

THREE VERNACULAR SONGS

I. Sorry, what?

Edgar F. Girtain IV

Peppy and upbeat (♩ = 110-130)

mp a little dirty

A
p *arco* *p* *pp*

B
f 3

p *f* 3 *p* *f* 3 3

(key clicks)
p

rall.

55 **a tempo**
f 3 (dirty)

62 *sf* 3 3 3 3

68 *p f* 3 *p f* 3 3

73 *sp cresc.* *f* *p cresc. delicate*

79 *fp* *f (optional 8va)* 3

84 3 3 3 3

90 3 *p (non 8va)* *f* 3 *p f*

95 3 3

II. Hymn to the Moon

1 **Freely, a la recitative, quasi Andante** ($\text{♩} = 72-88$)

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The score is divided into measures, with measure numbers 1, 6, 10, 12, 17, 32, 33, 38, 44, and 49 marked at the beginning of their respective lines. Performance instructions include dynamics such as *mp*, *sf*, *p*, *pp*, *f*, and *sfp*, as well as articulation and phrasing like *soulfully*, *molto rubato sempre*, *dramatically, ad lib.*, *molto animando*, *suddenly thoughtful...*, *stringendo*, *molto animato*, *a tempo espress.*, *hesitantly in tempo*, *in tempo, quasi Andante*, *con moto*, *tranquilo*, *cresc.*, *inquieto e cresc. poco a poco molto rubato*, *f dancing*, *subito animato*, and *poco rall.*. The score includes several triplet markings and rests. The piece concludes with a double bar line and a repeat sign.

soulfully
mp *molto rubato sempre* *sf* *p* *sf* *p*

6 *dramatically, ad lib.* *molto animando* *suddenly thoughtful...* *pp* *f* *rhapsodic*

10 *stringendo* *molto animato* //

12 *a tempo espress.*

17

32

33 **hesitantly in tempo** *sfp*

38 **in tempo, quasi Andante** *f con moto* *pp tranquilo* *cresc.* *sf*

44 *inquieto e cresc. poco a poco molto rubato* *f dancing* *subito animato*

49 *decesc.* *poco rall.*

53 *a tempo sul pont.*
pp whisper

56

58 *molto rall.*
morendo

60

63 *lento* *ord.* *accel.*
ppp

67 *in tempo, quasi Andante*
f molto appassionato

70 *rall.* *dramatically* *fp*

73 *ff* *dramatic*

79

83

85 *molto stringendo*

III. Una Joya Perdida (A Lost Jewel)

Melancholy Ballad (♩=74-84)

Musical score for 'Una Joya Perdida' (A Lost Jewel), Melancholy Ballad. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩=74-84. The score consists of ten staves of music, numbered 1 through 34. The first staff begins with a 3-measure rest, followed by a melody starting on a quarter rest. The piece features various musical ornaments including triplets, sextuplets, and quintuplets, as well as dynamic markings such as *p*, *ad lib.*, *cresc.*, *decresc.*, *pp sempre*, and *f*. A section marked 'A' begins at measure 29. The score concludes with a 3-measure rest at the end of the final staff.

36

3

38

3

3

3

3

B

p

3

3

44

3

3

p

3

47

f

3

3

3

3

50

3

53

3

3

3

3

55

3

3

C

D

9

p cresc. poco a poco

3

3

3

3

cresc.

3

3

69

3

3

3

71

3

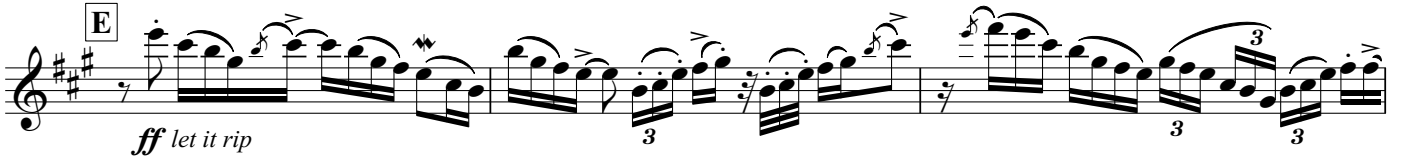
3

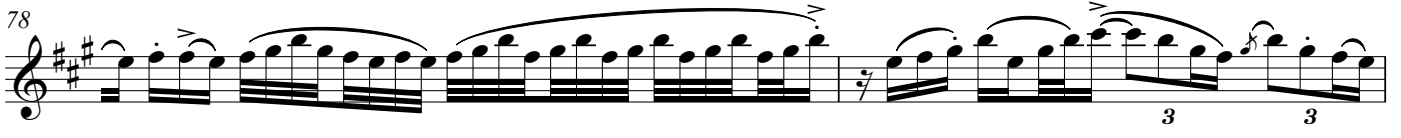
3

cresc.

3

73 

E 

78 

80 

82 

84 

89 