

MUSIQUE LATINE DE STYLE CONCERTANT

**Pierre Robert**  
(ca. 1622 - 1699)

## **Deus noster refugium**

Psaume XLV pour soli, chœur et orchestre

**Petit Chœur & Grand Chœur en partition**  
**Ensemble instrumental avec parties**

## Nomenclature :

- petit chœur à 8 solistes
- grand chœur à 5 voix
- ensemble de cordes à 5 parties
- basse continue pour l'orgue

# Deus noster refugium

Psaume XLV - Petit chœur

Pierre Robert  
(ca. 1622 - 1699)

1er DESSUS (1.D)

2d DESSUS (2. D)

1re HAUTE-CONTRE (1. HC)

2de HAUTE-CONTRE (2. HC)

HAUTE-TAILLE (HT)

BASSE-TAILLE (BT)

HAUT-CONCORDANT (1. C)

BAS-CONCORDANT (2. C)

BASSE CONTINUE (BC)

5

BC

5 ♭ # 6 # # # 2 7 # 4 #

II

BT

8 De-us nos-ter re - fu - gi-um, et vir - tus: ad-ju - tor in tri - bu-la - ti - o - ni - bus, quæ in - ve-ne-

BC

♭ # # ♭ 5 ♭ 4 7 6

16

BT   
 8 runt nos ni-mis ad-ju-tor in tri-bu-la-ti-o-ni-bus quæ in-ve-ne-runt nos ni-

BC   
 6 5 9 # 5 4 7 6 7 7 6 5 #

21

BT   
 8 mis quæ in-ve-ne-runt nos ni-mis, De-us nos-ter re-fu-gi-rum, et vir-tus De-us

BC   
 # 6 # 4 #

26

1. D   
 Prop-te-re-a non ti-me-bi-mus

2. D   
 Prop-te-re-a non ti-me-bi-mus

1. HC   
 Prop-te-re-a non ti-me-bi-mus

2. HC   
 Prop-te-re-a non ti-me-bi-mus

HT   
 Prop-te-re-a non ti-me-bi-mus

BT   
 8 nos-ter re-fu-gi-um re-fu-gi-um et vir-tus Prop-te-re-

1. C   
 Prop-te-re-a non ti-me-bi-mus

2. C   
 Prop-te-re-a non ti-me-bi-mus

BC   
 5 4 7 6 # 4 # # 4 4

30

1. D  
non ti - me - bi-mus dum tur - ba - bi-tur ter - ra

2. D  
non ti - me - bi-mus dum tur - ba - bi-tur ter - ra

1. HC  
non ti - me - bi-mus dum tur - ba-bi-tur ter - - - ra

2. HC  
non ti - me - bi-mus dum tur - ba-bi-tur ter - - - ra

HT  
non ti-me - bi-mus dum tur - ba - bi-tur ter - - - - - ra et trans - fe-ren-tur mon - tes

BT  
a non ti - me - bi-mus dum ter - ra - bi-tur ter - ra

1. C  
non ti-me - bi-mus dum tur - ba - bi-tur ter - ra

2. C  
non ti - me - bi-mus dum tur - ba - bi-tur ter - - - - ra

BC

4 7 #

33

1. D et trans - fe-ren - tur mon-tes in cor ma - ris

2. D et trans - fe-ren - tur mon-tes in cor ma - ris

1.HC *Récit* et trans - fe - ren - tur trans - fe-ren - tur mon-tes in cor ma - ris

2. HC *Récit* et trans - fe-ren - tur mon-tes in cor ma - ris, et trans - fe-

HT in cor ma - ris et trans - fe-ren - tur mon-tes in cor ma - ris

BT et trans - fe-ren - tur mon-tes in cor ma - ris

1.C et trans - fe-ren - tur mon-tes in cor ma - ris

2.C et trans - fe-ren - tur mon-tes in cor ma - ris

BC

# # # 76#

36 *Entrée*

1. D  
et trans - fe-ren - tur mon-tes in cor ma - ris, in cor ma - ris \_\_\_\_\_ et trans - fe-

2. D *Entrée*  
et trans - fe-ren - tur mon-tes in cor ma - ris, in cor ma - ris \_\_\_\_\_ et trans - fe-

1. HC  
et trans - fe-ren - tur mon - tes in cor ma - ris, et trans - fe-ren - tur mon -

2. HC  
ren - tur mon-tes in cor ma - ris et trans - fe - ren - tur mon -

HT  
et trans - fe - ren - tur trans - fe-ren - tur mon-tes in cor ma - ris et

BT  
et trans - fe - ren - tur trans - fe-ren - tur mon-tes in cor ma - ris et

1. C  
et trans - fe - ren - tur mon-tes in cor ma - ris

2. C  
et trans - fe - ren - tur mon-tes in cor ma - ris et trans - fe - ren - tur mon -

BC

#

39

1. D  
ren - tur mon - tes et trans - fe-ren - tur mon - tes in cor ma -

2. D  
ren - tur mon - tes et trans - fe-ren - tur mon - tes in cor ma -

1. HC  
tes in cor ma - ris et trans - fe-ren - tur mon - tes in cor ma -

2. HC  
tes in cor ma - ris et trans - fe-ren - tur mon - tes in cor ma -

HT  
trans - fe-ren - tur mon - tes, trans - fe - ren - tur mon - tes in cor ma - - - -

BT  
trans - fe-ren - tur mon - tes, trans - fe - ren - tur mon - tes in cor ma - - - -

1. C  
et trans - fe-ren - tur mon - tes et trans - fe-ren - tur mon - tes in cor ma -

2. C  
tes et trans - fe-ren - tur mon - tes in cor ma - ris in cor ma - - - -

BC

# # # 4 4 #

42

1. D ris. So-nu - e - runt et tur-ba - tæ sunt a - quæ e-o -

2. D ris. So-nu - a - runt et tur-ba - tæ sunt a - quæ e-o -

1. HC ris. So-nu - e - runt et tur - ba - tæ sunt a - quæ e - o-rum: So-nu - e -

2. HC ris. So-nu-e - runt

HT *Récit* ris. So-nu-e - runt et tur-ba - tæ sunt a - quæ e-o - rum: So - nu - e-runt

BT ris.

1. C ris.

2. C ris. So-nu-e - runt et tur - ba - tæ sunt a - quæ e-o - - - rum So-nu-

BC

# ♭ ♭

46

1. D  
rum: So-nu - e - - runt et tur - ba - tæ sunt a - quæ e-o-rum

2. D  
rum: So-nu - e - - runt et tur - ba - tæ sunt a - quæ e-o-rum

1. HC  
runt et tur - ba - tæ sunt \_\_\_\_\_ a - quæ e - o - rum

2. HC  
et tur - ba - tæ sunt a - quæ e - o - rum: et tur - ba - tæ sunt a - quæ e - o - rum

BT  
con-tur-

2. C  
e - runt So-nu - e - runt et tur - ba - tæ sunt a - quæ e - o - rum

BC

#

76

#

50

BT  
ba - ti sunt mon-tes con-tur-ba - ti sunt mon-tes in for-ti - tu - di - ne e - jus, con-tur-

BC

#

5

54

2. HC  
Flu-mi-nis im-pe-

BT  
ba - ti sunt mon-tes con-tur-ba - ti sunt mon-tes in for-ti-tu - di - ne e - jus

BC

Récit

76#

#

65

#

#

4# 6 4

56

59

1. D

2. D

2. HC

HT

BC

tus læ - ti - fi - cat ci - vi - ta - tem De - i! Flu - mi - nis im - pe - tus læ - ti - fi - cat ci - vi - ta - tem De -

Flu - mi - nis im - pe - tus læ - ti - fi - cat læ - ti - fi - cat ci - vi - ta - tem De -

6# # b 6 565

63

1. D

2. D

2. HC

HT

BC

nis im - pe - tus læ - ti - fi - cat læ - ti - fi - cat ci - vi - ta - tem De - i

nis im - pe - tus læ - ti - fi - cat læ - ti - fi - cat ci - vi - ta - tem De - i

i

i Flu - mi - nis im - pe - tus læ - ti - fi - cat ci - vi - ta - tem De - i

# # 34 76 # #43

67

2. HC

HT

BC

Sanc - ti - fi - ca - vit ta - ber - na - cu - lum

Sanc - ti - fi - ca - vit ta - ber - na - cu - lum su - um al - tis - si - mus

43 #

2. HC  
8  
su - um al - tis - si - mus.

1.C  
Récit  
De - us in me - di - o e - jus De - us in me - di - o e - jus, non

BC

1.C  
75  
com - mo - ve - - - bi - tu, non com - mo - ve - - - - bi - tur non com - mo - ve -

BC

1.C  
78  
- - bi - tur ad - ju - va - bit e - am De - us ma - ne di - lu - cu - lo ma - ne di - lu - cu - lo di - lu - cu - lo

BC

1.C  
83  
ad - ju - va - bit e - am De - us ma - ne di - lu - cu - lo ma - ne di - lu - cu - lo ad - ju - va - bit e - am

BC

1.C  
87  
De - us ma - ne di - lu - cu - lo, ma - ne di - lu - cu - lo di - lu - cu - lo, ma - ne di - lu - cu - lo, di - lu - cu -

BC

91

1. D  
Con - tur - ba - - tæ sunt Gen - tes, et

2. D  
Con - tur - ba - - tæ sunt Gen - tes, et

1. HC  
Con - tur - ba - - tæ sunt Gen - tes, et in - cli - na - ta sunt

2. HC  
Con - tur - ba - - tæ sunt Gen - tes, et in - cli - na - ta sunt

HT  
Con - tur - ba - - tæ sunt Gen - tes et in - cli -

BT  
Con - tur - ba - - tæ sunt Gen - tes et in - cli -

1. C  
lo ma - ne di - lu - cu - lo

2. C  
Con - tur - ba - - tæ sunt Gen - tes, et in - cli - na - ta sunt

BC  
Con - tur - ba - - tæ sunt Gen - tes, et in - cli - na - ta sunt

4 # # # # 5

94

1. D in - cli - na - ta sunt et in - cli - na - ta sunt re - - - gna: de - dit vo - cem su -

2. D ub - cli - na - ta sunt et in - cli - na - ta sunt re - - - gna: de - dit vo - cem su -

1. HC re - - - gna de - dit vo - cem su -

2. HC re - - - gna de - dit vo - cem su -

HT na - ta sunt re - - - gna: et in - cli - na - ta sunt re - gna

BT na - ta subnt re - - - gna: et in - cli - na - ta sunt re - gna

1. C Récit de - dit vo - cem su -

2. C re - gna: et in - cli - na - ta sunt re - - - gna

BC

6 #

97

1. D  
am, mo - ta est ter - ra      mo - ta est ter - ra, mo - ta est ter - ra

2. D  
am, mo - ta est ter - ra      mo - ta est ter - ra, mo - ta est ter - ra

1. HC  
am, mo - ta est ter - ra      de - dit vo - cem su - am, mo - ta est ter - ra

2. HC  
am, mo - ta est ter - ra      de - dit vo - cem su - am, mo - ta est ter - ra

HT  
de - dit vo - cem su - am, mo - ta est ter - re, mo - ta est ter - ra

BT  
R  
de - dit vo - cem

1. C  
am, mo - ta est ter - ra

2. C  
de - dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra

BC

100

1. D de - dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter -

2. D de - dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter -

1. HC de - dit vo - cem su -

2. HC de - dit vo - cem su -

HT de - dit vo - cem su - am, mo - ta est ter - ra de - dit

BT su - am, mo - ta est ter - ra, de - dit vo - cem su - am de - dit

1. C de - dit vo - cem su - am, mo - ta est ter -

2. C de - dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter -

BC

# 6 # #

103

1. D  
ra, de-dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra, mo - ta est

2. D  
ra, de-dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra, mo - ta est

1. HC  
am, de-dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra

2. HC  
am, mo - ta est ter - ra de - dit vo - cem su - am, mo - ta est

HT  
vo-cem su - am de - dit vo - cem su - am, mo - ta est ter - ra, mo - ta est

BT  
vo-cem su - am de - dit vo - cem su - am, mo - ta est ter - ra, mo - ta est

1. C  
ra, de-dit vo - cem su - am, mo - ta est ter - ra de - dit vo - cem

2. C  
ra, de-dit vo - cem su - am mo - ta est ter - ra, mo - ta est

BC  
# # #

106

1. D  
ter - ra, mo - ta - est ter - ra. sus-cep - tor

2. D  
ter - ra, mo - ta est ter - ra. sus-cep - tor

1. HC  
mo - ta est ter - ra.

2. HC  
ter - ra mo - ta est ter - ra. Sus-cep-tor nos - ter sus-cep-tor nos -

HT  
ter - ra, mo-ta est ter - ra. Do-mi-nus vir-tu - tum no-bis cum:

BT  
ter - ra, mo-ta est ter - ra.

1. C  
su - am, mo - ta est ter - ra.

2. C  
ter - ra, mo - ra est ter - ra. sus-

BC

4# # 6 7 6 7 6 #

110

1. D nos - ter De - us Ja-cob sus-cep - tor

2. D nos - ter De - us Ja-cob sus-cep - tor

1. HC Do - mi - nus vir-tu - tum no - bis - cum: sus-

2. HC - - ter De-us \_\_\_\_\_ Ja-cob

HT Do - mi - nus vir-tu - tum no-bis - - -

BT

1. C

2. C cep-tor nos-ter De - us Ja-cob Do - mi - nus vir - tu - tum no-bis - cum: sus-

BC

76 76# # 56 5/4

114

1. D nos - ter De - us Ja - cob sus - cep - tor nos - ter De - us Ja - cob.

2. D nos - ter De - us Ja - cob sus - cep - tor nos - ter De - us Ja - cob.

1. HC cep - tus nos - ter sus - cep - tor nos - ter De - us Ja - cob.

2. HC sus - cep - tor nos - ter De - us Ja - cob.

HT cum: sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob.

BT

1. C

2. C cep - tor nos - ter sus - cep - tor nos - - - ter De - us Ja - cob.

BC

6 4 3 2 ♯

119

Récit

BT Ve - ni - te et vi - de - te o - pe - ra Do - mi - ni quæ po - su -

BC

♯ 6 ♯ 7

127

BT it pro - di - gi - a su - per ter - ram quæ po - su - it pro - di - gi - a su - per ter - ram au - fe - rens

BC

♯ 5 6 3 4 4 3

135

BT  
8 bel - la us-que ad fi - nem ter - ræ. Ar-cum con - te-ret Ar-cem con - te-ret

BC  
# 4 # #4 # # 4

143

BT  
8 et con - frin - get ar - ma: et scu - ta et scu - ta com-bu - ret i - gni. Ar-cum con - te-ret

BC  
4 6 4 3

151

BT  
8 et con - frin - get ar - ma: et scu - ta et scu - ta com-bu - ret i - gni. Ar-cum

BC  
# # # # 4 # # 4

159

BT  
8 con - te-ret et con - frin - get ar - ma: et scu - ta et scu - ta com-bu - ret i -

BC  
# 4 # 4 6 # # 4 #

167

1.HC  
8 Va-ca - te, Va - ca - te, et vi-de - te quo-ni-am e - go

2. HC  
8 Va-ca - te, et vi - de - te Va-ca - te, et vi-de - te quo-ni-am e - go sum

BT  
8 gni.

1.C  
Récit  
8 Va-ca - te, et vi - de - te Va-ca - te, et vi - de - te quo-ni - am

BC  
# 3 5 6

171

1. D Va-ca - te, et vi-de - te Va - ca - te, et di-de -

2. D Va-ca - te, et vi-de - te Va - ca - te, et vi-de -

1. HC sum De - - - us: Va-ca - te et vi - de te Va - ca - te, et vi - de - te

2. HC De - us Va - ca - te, et vi-de - te

HT Va-ca - te, et vi-

BT Va-ca - te, et vi-

1. C e - go sum De - us Va-ca - te, et vi-de - te

2. C *Récit* Va-ca - te, Va-ca - te, et vi-de - te

BC

7 6 7 6 # ♯ #

175

1. D  
te Va-ca - te, Va - ca - te, et vi - de - te quo - ni-am e - go sum De -

2. D  
te Va-ca - te, Va - ca - te, et vi - de - te quo - ni-am e - go sum De -

1. HC  
et vi - de - te Va-ca - te et vi - de - te et vi - de - te

2. HC  
Va-ca - te et vi - de - te et vi - de - te

HT  
de - te Va-ca - te, et vi - de - de - et vi - de - te Va - ca - te, Va - ca - te, et vi -

BT  
de - te Va-ca - te, et vi - de - te et vi - de - te Va - ca - te, et vi - de -

1. C  
Va-ca - te et vi - de - te Va - ca - te, et vi - de -

2. C  
Va-ca - te et vi - de - te, quo - ni-am e - go sum De - - us: Va - ca - te, et vi -

BC

179

1. D  
us quo-ni - am e - go sum De - us e - xal -

2. D  
us quo-ni - am e - go sum De - us e - xal -

1. HC  
quo-ni-am e - go sum De - - - us e - xal - ta-bor in Gen - ti-bus

2. HC  
quo-ni-am e - go sum De - - - us: e - xal - ta-bor in Gen - ti-bus e - xal -

HT  
de - te quo-ni-am e - go sum De - us e - xal -

BT  
te quo-ni-am e - go sum De - us e - xal - ta-bor in

1. C  
te quo-ni-am e - go sum De - us

2. C  
de - te quo-ni-am e - go sum De - us e - xal -

BC

6 7 6 # # # #

185

1. D ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

2. D ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

1. HC e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor et e - xal - ta - bor

2. HC ta - bor in Gen - ti - bus et e - xal - ta - bor et e - xal - ta - bor

HT ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

BT Gen - - - - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

1. C *Récit* e - xal - ta - bor e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

2. C ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

BC

#

192

1. D  
in ter - ra, e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

2. D  
in ter - ra, e - xal - ta - bor in Gen - ti - bus, e - xal - ta - bor in

1. HC  
in ter - ra, e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

2. HC  
in ter - ra, e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

HT  
in ter - ra, e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

BT  
in ter - ra, e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

1. C  
in ter - ra, e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

2. C  
in ter - ra, e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

BC

4 3 6# # #

201

1. D  
Gen - ti - bus, et e - xal - ta - bor in ter - ra.

2. D  
Gen - ti - bus, et e - xal - ta - bor in ter - ra.

1. HC  
Gen - ti - bus et e - xal - ta - bor in ter - ra. Do - mi - nus vir - tu -

2. HC  
Gen - ti - bus et e - xal - ta - bor in ter - ra.

HT  
Gen - ti - bus et e - xal - ta - bor in ter - ra.

BT  
Gen - ti - bus et e - xal - ta - bor in ter - ra.

1. C  
Gen - ti - bus et e - xal - ta - bor in ter - ra.

2. C  
Gen - ti - bus et e - xal - ta - bor in ter - ra. Do - mi - nus vir -

BC

# 6 4 # # #

206

1. D  
sus - cep - tor nos - ter De - us Ja - cob.

2. D  
sus - cep - tor nos - ter De - us Ja - cob.

1. HC  
tum no - bis - cum: sus - cep - tor nos - ter De - us Ja - cob.

2. HC  
sus - cep - tor nos - ter De - us Ja - cob.

HT  
Do - mi - nus vir -

BT  
Do - mi - nus vir - tu - tum no - bis - cum: sus -

1. C  
Do - mi - nus vir - tu - tum no -

2. C  
tu - tum no - bis - cum: sus - cep - tor nos - ter De - us Ja - cob.

BC  
tu - tum no - bis - cum: sus - cep - tor nos - ter De - us Ja - cob.

209

1. D

2. D

1. HC

2. HC

HT

BT

1. C

2. C

BC

sus - cep - tor nos - ter De - us Ja - cob. sus - cep - tor nos -

sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob.

tu - tum no - bis-cum: sus - cep-tor nos - ter sus - cep - tor nos-ter De - us Ja - cob. Do-mi-nus vir - tu -

cep-tor nos - ter De - us Ja-cob sus - cep - tor nos-ter De - us Ja - cob.

bis - cum sus - cep-tor nos - ter sus - cep - tor nos-ter De - us Ja - cob.

sus - cep - tor nos - ter De - us Ja - cob.

213

1. D  
sus-cep-tor nos - ter De - us Ja-cob. De -

2. D  
sus-cep-tor nos - ter De - us Ja-cob. De -

1. HC  
- - ter De-us Ja - con. Do - mi - nus vir - tu - tum no -

2. HC  
Do-mi - nus vir - tu-tum no-bis - cum sus - cep - tor nos - ter De -

HT  
tum no-bis - cum: sus - cep - tor nos - ter De - us Ja-cob

BT

1. C  
sus-cep-tor nos - ter De - us

2. C

BC

# 7 # ♯ 5 2 # 7 6 #

217

1. D  
us Ja - cob sus - cep - tor nos - - - ter De -

2. D  
us Ja - cob sus - cep - tor nos - - - ter De -

1. HC  
bis - - cum

2. HC  
us Ja - cob sus - cep - tor nos - ter sus - cep - tor nos - ter De -

HT  
Do - mi-nus vir - tu - tum no - bis - cum: sus-cep - tor nos -

BT  
Do - mi-nus vir - tu - tum no - bis - cum sus - cep - tor nso - ter De - us Ja -

1. C  
Ja-cob Do - mi-nus vir - tu - tum no - bis - cum:

2. C  
Do - mi-nus vir - tu - tum no - bis - cum: sus - cep - tor nos - ter De - us Ja -

BC  
Do - mi-nus vir - tu - tum no - bis - cum: sus - cep - tor nos - ter De - us Ja -

# # 4

220

1. D  
us Ja - cob sus - cep - tor nos - ter De - us Ja -

2. D  
us Ja - cob sus - cep - tor nos - ter De - us Ja -

1. HC  
sus - cep - tor nos - ter De -

2. HC  
us Ja - cob

HT  
- ter sus - cep - tor nos - ter De - us Ja - cob sus -

BT  
cob, sus - cep - tor nos - ter De - us Ja - cob sus - cep - tor nos -

1. C  
sus - cep - tor nos - ter De - us Ja - cob sus -

2. C  
cob *Récit*  
Do - mi - nus vir -

BC

4# # 6 5#  
4

223

1. D  
cob sus - cep - tor nos - ter De - us \_\_\_\_\_ Ja - cob, De - us Ja - cob.

2. D  
cob sus - cep - tor nos - ter De - us \_\_\_\_\_ Ja - cob, De - us Ja - cob.

1. HC  
us Ja - cob sus - cep - tor nos - ter De - us Ja - cob.

2. HC  
sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob.

HT  
cep - tor nos - ter sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob.

BT  
ter De - us Ja - cob sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob.

1. C  
cep - tor nos - ter sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob.

2. C  
tu - tum no - bis - cum: sus - cep - tor nos - ter De - us \_\_\_\_\_ Ja - cob.

BC

# # 7 # 4



# Deus noster refugium

Psaume XLV - Partition du Grand Chœur

Pierre Robert  
(ca. 1622 - 1699)

27

DESSUS Prop-te - re - a non ti-me-bi-mus non ti - me-bi-mus

HAUTE-CONTRE Prop-te - re - a non ti-me-bi-mus non ti - me-bi-mus

TAILLE Prop-te - re - a non ti-me-bi-mus non ti-me - bi-mus dum tur-

BASSE-TAILLE Prop-te - re - a non ti-me-bi-mus non ti - le - bi-mus

BASSE Prop-te - re - a non ti-me-bi-mus non ti - me-bi-mus

BASSE CONTINUE

4 # # b b 4

31

dum tur - ba - bi-tur ter - ra et trans - fe-ren - tur mon - tes

dum tur - ba-bi-tur ter - - - ra et trans - fe-ren - tur mon - tes

ba - bi-tur ter - - - - - ra et trans - fe-ren - tur mon - tes

dum tur - ba - bi-tur ter - ra et trans - fe-ren - tur mon - tes

dum tur - ba - bi-tur ter - - - - - ra et trans - fe-ren - tur mon - tes

7 # # # #

35

in cor ma - ris et trans-fe - ren-tur mon - tes in cor ma - ris et trans-fe-  
 in cor ma - ris et trans - fe-ren-tur mon - tes et trans-fe-ren-tur mon -  
 in cor ma - ris et trans-fe-ren-tur trans - fe-ren-tur mon-tes in cor ma - ris et  
 in cor ma - ris et trans-fe - ren - tur mon-tes in cor ma - ris  
 in cor ma - ris et trans-fe - ren-tur mon-tes in cor ma - ris, et trans-fe-ren-tur mon -

7 6# #

39

ren-tur mon - tes et trans - fe-ren-tur mon - tes in cor ma - ris.  
 tes in cor ma - ris et trans - fe - ren-tur mon-tes in cor ma - ris.  
 trans - fe-ren-tur mon-tes trans - fe - ren-tur mon - tes in cor ma - - - - ris.  
 et trans - fe-ren - tur mon - tes in cor ma - ris, in cor ma - ris.  
 tes et trans - fe-ren-tur mon-tes in cor ma - ris, in cor ma - - - - ris.

# # # 4 4 # # b

43 **49**

Con - tur - ba - tæ sunt Gen - tes, et

**49**

Con - tur - ba - tæ sunt Gen - tes, et in - cli - na - ta sunt

**49**

Con - tur - ba - tæ sunt Gen - tes et in - cli -

**49**

Con - tur - ba - tæ sunt Gen - tes, et in - cli - na - ta sunt

**49**

Con - tur - ba - tæ sunt Gen - tes, et in - cli - na - ta sunt

**49**

Con - tur - ba - tæ sunt Gen - tes, et in - cli - na - ta sunt

5

94

in - cli - na - ta sunt et in - cli - na - ta sunt re - - - gna de - dit vo - cem

re - - - gna: et in - cli - na - ta sunt re - - - gna de - dit vo - cem

na - ta sunt re - gna: et in - cli - na - ta sunt re - gna de - dit vo - cem

re - gna: et in - cli - na - ta - sunt re - gna de - dit vo - cem

re - gna: et in - cli - na - ta sunt re - - - gna de - dit vo - cem

6 #

98

su - am, mo - ta est ter - ra, mo - ta est ter - ra de - dit

su - am, mo - ta est ter - ra, mo - ta est ter - ra de - dit

su - am, mo - ta est ter - ra, mo - ta est ter - ra de - dit

su - am, mo - ta est ter - ra, mo - ta est ter - ra de - dit

su - am, mo - ta est ter - ra, mo - ta est ter - ra de - dit

7 6 # # 6 #

101

vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra, de - dit vo - cem su -

vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra, de - dit vo - cem su -

vo - cem su - am, mo - ta est ter - ra, de - dit vo - cem su - am

vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra, de - dit vo - cem su -

vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra, de - dit vo - cem su -

# # # #

104

am, mo - ta est ter - ra, mo - ta est ter - ra, mo - ta est ter - ra, mo - ta est ter - ra.

am, mo - ta est ter - ra, mo - ta est ter - ra mo - ta est ter - ra.

de - dit vo - cem su - am, mo - ta est ter - ra, mo - ta est ter - ra, mo - ta est ter - ra.

am, mo - ta est ter - ra de - dit vo - cem su - am, mo - ta est ter - ra.

am, mo - ta - est ter - ra, mo - ta est ter - ra, mo - ta est ter - ra, mo - ta est ter - ra.

4# #

108

65 Va-ca - te et vi-de - te Va-ca - te, Va - ca - te et vi - de -

65 Va-ca - te et vi-de - te vi - de - te Va - ca - te et vi-

65 Va-ca - te et vi - de - te Va - ca - te et vi-de - te

65 Va-ca - te et vi-de - te quo - ni - am e - go sum De -

65 Va-ca - te et vi-de - te Va-ca - te et vi - de - te quo - ni - am

# #

177

te Va-ca - te et vi-de - te et vi - de - te quo-ni - am e - go sum De - us

de - te et vi - de - te quo-ni-am e - go sum De - - - us

et vi - de - te Va-ca - te, Va-ca-te et vi - de - te quo-ni-am e - go sum De - us

us Va - ca - te, et vi - de-te et vi-de - te quo-ni-am e - go sum De - us

e - go sum De - us: Va-ca - te et vi - de - te quo-ni-am e - go sum De - us

5 6 5 6 7 6 #

182

e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor in

e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in Gen - ti - bus, et e - xal - ta - bor

# # # # 3 4 6

192

in ter - ra. e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

in ter - ra. e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

ter - ra. e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

in ter - ra. e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

in ter - ra. e - xal - ta - bor in Gen - ti - bus e - xal - ta - bor in

4 3 6# # #

201

Gen - ti - bus et e - xal - ta - bor in ter - ra.

Gen - ti - bus et e - xal - ta - bor in ter - ra.

Gen - ti - bus et e - xal - ta - bor in ter - ra.

Gen - ti - bus et e - xal - ta - bor in ter - ra.

Gen - ti - bus et e - xal - ta - bor in ter - ra.

# 4 6 # 4 # #

208

Do - mi-nus vir - tu - tum no - vis - cum sus - cep - tor nos - ter sus - cep - tor nos -

Do - mi-nus vir - tu - tum no-bis - cum: \_\_\_\_\_ sus - cep - tor

Do - mi-nus vir - tu - tum no-bis - cum: sus - cep - tor nos - ter sus - cep - tor

Do - mi-nus vir - tu - tum no - bis - cum: sus-cep - tor nos - ter sus-cep - tor nos - - -

Do - mi-nus vir - tu - tum no - bis - cum: sus-cep - tor nos - ter sus-cep - tor nos -

5 #  
4

211

ter De - us Ja - cob. Do-mi-nus vir-tu - tum \_\_\_\_\_

nos-ter De - us Ja - cob. Do-mi-nus vir-tu-tum no -

nos-ter De - us Ja - cob.

ter De - us Ja - cob. Do-mi-nus vir-tu-tum no -

ter De - us Ja - cob. Do-mi-nus vir-tu-tum no -

7 # 6 #

218

no - bis cum: sus - cep - tor nos - ter De - us Ja - cob sus - cep - tor nos -  
 bis - cum: no - bis - cum, sus - cep - tor nos - ter De - us Ja - cob sus -  
 Do - mi - nus vir - tu - tum no - bis - cum: sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja -  
 bis - cum: sus - cep - tor nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us Ja -  
 bis - cum: sus - cep - tor nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us Ja -  
 bis - cum: sus - cep - tor nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us Ja -

# 4 4# # 6

222

ter De - us Ja - cob sus - cep - tor nos - ter De - us Ja - cob, De - us Ja - cob.  
 cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob sus - cep - tor nos - ter De - us Ja - cob.  
 cob sus - cep - tor nos - ter De - us Ja - cob sus - cep - tor nos - ter De - us Ja - cob.  
 cob sus - cep - tor nos - ter sus - cep - tor nos - ter sus - cep - tor nos - ter De - us Ja - cob.  
 cob sus - cep - tor nos - ter De - us Ja - cob, De - us Ja - cob.

5/4 # # 7 # 4



# Deus noster refugium

Psaume XLV - Ensemble instrumental

Pierre Robert  
(ca. 1622 - 1699)

Symphonie

1er DESSUS DE VIOLON

2d DESSUS DE VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE

BASSE CONTINUE

5



1. Vn

2. Vn

Hc

T

B

BC

5

#

6

8

1. Vn

2. Vn

Hc

T

B

BC

*Seul*

# # # 2 # 4 # ♭ #



13

B

BC

# ♭ 5 ♭ 4 7 6 6 5 9 # 5 ♭ 4 7 6 7 7 6 5 #



21

B

BC

# 6 # 4 # 5 ♭ ♭ 7 6 #

28

1. Vn

2. Vn

Hc

T

B

BC

*Tous*

*Seul*

4# # ♭ ♭ ♭ 7 # # #



34

1. Vn

2. Vn

Hc

T

B

BC

*Tous*

# 76# #

39

1. Vn

2. Vn

Hc

T

B

BC

*Seul*

# # # 4 4 # # #

45

1. Vn

B

BC

*Acc.*

# 76 # #

52

1. Vn

B

BC

# 5 76# # 6 5 # # 4# 6 4 5 6 6# #

60

B

BC

6 5 6 5 # # 3 4 7 6 # # 4 3

Detailed description: This system contains two staves, B and BC, in bass clef. The music consists of a sequence of eighth and quarter notes. Below the staves, there are two double bar lines, followed by a key signature change to one sharp (F#), and then a sequence of numbers: 6 5 6 5 # # 3 4 7 6 # # 4 3.

69

1. Vn

2. Vn

B

BC

43 # # 4 # # # #

*Acc.*

*Acc.*

Detailed description: This system contains four staves: 1. Vn, 2. Vn, B, and BC. The first two staves are in treble clef, and the last two are in bass clef. The first two staves have an 'Acc.' (accrescendo) marking above them. The music features a mix of eighth and quarter notes. Below the staves, there are two double bar lines, followed by a key signature change to one sharp (F#), and then a sequence of numbers: 43 # # 4 # # # #.

75

1. Vn

2. Vn

B

BC

6 # 6 # 7 # #

Detailed description: This system contains four staves: 1. Vn, 2. Vn, B, and BC. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and quarter notes. Below the staves, there are two double bar lines, followed by a key signature change to one sharp (F#), and then a sequence of numbers: 6 # 6 # 7 # #.

79

1. Vn

2. Vn

B

BC

5 6 4 #

83

1. Vn

2. Vn

B

BC

4# 6

87

1. Vn

2. Vn

B

BC

# ♭ # #

91 *Tous*

1. Vn

2. Vn

Hc

B

BC

4 # # ♭ # ♭ 5 6



96

1. Vn

2. Vn

Hc

B

BC

# 7 6 #

100

1. Vn

2. Vn

Hc

B

BC

# 6 # # # # #

104

1. Vn

2. Vn

Hc

B

BC

*Soul*

4 # # 6 7 6 7 6 #

110

B

BC

7 6 7 6 # # 5 6 5 4 6 4 3 2 #

117

B

BC

# # 6 # 7



127

B

BC

5 6 3 4 4 3



137

B

BC

# 4 # #4 # #—4 4 6 4 3



149

B

BC

# # # # 4 # #4 # 4 # 4



162

B

BC

6 # # 4 # 3 5 6

171

1. Vn

2. Vn

Hc

T

B

BC

*Tous*

7 6 7 6 # ♯ #

177

1. Vn

2. Vn

Hc

T

B

BC

5 6 5 ♯ # #

184

1. Vn

2. Vn

Hc

T

B

BC

# # 3 4 6 4 3



193 Symphonie

1. Vn

2. Vn

Hc

T

B

BC

6# # #

202

1. Vn

2. Vn

Hc

T

B

BC

*Seul*

*Tous*

6 # 4 # # # 5 #  
4

209

1. Vn

2. Vn

Hc

T

B

BC

*Seul*

# # # 5 2

215

1. Vn

2. Vn

Hc

T

B

BC

*Tous*

7 6 # # 4 4 # #

221

1. Vn

2. Vn

Hc

T

B

BC

6 5 # # 7 # 4



# Deus noster refugium

Psaume XLV

Pierre Robert  
(ca. 1622 - 1699)

## 1er DESSUS DE VIOLON

Symphonie

The musical score is written for the first violin part in a single system. It begins with a treble clef and a common time signature (C). The piece is marked 'Symphonie'. The score consists of ten staves of music, with measure numbers 6, 12, 16, 34, 40, 52, 73, 78, 83, and 87 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes: from one sharp (F#) to two sharps (F# and C#) at measure 40, and back to one sharp at measure 78. Performance markings include 'Acc.' (Accelerando) at measures 40 and 52. A double bar line is present at measure 52, indicating a section change. The score ends with a final cadence at measure 90.

92 *Tous*

Musical staff 92-97: Treble clef, common time. Staff 92 starts with a whole rest followed by a quarter note G4. Staff 93-97 contain a melodic line with eighth and quarter notes, including a dotted quarter note G4 in staff 93.

98

Musical staff 98-101: Treble clef, common time. Staff 98-101 continue the melodic line with eighth and quarter notes, featuring a key signature change to one sharp (F#) in staff 99.

102

Musical staff 102-106: Treble clef, common time. Staff 102-106 continue the melodic line with eighth and quarter notes, including a dotted quarter note G4 in staff 103.

107

9 50 6

Musical staff 107-109: Treble clef, common time. Staff 107 contains a whole rest with a fermata and the number '9' above it. Staff 108 contains a whole rest with a fermata and the number '50' above it. Staff 109 contains a whole rest with a fermata and the number '6' above it, followed by a quarter note G4.

175

Musical staff 175-180: Treble clef, common time. Staff 175-180 continue the melodic line with eighth and quarter notes.

181

2

Musical staff 181-186: Treble clef, common time. Staff 181 contains a whole rest with a fermata and the number '2' above it. Staff 182-186 continue the melodic line with eighth and quarter notes.

191 *Symphonie*

Musical staff 191-198: Treble clef, common time. Staff 191-198 continue the melodic line with eighth and quarter notes, including a key signature change to one flat (Bb) in staff 195.

199

Musical staff 199-205: Treble clef, common time. Staff 199-205 continue the melodic line with eighth and quarter notes, ending with a key signature change to one sharp (F#) and a 4/4 time signature in staff 205.

206

2

Musical staff 206-212: Treble clef, common time. Staff 206 contains a whole rest with a fermata and the number '2' above it. Staff 207-212 continue the melodic line with eighth and quarter notes.

213

4

Musical staff 213-220: Treble clef, common time. Staff 213 contains a whole rest with a fermata and the number '4' above it. Staff 214-220 continue the melodic line with eighth and quarter notes.

221

Musical staff 221-226: Treble clef, common time. Staff 221-226 continue the melodic line with eighth and quarter notes, ending with a double bar line and a key signature change to one sharp (F#) in staff 226.

# Deus noster refugium

Psaume XLV

Pierre Robert  
(ca. 1622 - 1699)

## 2d DESSUSDE VIOLON

Musical score for 2d DESSUSDE VIOLON, featuring nine staves of music. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and ornaments. Key annotations include:

- Staff 3: Measure 12 marked with **16**.
- Staff 5: Measure 40 marked with **24**, measure 45 marked with **5**, and the word *Acc.* above the staff.
- Staff 8: Measure 88 marked with *Tous*.

93

Musical staff 93: Treble clef, C major key signature. Measures 93-98. Includes a fermata over measure 98.

99

Musical staff 99: Treble clef, C major key signature. Measures 99-103.

104

Musical staff 104: Treble clef, C major key signature. Measures 104-106. Includes a fermata over measure 106 with the number 9 above it.

117

Musical staff 117: Treble clef, 3/8 time signature. Measures 117-122. Includes a fermata over measure 117 with the number 50 above it, and a fermata over measure 121 with the number 6 above it.

177

Musical staff 177: Treble clef, 3/8 time signature. Measures 177-184. Includes a fermata over measure 184 with the number 2 above it.

185

Musical staff 185: Treble clef, C major key signature. Measures 185-193.

194

Musical staff 194: Treble clef, C major key signature. Measures 194-203.

204

Musical staff 204: Treble clef, 4/4 time signature, one sharp key signature. Measures 204-215. Includes a fermata over measure 215 with the number 2 above it.

210

Musical staff 210: Treble clef, C major key signature. Measures 210-215.

216

Musical staff 216: Treble clef, C major key signature. Measures 216-221.

222

Musical staff 222: Treble clef, C major key signature. Measures 222-227. Ends with a double bar line.

# Deus noster refugium

Psaume XLV

Pierre Robert  
(ca. 1622 - 1699)

## HAUTE-CONTRE DE VIOLON

The musical score is written for a single instrument, Haute-Contre de Violon, in treble clef. It consists of nine staves of music. The first staff begins with a common time signature (C). The second staff starts at measure 6. The third staff starts at measure 12 and includes a measure rest for 16 measures. The fourth staff starts at measure 33. The fifth staff starts at measure 39 and includes measure rests for 24 and 25 measures. The sixth staff starts at measure 92. The seventh staff starts at measure 98. The eighth staff starts at measure 103 and includes a measure rest for 9 measures. The ninth staff starts at measure 117 and includes measure rests for 50, 6, and 3 measures. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

179 Musical staff 179: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the G4 note in the second measure, with a '2' above it. The staff ends with a double bar line.

187 Musical staff 187: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the G4 note in the second measure, with a '2' above it. The staff ends with a double bar line.

197 Musical staff 197: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the G4 note in the second measure, with a '2' above it. The staff ends with a double bar line.

206 Musical staff 206: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the G4 note in the second measure, with a '2' above it. The staff ends with a double bar line.

213 Musical staff 213: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the G4 note in the second measure, with a '4' above it. The staff ends with a double bar line.

222 Musical staff 222: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the G4 note in the second measure, with a '4' above it. The staff ends with a double bar line.





# Deus noster refugium

Psaume XLV

Pierre Robert  
(ca. 1622 - 1699)

## BASSE



70

76

81

87

*Tous*

93

98

102

107

*Seul*

114

122

131

142







