

Fulvio Caldini

Shakespeare on love op.162

per voce e pianoforte

2020

1. MODERATO [78 = ♩ ca.]

SHAKESPEARE ON LOVE OP. 162 [2020]
PER VOCE E PIANOFORTE

FULVIO CALDINI

CO. MEA-WA-Y, CO. MEA-WA-Y,

p

Ped

DEATH, AND IN SAD CY- PRESS LET ME BE LAID. FLY A-WA-Y,

RALL----- TEMPO 1°

RALL----- TEMPO 1°

Ped

Ped

Ped

Ped

FLY A-WA-Y, BREATH; I AM SLAIN BY A

f

Ped

Ped

Ped

Ped

FAIR CRUEL MAID. RALL

14

Ped

Ped

TEMPO 1°

MY SHROUD OF WHITE, STUCK ALL WITH YEW, O,

19

TEMPO 1°

Ped

Ped

Ped

PRE-PARE O, PRE-PARE IT! MY PART OF DEATH, NO ONE

24

Ped

Ped

Ped

Ped

RALL..... TEMPO 1°

28 SO TRUE DID SHARE RALL..... IT. TEMPO 1°

Ped Ped

32 NOT A FLO- WER, NOT A FLO- WER SWEET, ON MY BLACK COF- FIN

Ped Ped Ped

RALL..... TEMPO 1°

36 LET THERE BE STROWN. RALL..... NOT A FRIEND, NOT A FRIEND GREET

Ped Ped Ped Ped

40

f

MY POOR CORPSE, WHERE MY BONES SHALL BE THROWN.

f

Ped Ped Ped Ped

44

TEMPO 1°

RALL TEMPO 1°

A THOU. SAND

Ped

49

THOU. SAND SIGHS TO SAVE, LAY ME, O,

f

Ped Ped Ped

[OP. 162]

5

53 WHERE SAD TRUE LO- VER NE-VER FIND MY GRAVE, TO WEEP THERE! RALL-----

Ped Ped Ped Ped

TEMPO 1°

57 TEMPO 1° RALL-----

Ped Ped

62

|||

11.01.2020
12.01.2020
S. PIERD IN PERTICAIA

2. MODERATO [84 = ♩ ca.]

First system of the musical score. It consists of three staves: a vocal line (treble clef, 2/4 time), a piano line (treble clef, 2/4 time), and a bass line (bass clef, 2/4 time). The key signature has one flat (B-flat). The vocal line has a series of rests. The piano line starts with a piano (p) dynamic and features a melodic line with some grace notes. The bass line has a series of eighth notes. Pedal points (Ped.) are indicated under the bass line at measures 2, 3, 4, and 6.

Second system of the musical score, starting at measure 8. It includes the same three staves. The vocal line has the lyrics "TAKE, OH TAKE THOSE LIPS A- WAY,". Above the vocal line, there is a "Tempo 1°" marking with a hairpin. Below the vocal line, there is a "RALL-----" marking. The piano and bass lines continue their respective parts. Pedal points (Ped.) are indicated under the bass line at measures 9, 11, and 13.

Third system of the musical score, starting at measure 15. It includes the same three staves. The vocal line has the lyrics "TAKE THOSE LIPS A- WAY, A- WAY,". Above the vocal line, there is a "Tempo 1°" marking with a hairpin. The piano and bass lines continue their respective parts. Pedal points (Ped.) are indicated under the bass line at measures 16, 18, and 20. The system ends with a triplet of eighth notes in the piano line.

22

THAT SO TAKE SO SWEETLY WHERE FORS-

Ped

Ped

Ped

Ped

29

WORN, ANDTHOSE ANDTHOSE ANDTHOSE ANDTHOSE EYES;

Ped

Ped

Ped

35

RALL-----ACCELL-----RALL-----TEMPO 1°

ff *p*

Ped

Ped

Ped

Ped

Ped

Ped

42 RALL-----

THE BREAK OF DAY, LIGHTS THAT DO MIS-LEAD THE MORN; MIS-LEAD THE

Tempo 1°

pp

Ped *Ped* *Ped*

50 MORN; BUT MY KISSES BRING A-GAIN, BRING A-GAIN, SEALS OF

Ped *Ped* *Ped* *Ped* *Ped*

58 LOVE, BUT SEALED IN VAIN, IN VAIN IN VAIN IN VAIN.

Ped *Ped* *Ped*

65

Ped

19. I. 2020
20. I. 2020
SAN PIERO IN PERTICAIA

3. MODERATO [84 = ♩ ca.]

HARK, HARK! THE LARK AT HEAVEN'S GATE SINGS,

p

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

AND PHOEBUS GINS A RISE, HIS STEEDS TO WATER AT THOSE SPRINGS

7

Ped *Ped* *Ped* *Ped*

RALL..... TEMPO 1°

14 ON CHA-LICED FLO-WER THAT LIES;

RALL..... TEMPO 1°

[RUBATO]

Ped Ped Ped Ped

[RUBATO]

19 AND WIN-KING MA-RY- BUDS BE-GIN TO OPE

Ped Ped Ped

23 THEIR GOL-DEN EYES:

RALL.....

Ped Ped Ped Ped Ped

28

VIA VIA A TEMPO

WITH E- VERY THING THAT

Ped

Ped

Ped

32

PRE- TY IS, MY LA- DY SWEET, A- RISE: A- RISE, A

Ped

Ped

Ped

39

RISE.

RALL.....

TEMPO 1°

[RUBATO]

Ped

Ped

Ped

Ped

45

[RUBATO]

Ped

Ped

Ped

49 RALL.

Ped

FEBBRAIO 2020
SAN PIERO IN PERTICAIA