

3rd Trombone (Bass Trombone)

Franz Berwald  
(1796-1868)

Symphony No. 1  
Sérieuse

3rd Trombone (Bass Trombone)

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I.

Allegro con energia

14

*ff* *p poco a poco cresc.*

21

28

5

A

*ff* *p*

39

*p cresc.*

46

B

*fp*

52

8

Strings

Winds

*(p) poco a poco cresc.*

65

73

C

*ff*

80

*dim.*

90 **D** Vln. 1 **3** **10**

107 Vln. 1

115 *p cresc.*

123 **E** Vln. 1 *pp* **2**

132 **F** Strings **2**

141 *f* **3**

151 **G** Vln. 1 **6**

163 Vln. 1 **4**

175 **H** Strings Fls/Bsns

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4

181 **9**

Obs/Bsns

Detailed description: This staff contains measures 181 through 192. It begins with a treble clef and a key signature of two flats. A large number '9' is positioned above the first measure. The music consists of a series of eighth and sixteenth notes, with some rests. The instrument designation 'Obs/Bsns' is written below the staff.

193 **I**

*p cresc.* *ff*

Detailed description: This staff contains measures 193 through 202. It starts with a bass clef and a key signature of two flats. A boxed letter 'I' is above the first measure. The music features a long, flowing line of notes with slurs, transitioning from a piano (*p*) dynamic to a fortissimo (*ff*) dynamic.

203

Detailed description: This staff contains measures 203 through 210. It continues with a bass clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes with frequent rests.

210 **J**

*tenuto e marcato*

Detailed description: This staff contains measures 210 through 218. It begins with a bass clef and a key signature of two flats. A boxed letter 'J' is above the first measure. The music is slower and more deliberate, with notes held for longer durations, described as *tenuto e marcato*.

219

Detailed description: This staff contains measures 219 through 226. It continues with a bass clef and a key signature of two flats. The music features a series of notes with some rests, maintaining the *tenuto e marcato* feel.

227

Detailed description: This staff contains measures 227 through 232. It continues with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests.

233 **K**

*fff*

Detailed description: This staff contains measures 233 through 244. It starts with a bass clef and a key signature of two flats. A boxed letter 'K' is above the first measure. A large number '4' is above the first measure. The music is very loud (*fff*) and features a long, sweeping melodic line with slurs.

245

*dim.*

Detailed description: This staff contains measures 245 through 253. It continues with a bass clef and a key signature of two flats. The music features a long, sweeping melodic line with slurs, ending with a *dim.* (diminuendo) dynamic marking.

254

*cresc.* *cresc.*

Detailed description: This staff contains measures 254 through 261. It continues with a bass clef and a key signature of two flats. The music features a long, sweeping melodic line with slurs, with two *cresc.* (crescendo) dynamic markings.

262 **L**

*dim.* *pp* **20**

Detailed description: This staff contains measures 262 through 271. It starts with a bass clef and a key signature of two flats. A boxed letter 'L' is above the first measure. The music features a long, sweeping melodic line with slurs, ending with a *pp* (pianissimo) dynamic marking and a large number '20' above the final measure.

3rd Trombone (Bass Trombone)

288 M  
Cl.1 Fl.1 Bsn.1  
*ff*

295 **6** Vln. 1  
*p cresc.*

308 N **8**  
*fp*

321 Strings Fls/Obs/Clis  
*(p) poco a poco cresc.*

327

335 O  
*ff*

342  
*dim.*

351 **3** P Vln. 1 **10**

368 Vln. 1

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6

376

384

393

402

411

423

**Stringendo**

428

## II.

### 1 Adagio maestoso

(p)

9

Vln. 1

< f >

19

Vln. 1

(p)

A

28

Vln. 1

p

40

Vln. 1

ff

B

48

Vln. 1

pp

55

Fl.1/Cl.1

pp

63

(pp)

cresc.

69

f

p

73

< f >

3rd Trombone (Bass Trombone)

8

III.

1 **Stretto** A

Vln. 2 Vln. 1

12

19 B Vln. 1/2

14

40 C

2 3

*mf* *ff*

52 9

69 D Vln. 1 E

12

87 F Vln. 1 14

14

117 G Vln. 1/2

124 H

2 3

*mf* *ff*

136 9

153 I Vln. 1 J Vln. 1

24

185 K Winds 11

36

236 L (Trio)

22

Vln. 1 Vln. 1



265 **M** **24** **N** Winds **16**

313 Vln. 1 **O** **24**

345 Vln. 1 **P** **23** Fl. 1/2

377 **Q** *pp*

389 **R (Stretto)** Vln. 2

397 **S** **12** Vln. 1 **14**

425 Vln. 1 **T**

432 **U** *mf* **2** **3** *ff*

444 **9**

461 Vln. 1 **V** **12** **W** Vln. 1

479 **X** **26** **15** **attacca** Strings

## IV. Finale

## 1 Adagio

(p) *cresc.* *f*

## 11 Allegro molto

Vc. *p* *ff*

26 **A** *p* *ff*

35 **B** *ff*

43 **C** *ff*

63 *pp* *cresc.*

73 **D** *fff marcato*

97 **E**

107 **F** Un poco meno Allegro

Vln. 1

8

Vln. 1

*pp*

121

129 poco a poco stringendo

Strings/Winds

135 **G** Tempo 1

*ff*

2

144

2

151

*dim.*

3

159 **H** Cl.1

4

Ob. 1

171

*pp*

6

183 **I**

Vln. 1/2

6

Vln. 1/2

193

*mf cresc.*

203 **J**

Vc./Cb.

*ff tenuto e marcato*

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211 **4** *tenuto e marcato* A. Tbn.

224 **K** *tenuto e marcato*

231

239 **L**

248

253

259 **M** *Un poco meno allegro* Vln. 1 **6** Vln. 1

271 *pp* *poco a poco stringendo*

280 *Strings/Bsns*

287 **N** *Tempo 1* *ff* **2**

295 **2**

303 **poco rit.** O **Meno allegro**

Vc. *pp*

311

*cresc.*

320 **poco a poco stringendo**

*dim.* *ppp*

327 **Vln. 1/2/Winds**

331 P **Più mosso**

*ff*

338

345 Q

351

2

358 **Solo**

*fff* *dim.*

365

*ppp cresc.* *ff*