

La Natura ti sorride

Partitura

Marco Ferrarini

1 Flauto

1 Oboe

2 Percussionisti: 1°: 3 Timpani (1° grave: B^b/F, 2° medio: C, 3° acuto: E^b)
2°: Triangolo / Piatto sospeso Crash 16" con mazze morbide

1 Pianoforte

Violini primi: da 8 a 10

Violini secondi: da 8 a 10

Viole: da 6 a 8

Violoncelli: da 5 a 6

Contrabbassi: da 3 a 4; 5 corde, in mancanza 4 (doppia opzione)

Le alterazioni valgono per l'intera battuta come da prassi tradizionale

Adagio ♩ = 62-66

Flauto

Oboe

1° percussionista:
Timpani

2° percussionista:
Triangolo
Piatto sospeso
(Crash 16")

Pianoforte

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Adagio ♩ = 62-66 3 Timpani: 1° grave: B^b, 2° medio: C, 3° acuto: E^b

mp

pp

pizz.

p

simile

La Natura ti sorride

5 8

Trg. Pt.

Pf.

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

p

mf

mp

p

pizz.

arco

p

mp

p

10

Fl.

Pf.

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

p

mp

p

pp

pp

pizz.

p

pp

p

pp

p

pp

p

La Natura ti sorride

15

14

Pf. *p* *f*

Vni. 1 *mp*

Vni. 2 *mp* *f* *mp* *f*

Vle. *arco* *mp* *f*

Vc. *f*

Cb. *arco* *pp* *mp*

19

21

18

Fl. *f*

Ob. *f*

Timp. *mf*

Trg. Pt. *pp* *mf*

Pf. *mf* *f*

Vni. 1 *mf*

Vni. 2 *mp* *f*

Vle. *mp* *f*

Vc. *ff* *mp* *mf*

Cb. *f* *ff* *mp* *mf*

25

(28)

The musical score for measures 26-33 of "L'Espresso" by Franz Schubert, arranged for orchestra. The score includes parts for Oboe (Ob.), Timpani (Timp.), Piano (Pf.), Violin I (Vni. 1), Violin II (Vni. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 26:** Features piano introduction. Dynamics include *p*, *mp*, *mf*, and *f*. The piano part has a *p* marking and a *simile* instruction.
- Measures 27-33:** The main melody begins. Dynamics include *mf*, *f*, and *senza prevalere, fino a b. 33*.

La Natura ti sorride

30

Fl.

Ob.

Timp.

Trg.
Pt.

Pf.

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

32

f

mf

f

pp

mp

1° => B^b

8^{va}---

Detailed description: This is a page of a musical score for the piece 'La Natura ti sorride'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Percussion (Trg. Pt.), Piano (Pf.), Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The page shows measures 30 through 32. The Flute part has a dynamic marking of *f* at measure 30, *mf* at measure 31, and *f* at measure 32. The Oboe part has a dynamic marking of *mf* at measure 31. The Timpani part has a dynamic marking of *pp* at measure 31 and *mp* at measure 32. The Percussion part has a dynamic marking of *pp* at measure 31 and *mp* at measure 32. The Piano part has a dynamic marking of *pp* at measure 31 and *mp* at measure 32. The Violin 1 part has a dynamic marking of *f* at measure 30, *mf* at measure 31, and *f* at measure 32. The Violin 2 part has a dynamic marking of *f* at measure 30, *mf* at measure 31, and *f* at measure 32. The Viola part has a dynamic marking of *f* at measure 30, *mf* at measure 31, and *f* at measure 32. The Violoncello part has a dynamic marking of *f* at measure 30, *mf* at measure 31, and *f* at measure 32. The Contrabass part has a dynamic marking of *f* at measure 30, *mf* at measure 31, and *f* at measure 32. The score includes various musical notations such as notes, rests, and dynamic markings.

La Natura ti sorride

(35) *rit.* $\text{♩} = 56-60, \text{ poco rit.}$

Fl. *mp*

Ob. *f* *rit.* *mp* *mf* *mp*

Timp. *p* *mf* *mf* *pp*

Trg. Pt.

Pf. *f* *rit.* *mf* *mp*

Vni. 1 *p* *pp*

Vni. 2 *p* *pp*

Vle. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Cb. *f* *mp* *pp*

*Eseguibile anche per pianoforte solo
lasciandone la parte invariata.*