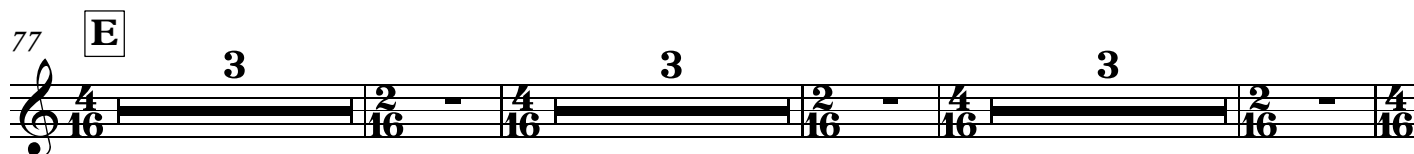
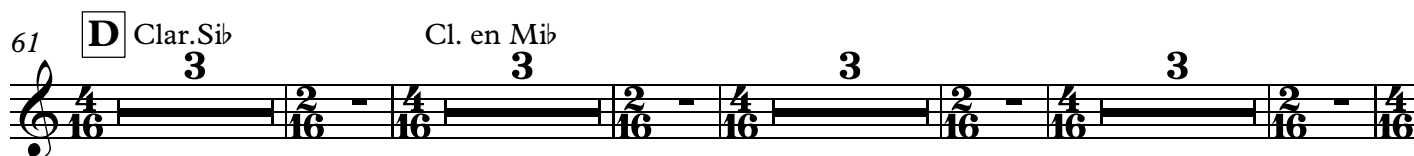
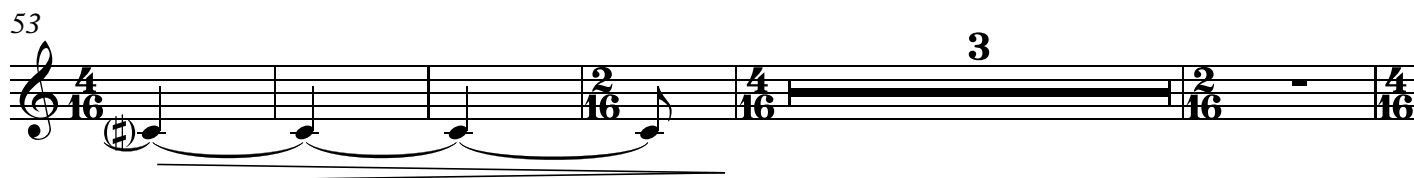
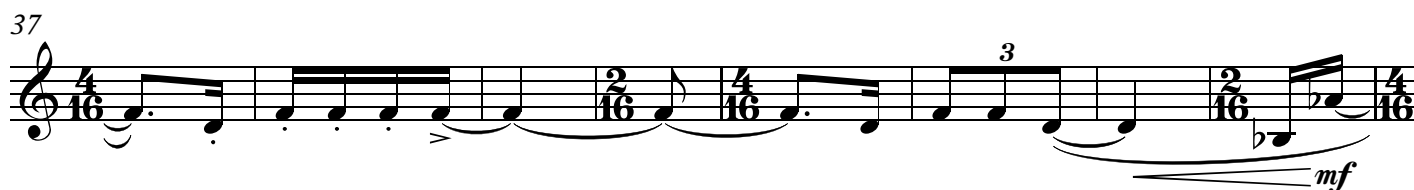
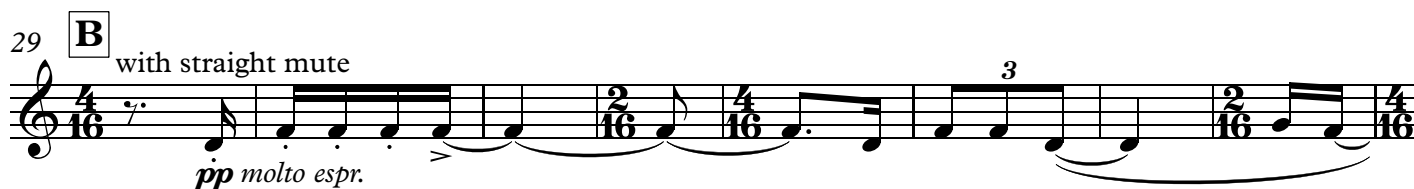
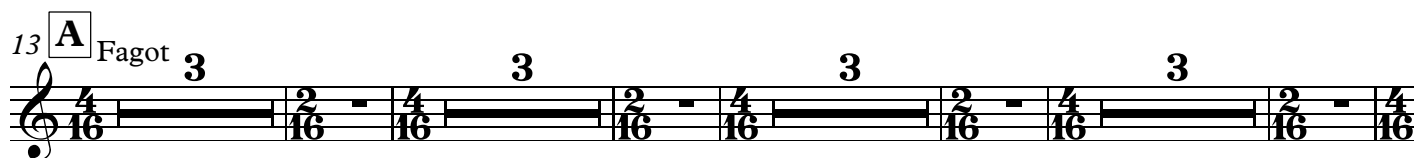
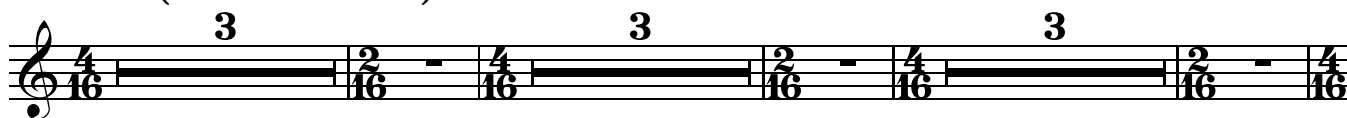


Trompeta en Do I

a Juan Marinello y Nicolás Guillén
Sensemaya R.48
(Canto para Matar una Culebra)

Silvestre Revueltas
(1937)

$\text{♩} = 112 \text{ (} 12/16 + 2/16 = 7/8 \text{)}$



89 **F** (straight mute) **3**

f molto secco

97

105 **G** remove mute **2**

113 open **3** **3** **3** **3**

f sf sf sf

120 **H** **3** **3** **3** **3**

(f)

129 **3** **3** **3** **3**

137 **I** **3** **3** **3** **3** **3** **3**

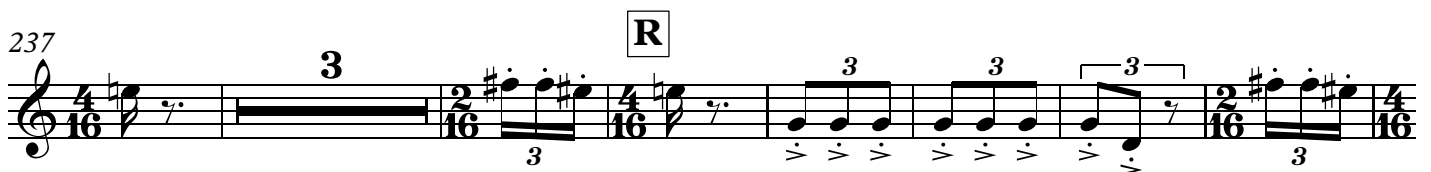
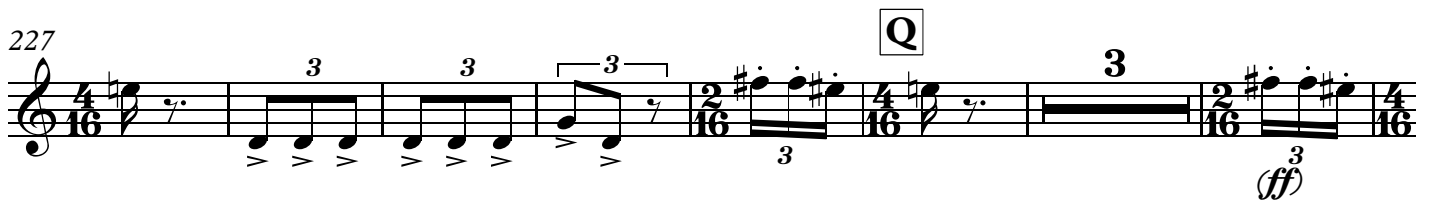
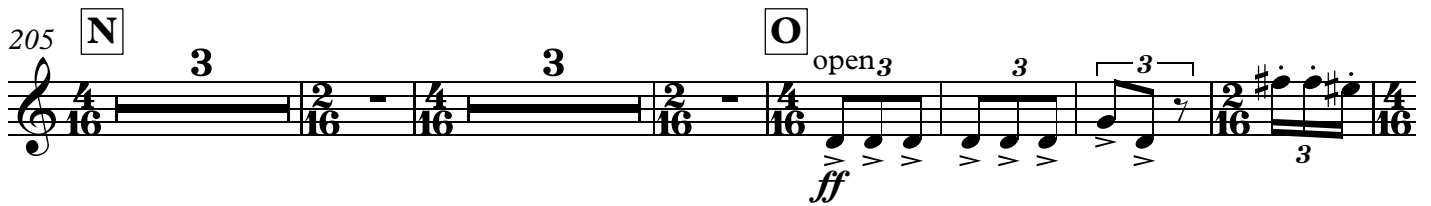
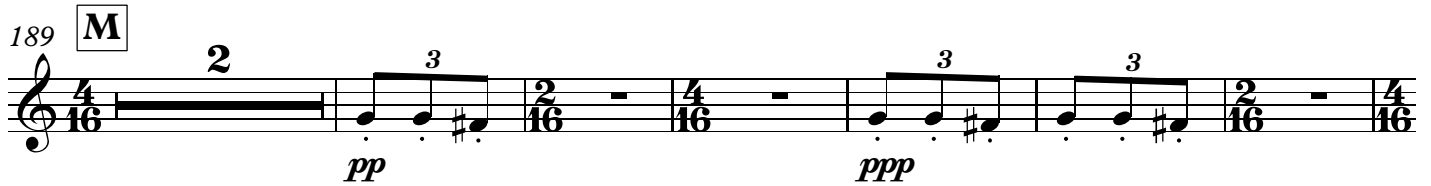
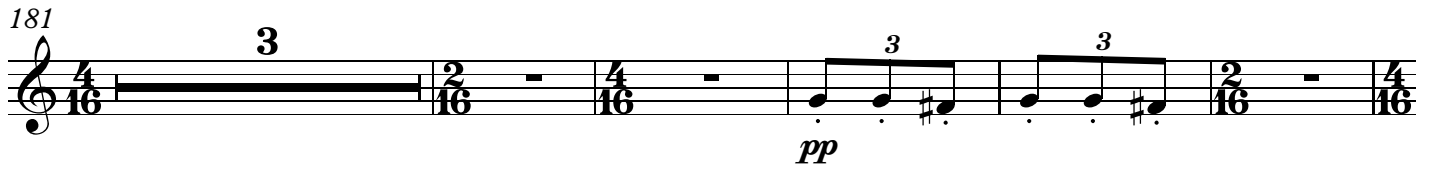
145 **3** **3** **3** **3** **3** **3** **3**

sf > f

153 **K** **3**

164 with straight mute **3** **3** **3** **2**

f marcatis. sf f



256 T

268 U with straight mute

277 V W

287 X Y

297 Z AA

307 BB CC

317 DD EE

327 FF

338 GG remove mute open

348 HH

358 II

366 KK

374 LL MM

386 NN

398 OO PP

410 QQ

418 RR SS

426

434