

The
RICHARD SIEGEL
Collection
Works for or with Harpsichord

Michel Corrette
(1707 - 1795)

Concerto Comique opus 8 No.5

La Femme est un grand embarras



Urtext edition by Richard Siegel based on the original manuscript (1733)
Figured Bass Realization by Richard Siegel

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La Femme est un grand embarras

Concerto Comique opus 8 No.5

en quatuor

Michel Corrette

1707-1795

Allegro

Flûte

Hautbois

Violon

Continuo

5 6 6 7 5 6 6

9

7 6 5 2 5 7 6 5 2 6 4 6 7 7 3

20

6 7 5 6 6 7 5 6 6 5

31

2 5 6 5 7 5 6 6

41

6 6 7 5 6 6 6 7 5 6 6 2

51

5 6 6 7 5 6 6 6 6 4/2 6

59

6 6 6 6 4 3 6 5 4 3

66

piano *forte*

4 3 6 6 4/2 6 6

73

4 6 / 2 6 / 5 7 4 6 / 5 2 / 5

82

7 6 / 5 2 / 5 # #

92

5 6 5 7 5 6 5

102

5 4 6 5 5 5

111

5 6 6 6

6
120

5 6 6 5 #

129

5 6 6 7 5 6 6 5 6

140

piano *forte*
piano *forte*
piano *forte*
piano *forte*

4 6 6 6 6 7 5 6 6 6 6 7 5 6 6 5

Adagio

Flûte

Hautbois

Violon

Continuo

Musical score for measures 5-8. The Flute part has a melodic line with slurs and accents. The Oboe and Violin parts provide harmonic support. The Continuo part is written in figured bass notation. Dynamics include *p* (piano).

5 6 5 7 6 6 4 # 5 b

Musical score for measures 9-16. The Flute part continues with a melodic line. The Oboe and Violin parts have dynamic markings of *f* (forte). The Continuo part uses figured bass notation. Dynamics include *f* (forte).

6 9 8 b6 #7 # 5 6 4 # 7 5

Musical score for measures 17-24. The Flute part has dynamic markings of *piano* and *pp* (pianissimo). The Oboe and Violin parts also have *piano* and *pp* markings. The Continuo part uses figured bass notation.

9 8 7 4 # 6 6 # 6 4 # 6 4 #

Allegro

Flûte

Hautbois

Violon

Continuo

Musical score for measures 6-8. The Flute part is mostly rests. The Oboe part has a melodic line with grace notes. The Violin part has a melodic line with grace notes. The Continuo part is a figured bass with two staves (treble and bass clef).

6 7 5 7 4 5 5 6 6

Musical score for measures 9-17. The Oboe part continues its melodic line. The Violin part continues its melodic line. The Continuo part continues its figured bass.

5 5 4 5 4 3 6 6 5 2 6 5

Musical score for measures 18-26. The Oboe part continues its melodic line. The Violin part continues its melodic line. The Continuo part continues its figured bass.

4 6 6 6 4 4 7 6 6 6 6 5

28

piano

5 4 5 4 3 4 3 6 6 2 5 6

37

forte

7 7 6 6 6 5 2 5

45

6 5 # 6 5 7 # 5 6 6 4 # 2 5 9 8

54

6 5 6 5 5 4 5 4 3 #

63

5 5 6 6 6 6 6

73

6 2 6 4 6 6 6 6 5 5

81

Musical score for measures 81-88. The system consists of five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. A dynamic marking of *f* (forte) is present in the second and third staves. Fingering numbers 5, 4, 5, 4, 3 are indicated below the bottom staff.

90

Musical score for measures 90-97. The system consists of five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music continues with a complex texture. Fingering numbers 6, 5, 6, 6, 5 are indicated below the bottom staff.

98

Musical score for measures 98-105. The system consists of five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music concludes with a complex texture. Fingering numbers 5, 4, 5, 4, 3, 6, 6, 6, 6 are indicated below the bottom staff.