

El Rio

PARISIAN MAXIXE

Piano

(Also published for Military Band Piano Solo)

Composed and arranged
for Orchestra
by HAROLD IVERS

Moderato con moto

697

First system of piano music, measures 1-6. Treble and bass staves. Dynamics: *p-f*.

Second system of piano music, measures 7-12. Treble and bass staves.

Third system of piano music, measures 13-18. Treble and bass staves. Includes first and second endings. Dynamics: *ff*, *Fine*, *ff*. Text: (If no Cello or Horn place counter melody 2nd). Cello & Horns.

Fourth system of piano music, measures 19-24. Treble and bass staves. Text: time only).

Fifth system of piano music, measures 25-30. Treble and bass staves. Includes first and second endings. Dynamics: *ff*.

Sixth system of piano music, measures 31-36. Treble and bass staves. Dynamics: *f*.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Second system of musical notation, labeled "Trio" on the left. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*. An "Oboe" part is indicated in the middle of the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff*. The system concludes with the instruction "D.C. al Fine".

El Rio

PARISIAN MAXIXE

H. A. Beikstein
Composed and arranged for Orchestra
by HAROLD IVERS.

Flute and Piccolo

Moderato con moto
2nd time 8va

697

p *ff* *Fine*

Piccolo 2nd time 8va

f *ff*

change to Flute

Trio

p *ff*

PARISIAN MAXIXE

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697 *Moderato con moto*

p—f

ff *Fine*

f—ff

ff

ff

f

sva for Dancing

Trio

p

f

ff

El Rio

PARISIAN MAXIXE

1st Cornet in A

Composed and arranged for Orchestra
by HAROLD IVERS

Moderato con moto

2nd time for Concert,
Both times for Dancing

697

p-f

ff Fine

f-ff

ff

2nd Cor.

f

2nd Cor.

ff

ff

2nd time for Concert,
Both times for Dancing

Trio

p-f

ff

ff D.C.al Fine

El Rio

PARISIAN MAXIXE

2nd Cornet in A

Composed and arranged for Orchestra
by HAROLD IVERS

Moderato con moto

697

p-f

f *ff*

Solo

ffz

Solo

ffz

f

ffz

2nd time

p-f

Clar.

ffz

Fine

The musical score for the 2nd Cornet in A part of 'El Rio' is written in 2/4 time with a key signature of one sharp (F#). The tempo is 'Moderato con moto'. The score begins with a dynamic of *p-f* and includes first and second endings. A 'Solo' section is marked with *f* and *ff* dynamics, followed by a *ffz* section. Another 'Solo' section is marked with *ffz*. The score concludes with a *f* dynamic and a final *ffz* section. A '2nd time' section is also present, marked with *p-f*. The piece ends with a 'Clar.' (Clarinet) section and a final *ffz* section, followed by a 'Fine' marking.

El Rio

PARISIAN MAXIXE

Trombone

Composed and arranged for Orchestra
by HAROLD IVERS

Moderato con moto

697

p-f

(Cello & Horns)

f-ff

f

Trio

Cello (2nd time)

(Tromb. 2nd time)

p-f

PARISIAN MAXIXE

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Tambourine. For Concert, 1st time Tacet. Both times for Dancing

L'ég. And.

Handwritten musical score for a piece titled "L'ég. And.". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as "L'ég. And." (Légèrement Andante). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

D. C. al Fine

M. Witmark & Sons, New York

El Rio

PARISIAN MAXIXE

1st Violin

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by HAROLD IVERS

Moderato con moto

697

p

divisi

ffz *Bass* *Fine*

f *ff*

ffz

f

divisi *Cor's*

Trio *Sua for Dancing*

p divisi

f

ffz

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D. C. al Fine

El Rio

PARISIAN MAXIXE

2nd Violin

Composed and arranged for Orchestra
by HAROLD IVERS

Moderato con moto

697

The musical score is written for two parts: 2nd Violin and Trio. The 2nd Violin part begins at measure 697 and consists of six staves. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato con moto'. The first staff has a dynamic marking of *p*. The second staff has a repeat sign. The third staff has first and second endings, with a dynamic marking of *ffz* and the word 'Fine' at the end. The fourth staff has a dynamic marking of *f-ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ffz*. The Trio part begins at measure 703 and consists of four staves. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ffz*.

El Rio

PARISIAN MAXIXE

Viola

Composed and arranged for Orchestra
by HAROLD IVERS

Moderato con moto

697

The musical score for the Viola part of 'El Rio' is written in 2/4 time with a key signature of one sharp (F#). The tempo is 'Moderato con moto'. The score begins at measure 697 with a piano (*p*) dynamic. It features a series of eighth-note patterns, often beamed in pairs. The first system ends with a first and second ending bracket. The second system concludes with a fortissimo (*ffz*) dynamic and a 'Fine' marking. The third system starts with a forte (*f*) dynamic and ends with another *ffz* marking. The fourth system also ends with a *ffz* marking. The fifth system begins with a forte (*f*) dynamic. The sixth system ends with a *ffz* marking. The seventh system is labeled 'Trio' and begins with a piano (*p*) dynamic. The eighth system ends with a forte (*f*) dynamic. The ninth system ends with a *ffz* marking. The score concludes with a 'D.C. al Fine' instruction.

p

ffz Fine

f

ffz

f

ffz

Trio

p

f

ffz

ffz

El Rio

PARISIAN MAXIXE

Cello

Composed and arranged for Orchestra
by HAROLD IVERS

Moderato con moto

697 *p-f*

f-ff

ffz

ffz

ffz

f

ffz

Trio *p pizz.*

arco

f

ffz

D.C. al Fine

M. Witmark & Sons, New York

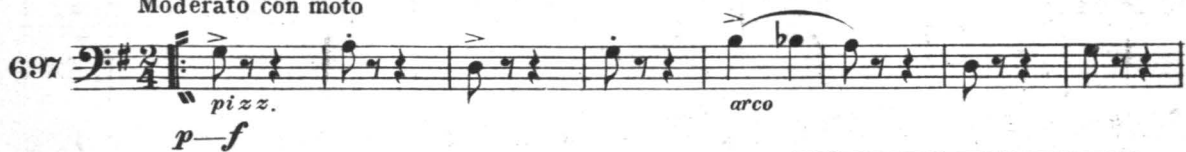
El Rio

PARISIAN MAXIXE

Bass

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by HAROLD IVERS

Moderato con moto

697 



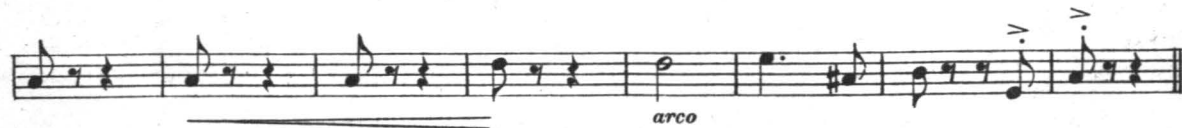




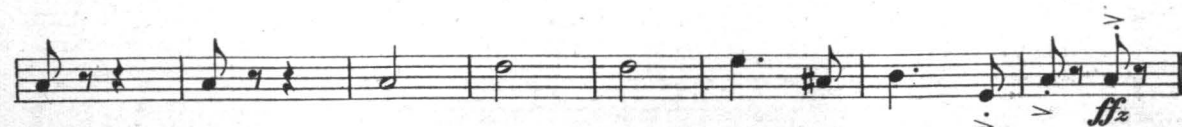




Trio 







D.C. al Fine