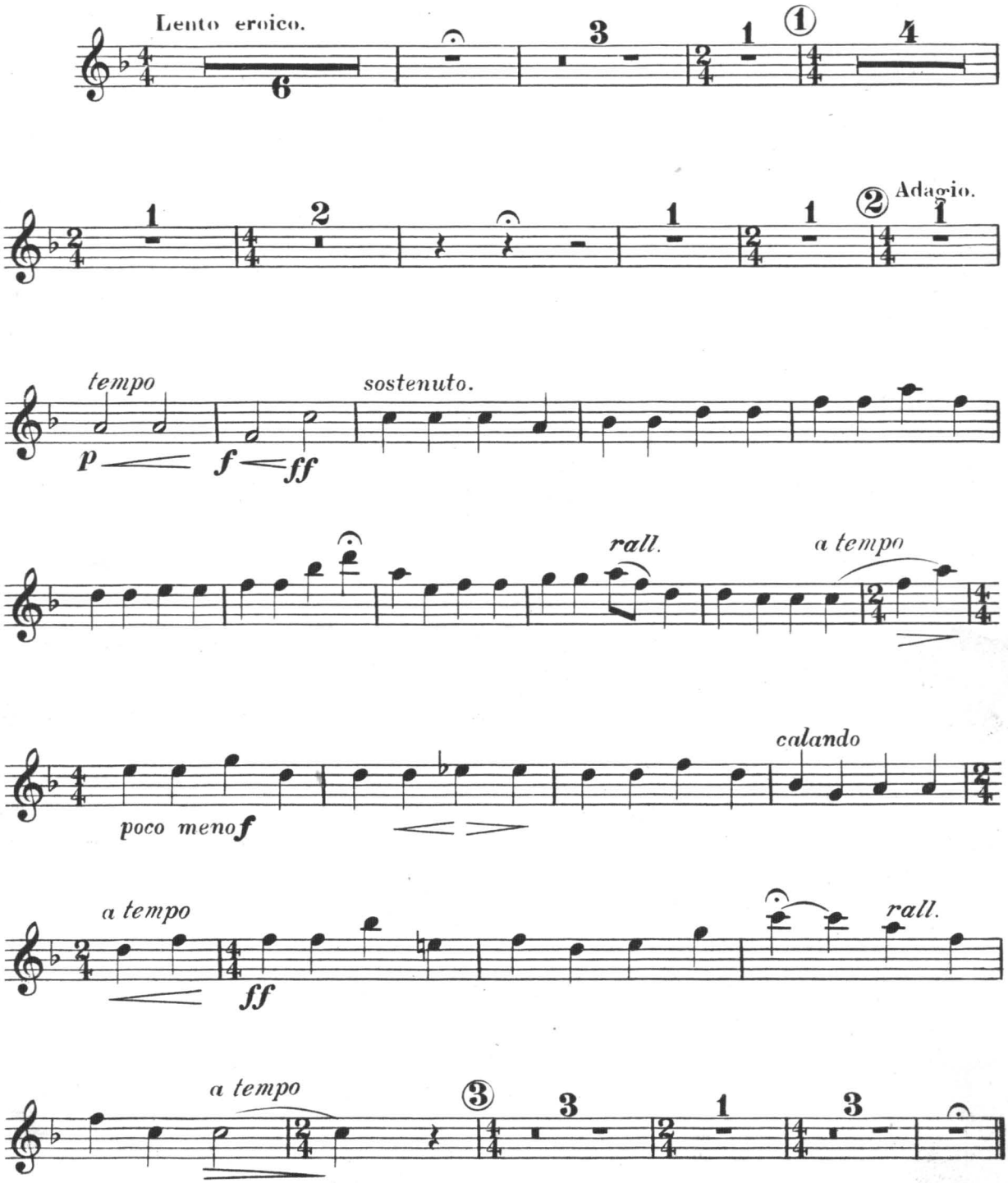
H. A. Beilstein

A KELTIC LAMENT.

(EXTRACT FROM THE KELTIC SUITE.)

1st CLARINET in A.

J. H. FOULDS.



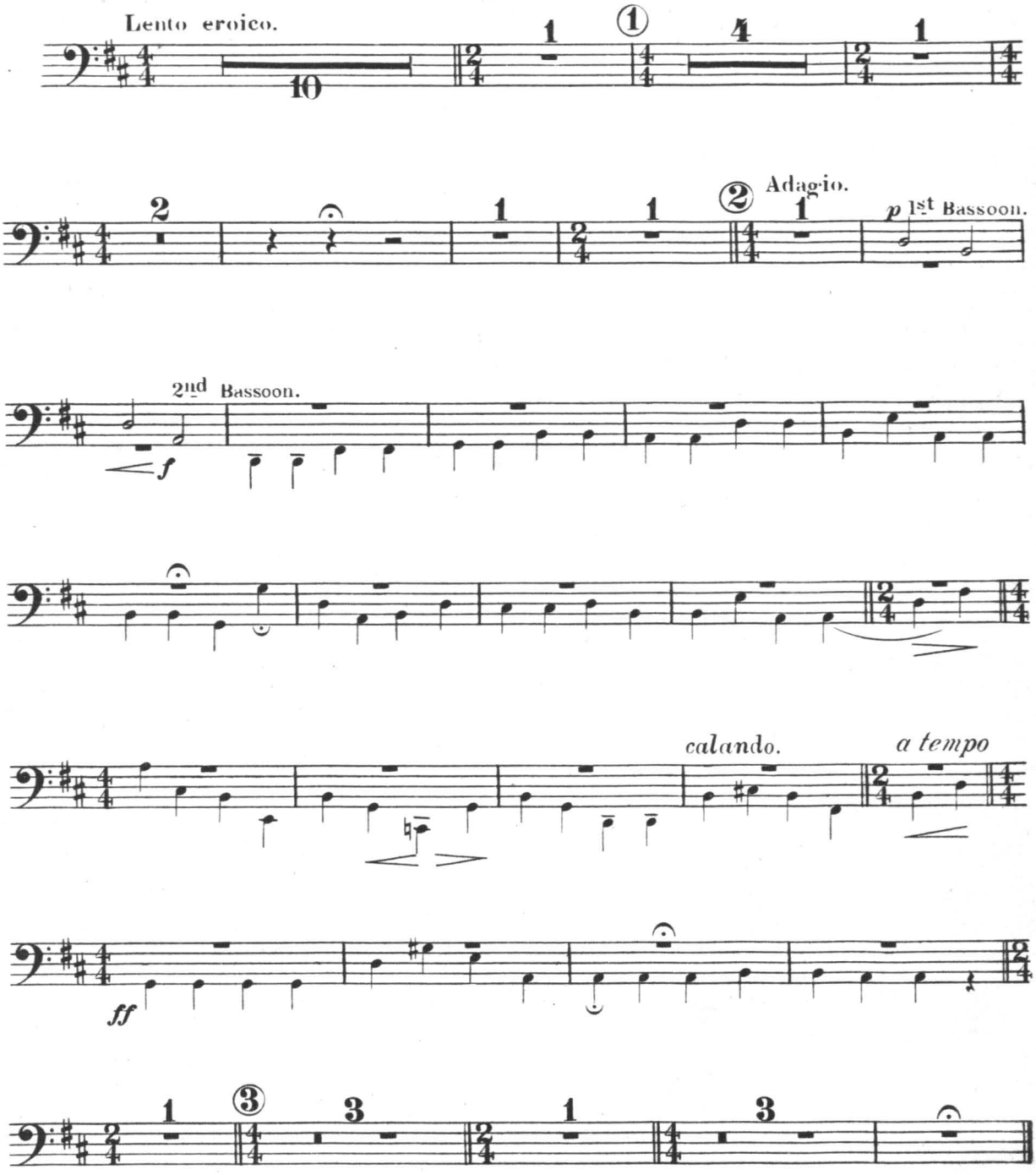
H. C. Beilstein

A KELTIC LAMENT.

(EXTRACT FROM THE KELTIC SUITE.)

BASS TROMBONE.

J. H. FOULDS.



H. G. Baistow

2 Piano-Conductor
Harp
Harmonium
Strings
Clarinets
Horns
Bassoons
Bass Trombone.

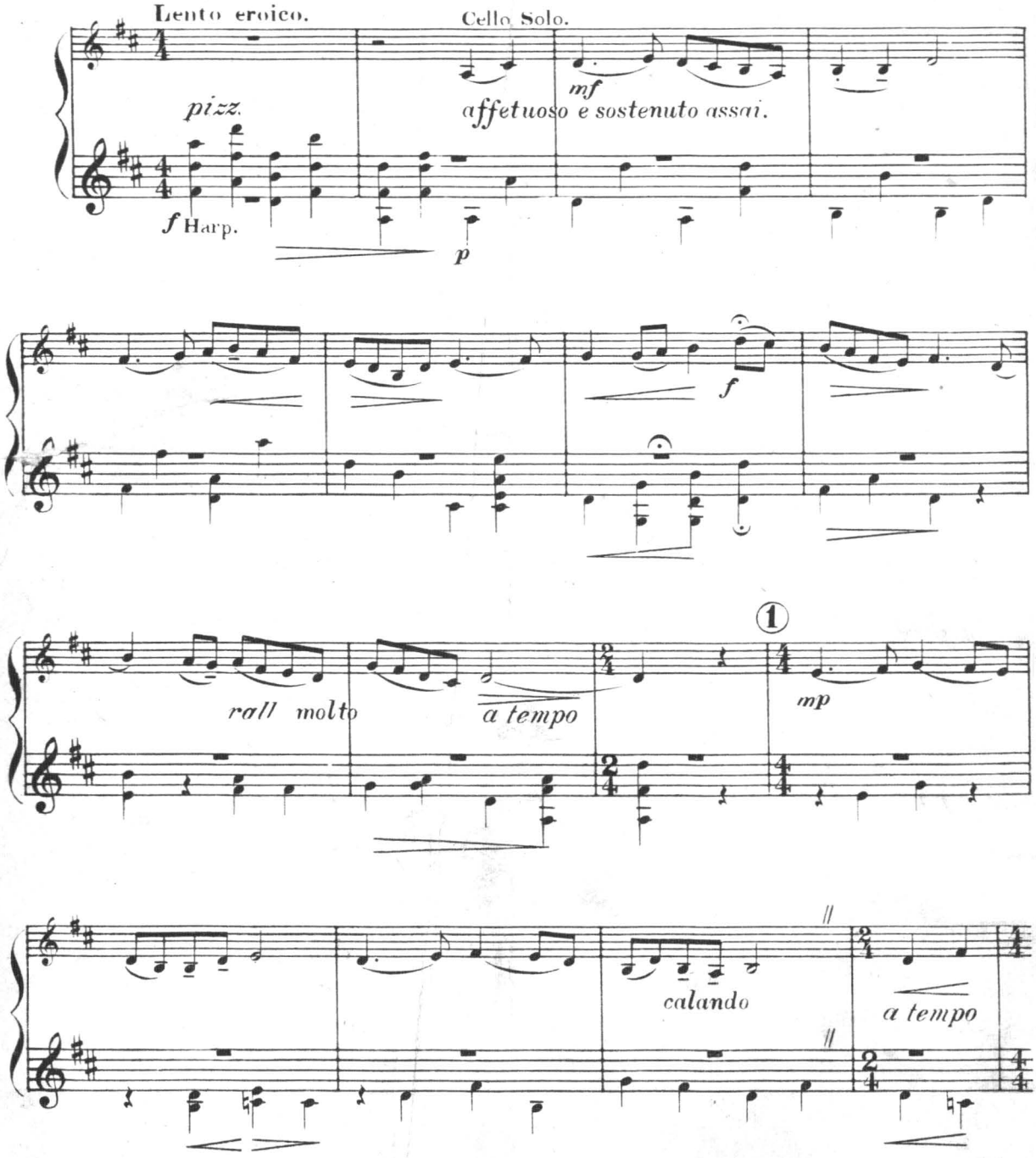
A KELTIC LAMENT.

(EXTRACT FROM THE KELTIC SUITE.)

(When no Harp, a Pianoforte should be used, or strings play pizzicato notes.)

1st VIOLIN. (Conductor.)

J. H. FOULDS.



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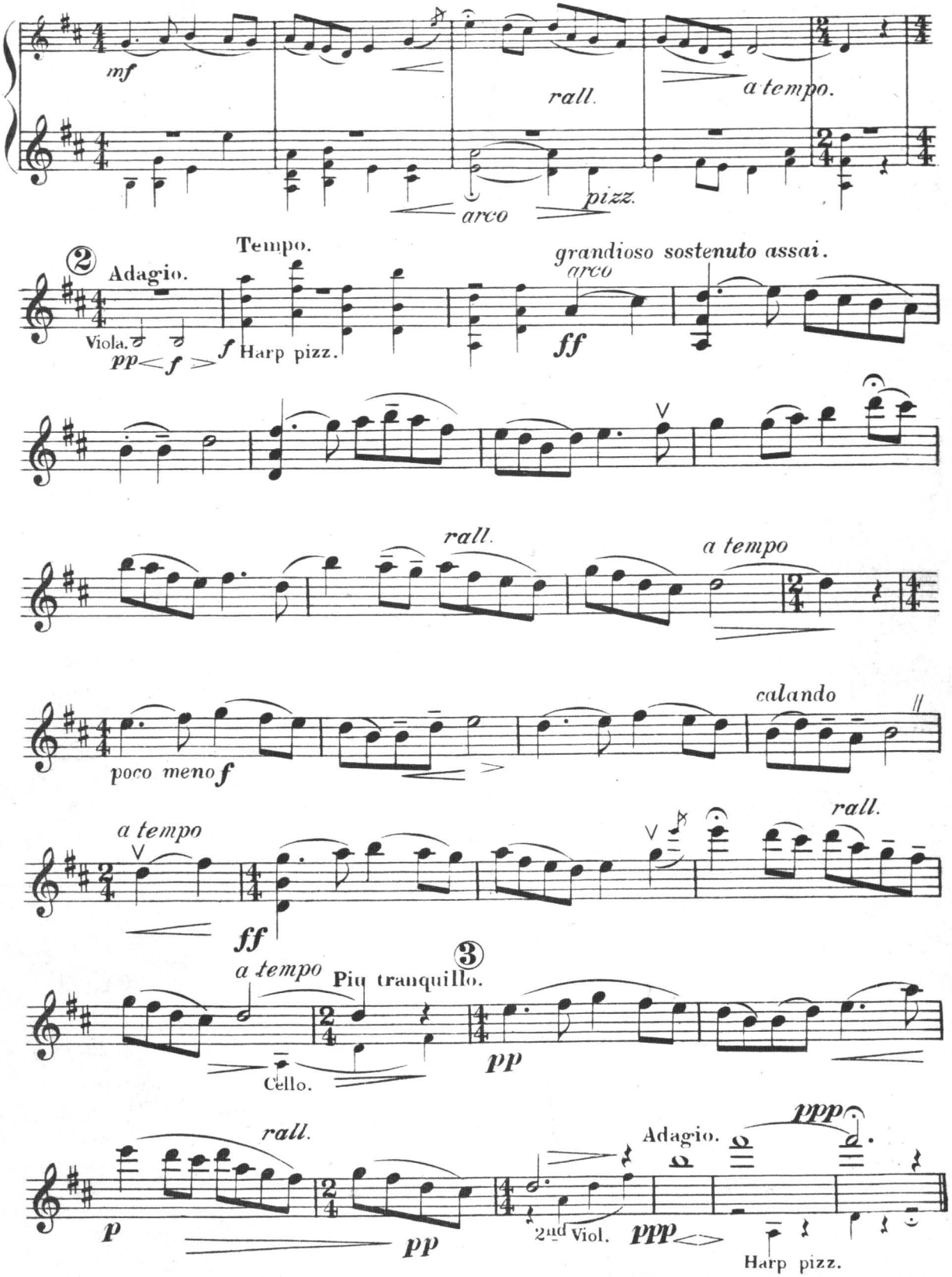

mf
rall.
a tempo.
arco
pizz.
② Adagio.
Tempo.
grandioso sostenuto assai.
arco
Viola.
pp f
f Harp pizz.
ff
rall.
a tempo
poco meno f
calando
a tempo
ff
rall.
a tempo
③ Piu tranquillo.
Cello.
pp
rall.
p
pp
Adagio.
ppp
2nd Viol.
ppp
Harp pizz.

H. A. Bateman

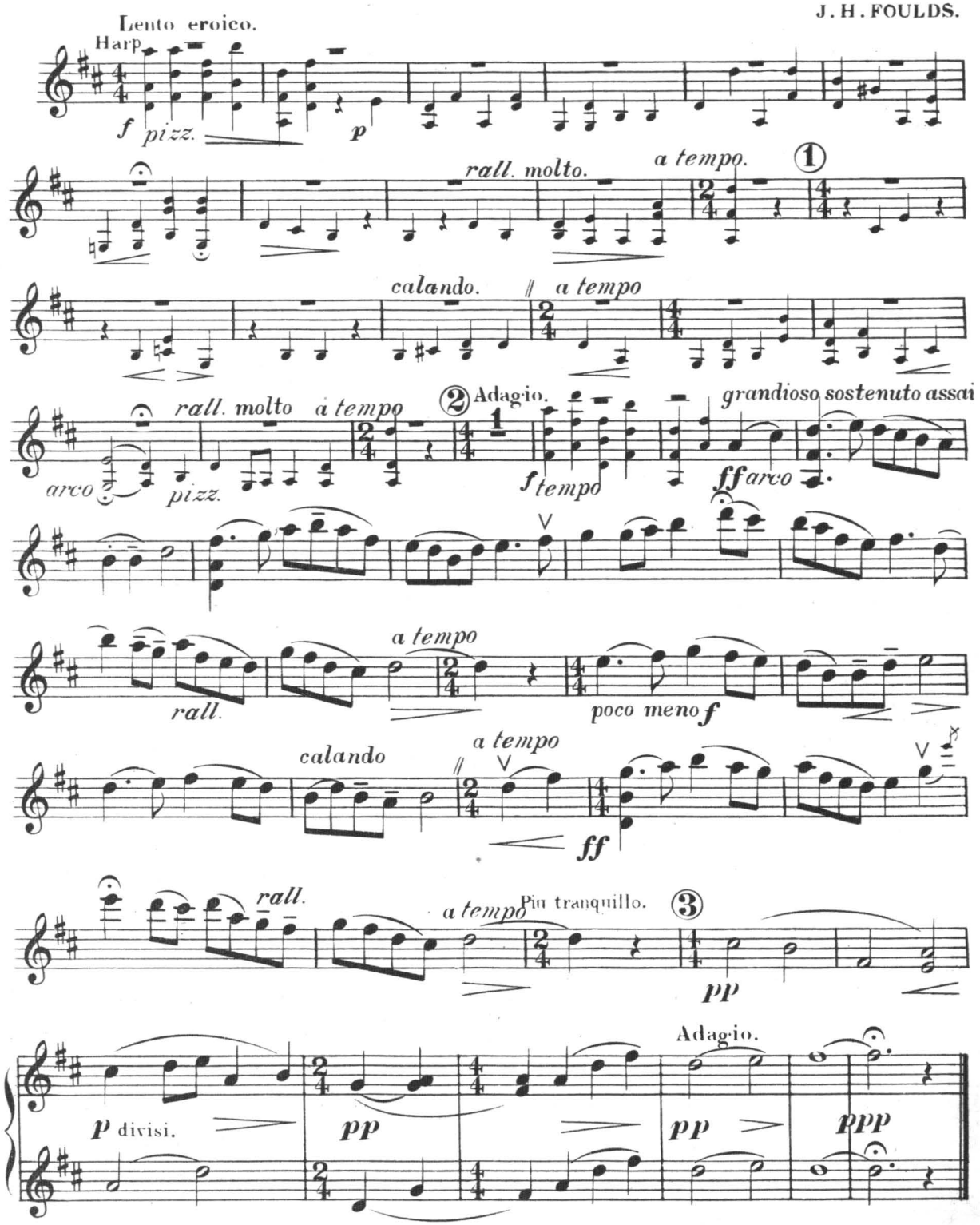
A KELTIC LAMENT.

(EXTRACT FROM THE KELTIC SUITE.)

2nd VIOLIN.

(In absence of harp play pizzicato notes.)

J. H. FOULDS.



H. A. Bar

A KELTIC LAMENT.

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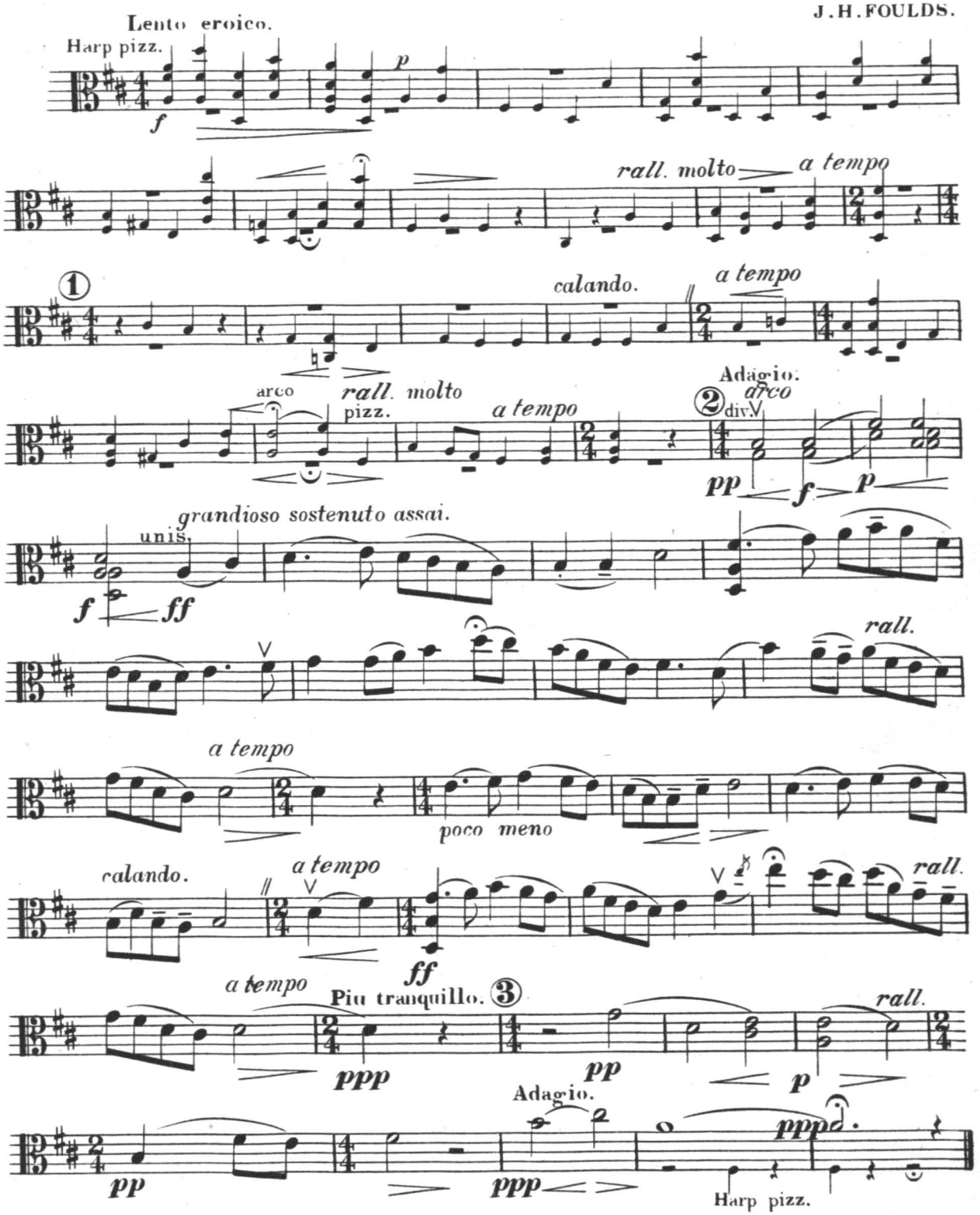
(In absence of harp play pizzicato notes.)

VIOLA.

J. H. FOULDS.



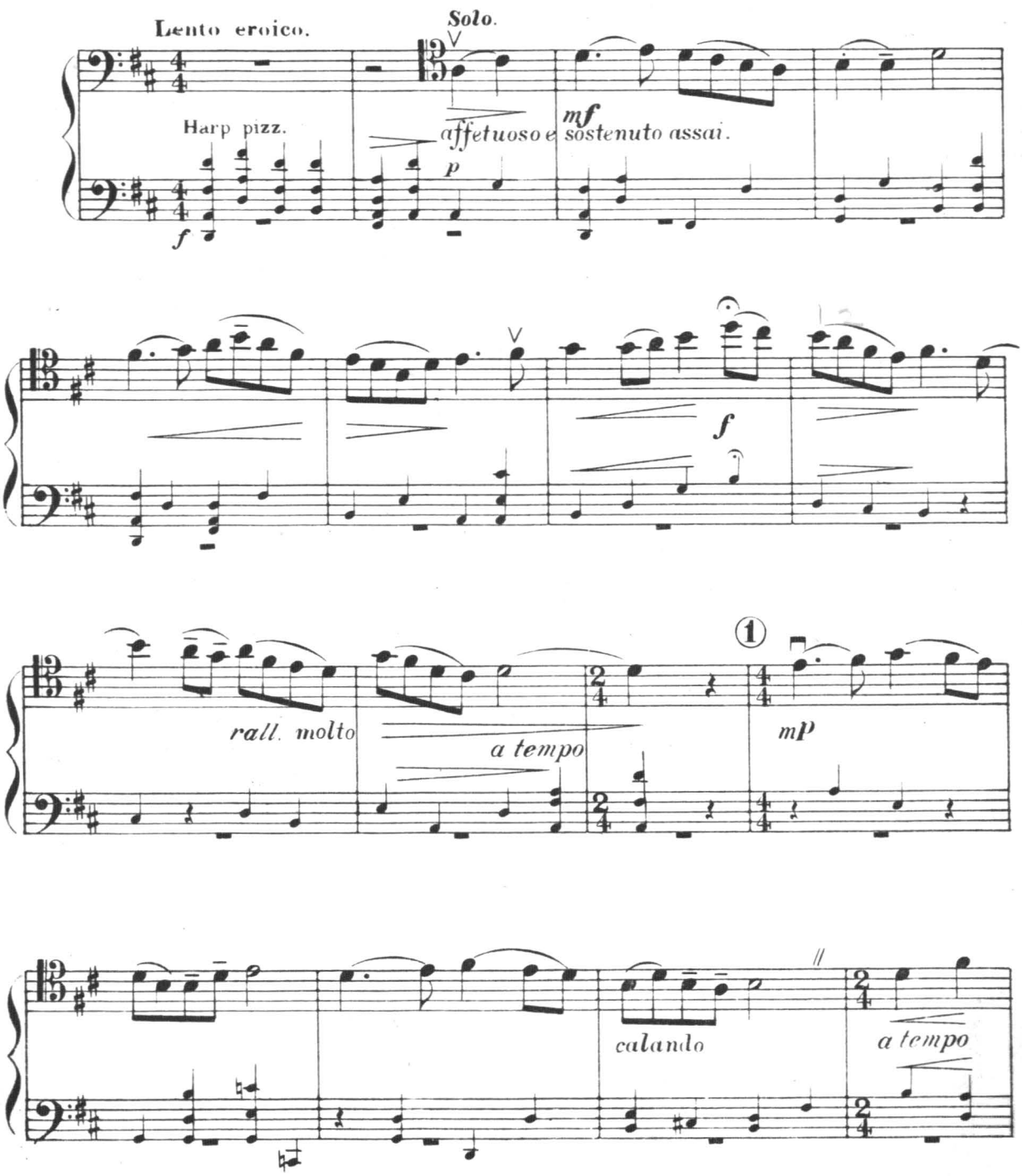
A KELTIC LAMENT.

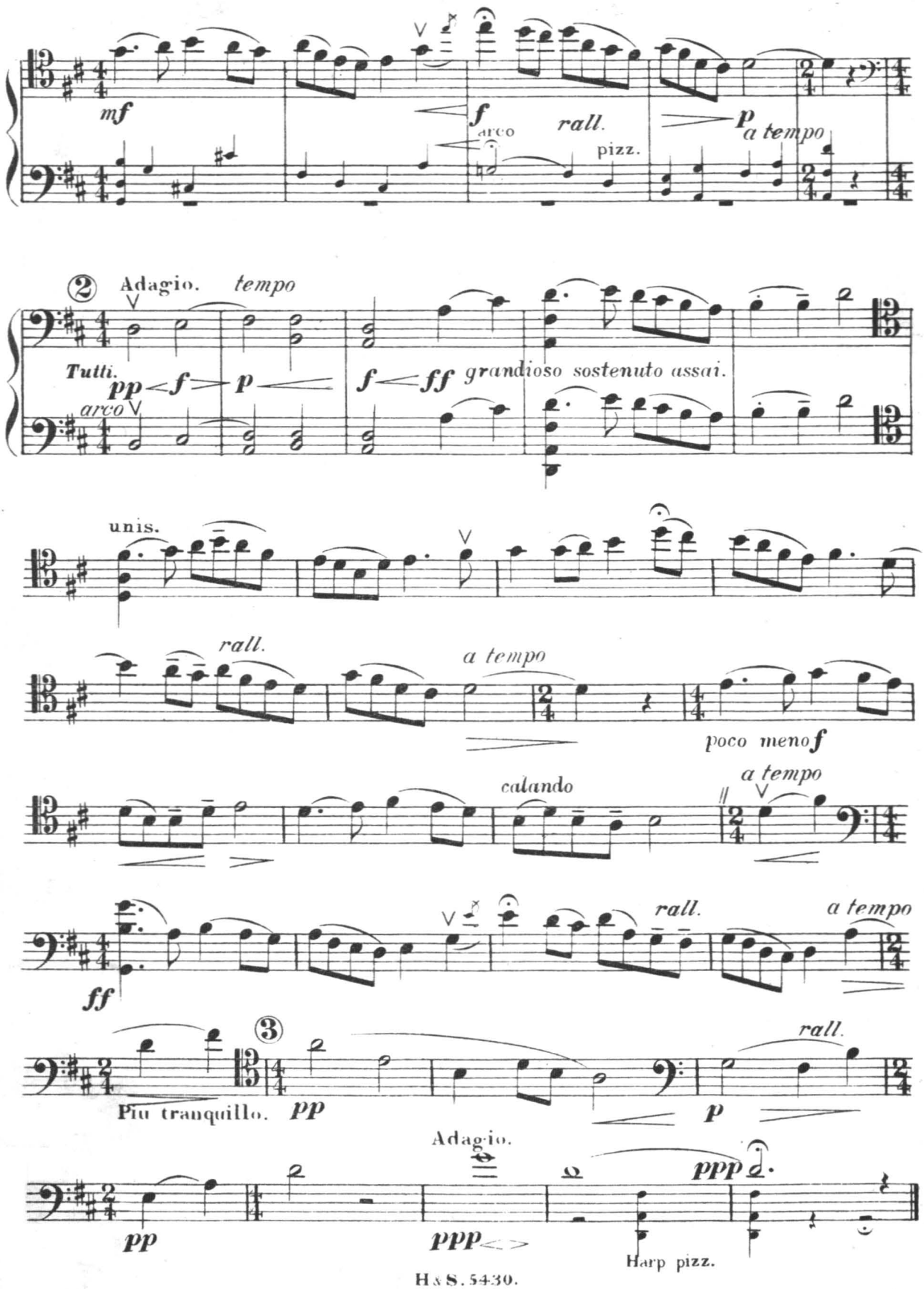
(EXTRACT FROM THE KELTIC SUITE.)

(In absence of harp play pizzicato notes.)

CELLO.

J. H. FOULDS.




mf
f
arco
rall.
pizz.
p
a tempo
② Adagio.
tempo
Tutti.
pp
f
p
arco
f
ff
grandioso sostenuto assai.
unis.
rall.
a tempo
poco meno f
calando
a tempo
ff
rall.
a tempo
③
rall.
Più tranquillo.
pp
p
Adagio.
pp
ppp
ppp
Harp pizz.

H. A. Beibstein

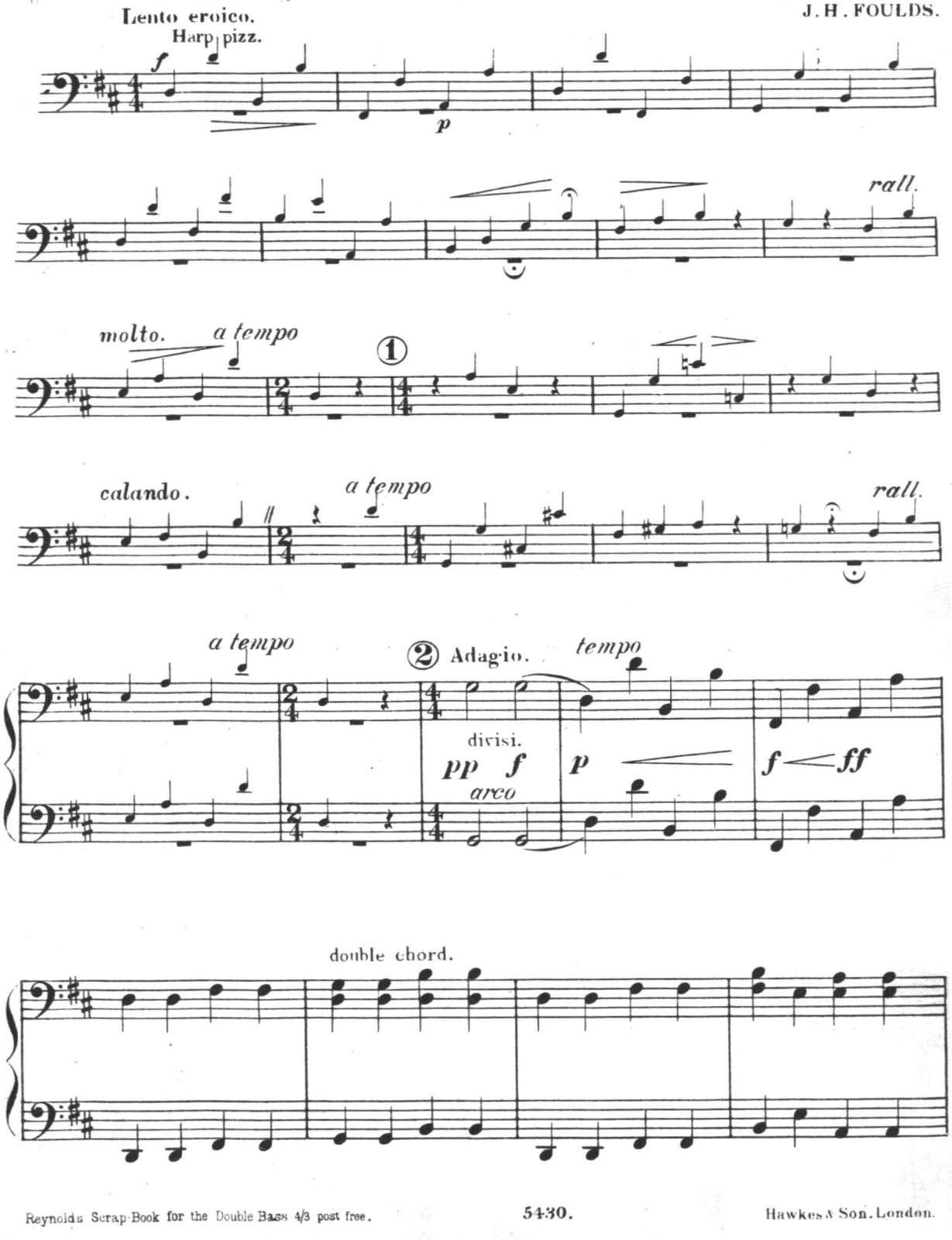
A KELTIC LAMENT.

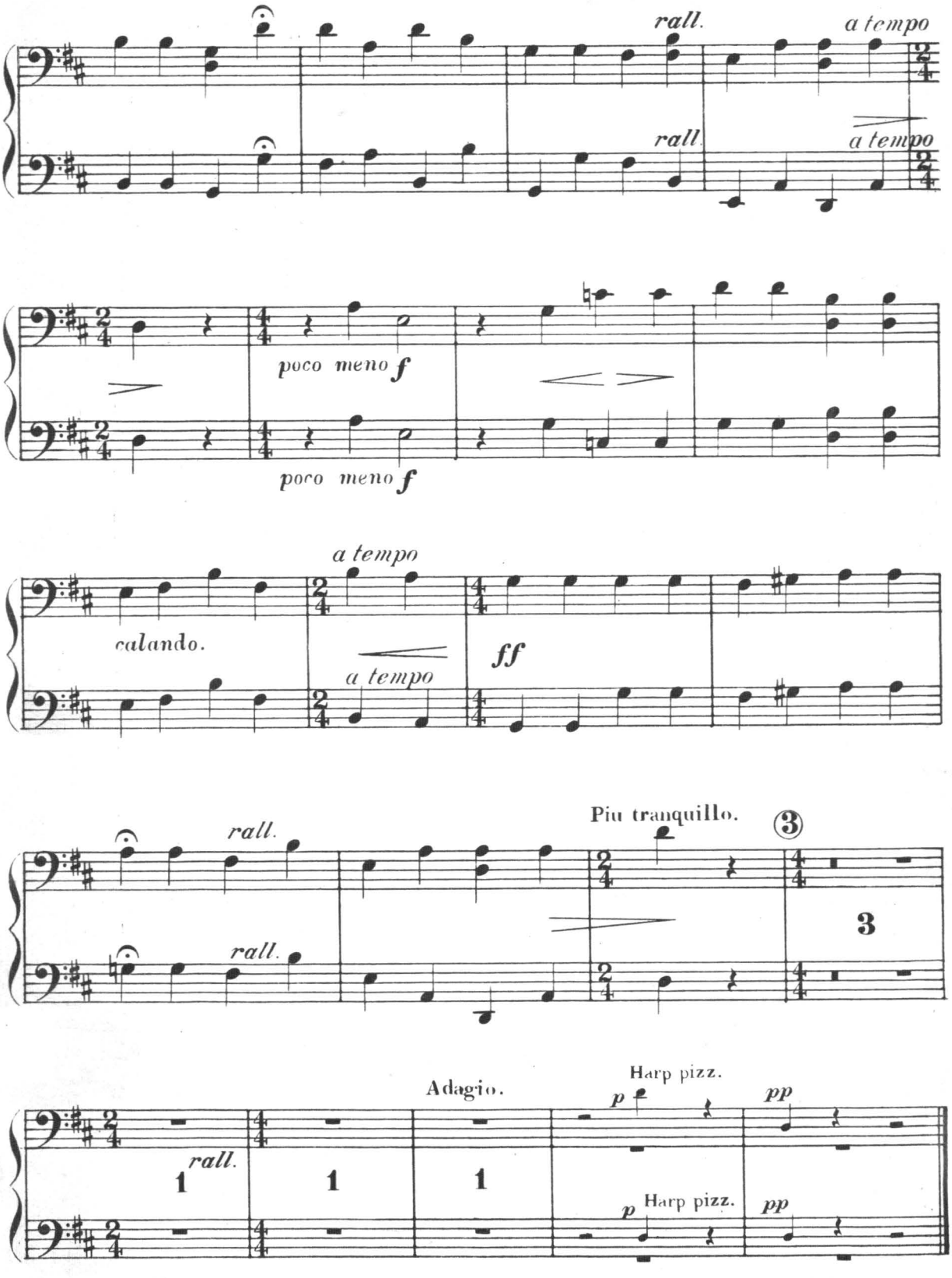
(EXTRACT FROM THE KELTIC SUITE.)

(In absence of harp play pizzicato notes.)

BASS.

J. H. FOULDS.




rall.
a tempo
rall.
a tempo
poco meno f
poco meno f
a tempo
calando.
a tempo
ff
rall.
rall.
Piu tranquillo.
3
3
Adagio.
Harp pizz.
p
pp
rall.
1
1
1
p
Harp pizz.
pp