

Johann Went

Quintett Nr.1 C-Dur für
Oboe, Violine,
2 Violon und Violoncello

Oboenquintett Nr. 1 in C-dur

Quelle: Österreichische Nationalbibliothek Mus.Hs.11521,
(Im Original Fagott statt Viola 2. Unbekannter Bearbeiter.)

Johann Went
(1745 - 1801)

Allegro moderato

First system of the musical score. The Oboe part is silent. The Violin part plays a melodic line marked *dolce*. Viola 1 plays a similar melodic line also marked *dolce*. Viola 2 is silent. The Violoncello part plays a bass line marked *p*. The time signature is common time (C).

Second system of the musical score. The Oboe part is silent. The Violin part continues its melodic line, marked *f* in the second measure. Viola 1 plays a melodic line marked *rf* in the first measure, *p* in the second, and *rf* in the third. Viola 2 is silent. The Violoncello part continues its bass line, marked *rf* in the first measure, *p* in the second, and *rf* in the third. The time signature is common time (C).

5

Ob.

Vl.

Vla.1

Vla.2

Vc.

rf

p

p

7

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

tr

dolce

9

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

11

Ob.

Vl.

Vla.1

Vla.2

Vc.

f *p*

13

Ob.

Vl.

Vla.1

Vla.2

Vc.

rf *tr* *rf* 3 *f* *tr* *mf*

15

Ob.

Vl.

Vla.1

Vla.2

Vc.

p *f* *rf*

17

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

sf

18

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

19

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

sf

p

p

20

Ob.

cresc.

VI.

cresc.

Vla.1

cresc.

Vla.2

cresc.

Vc.

cresc.

21

Ob.

f

VI.

f

3 3

Vla.1

f

p

Vla.2

f

p

Vc.

f

23

Ob.

f

VI.

3 3

tr

Vla.1

3 3

Vla.2

f

3 3

Vc.

25

Ob.

Vl.

Vla.1

Vla.2

Vc.

mf

p

27

Ob.

Vl.

Vla.1

Vla.2

Vc.

p f p f p f

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

p

dolce f

rf

dolce f

rf

dolce f

f

p

f

31

Ob. *p* *f* *p* *f*

VI. *f*

Vla.1 *p* *rf* *f*

Vla.2 *p* *rf* *f*

Vc. *p* *f*

33

Ob. *p*

VI. *p*

Vla.1

Vla.2

Vc. *p*

34

Ob. *f* *p*

VI. *p*

Vla.1

Vla.2 *mf* *p*

Vc. *p*

35

Ob.

Vl.

Vla.1

Vla.2

Vc.

mf

f

rf

f

36

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

p

rf

p

37

Ob.

Vl.

Vla.1

Vla.2

Vc.

38

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

dolce

dolce

40

Ob.

Vl.

Vla.1

Vla.2

Vc.

rf

p

42

Ob.

Vl.

Vla.1

Vla.2

Vc.

rf

p

44

Ob.

Vl.

Vla.1

Vla.2

Vc.

45

Ob.

Vl.

Vla.1

Vla.2

Vc.

rf

tr

tr

tr

tr

sf

f

mf

3

47

Ob.

Vl.

Vla.1

Vla.2

Vc.

49

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

50

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

sf

p

p

52

Ob.

Vl.

Vla.1

Vla.2

Vc.

cresc.

cresc.

cresc.

dolce

3

3

f

p

f

p

f

54

Ob.

3

f

Vl.

f

3

3

3

3

tr

Vla.1

Vla.2

p

dolce

3

3

Vc.

f

57

Ob.

p

f

Vl.

Vla.1

p

f

Vla.2

Vc.

59

Ob.

p f p f p f

Vl.

p f p f p f

Vla.1

p f p f p f

Vla.2

p f p f p f

Vc.

p f p f p f

Menuetto

Ob. *rf* *p* *sf*

Vl. *rf* *p*

Vla.1 *rf* *p* *rf*

Vla.2

Vc.

17

Ob.

dolce 3

Vl.

dolce

Vla.1

dolce

Vla.2

dolce *p* *dolce* *fp*

Vc.

dolce 3 *dolce*

24

Ob.

3 *p* *cresc.* *f*

Vl.

3 3 3 *cresc.* 3 3 *f*

Vla.1

cresc. *f*

Vla.2

3 *p* *cresc.* *dolce*

Vc.

p *cresc.*

28

Ob.

p

Vl.

rf *p*

Vla.1

rf *p*

Vla.2

p

Vc.

40

Ob.

rf

Vl.

ff

Vla.1

f

Vla.2

Vc.

p

1.

2.

46 **Trio I**

Ob. *dolce* *tr* *rf*

Vl. *tr*

Vla.1 *tr*

Vla.2 *dolce* *tr* *sf*

Vc. *p* *sf*

51

Ob. *rf* *tr* *tr~*

Vl.

Vla.1

Vla.2 *tr*

Vc. *sf*

55

Ob. *tr* *tr* *tr*

Vl.

Vla.1

Vla.2 *tr*

Vc.

59

Ob.

Vl.

Vla.1

Vla.2 *tr* 3 3 3

Vc. 3

Menuetto D.C.

63

Ob.

tr *rf* *rf* *tr*

Vl.

Vla.1

Vla.2

Vc.

Trio II

70

Ob.

Vl.

Vla.1

Vla.2

Vc.

p *dolce* *p*

75

Ob.

Vl.

Vla.1

Vla.2

Vc.

80

Ob.

Vl.

Vla.1

Vla.2

Vc.

tr

3

84

Ob.

Vl.

Vla.1

Vla.2

Vc.

3

sf

sf

p f p

sf

88

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

dolce

3 3 3 3 3

92

Ob.

VI.

Vla.1

Vla.2

Vc.

dolce

Menuetto D.C.

96

Ob.

VI.

Vla.1

Vla.2

Vc.

1.

2.

101

Andante

Ob.

VI.

Vla.1

Vla.2

Vc.

dolce p

dolce

f

p

f

tr

5

Ob. *dolce*

Vl. *p*

Vla.1 *p*

Vla.2

Vc. *p*

10

Ob. *p* *cresc.*

Vl.

Vla.1

Vla.2

Vc.

14

Ob. *dolce*

Vl. *p*

Vla.1 *dolce*

Vla.2 *p*

Vc.

18

Ob. *tr*

Vl. *tr*

Vla.1 *f* *p*

Vla.2 *f* *p*

Vc. *f* *p*

22

Ob. *tr* *p*

Vl. *tr* *p* *rf*

Vla.1 *p*

Vla.2 *p*

Vc. *p*

26

Ob. *dolce*

Vl. *p* *f*

Vla.1 *f* *p*

Vla.2 *f*

Vc. *f* *p*

32

Ob. *tr* *fp*

Vl. *fp*

Vla.1 *fp*

Vla.2 *f*

Vc. *fp*

36

Ob. *dolce* *fp* *dolce*

Vl. *dolce* *fp* *dolce*

Vla.1 *dolce* *fp* *dolce*

Vla.2 *dolce* *fp* *dolce*

Vc. *fp*

39

Ob.

Vl. *cresc.*

Vla.1 *cresc.*

Vla.2 *cresc.*

Vc. *cresc.*

42

Ob. *f* *dolce*

Vl. *f* *dolce*

Vla.1 *f* *dolce*

Vla.2 *f* *dolce*

Vc. *f* *p*

47

Ob.

Vl.

Vla.1 *p*

Vla.2

Vc. *p*

52

Ob.

Vl. *tr*

Vla.1 *dolce*

Vla.2 *p*

Vc.

56

Ob. *dolce* 3

Vl. *tr*

Vla.1

Vla.2

Vc.

60

Ob.

Vl. *tr*

Vla.1 *tr*

Vla.2

Vc. *f p* *dolce*

64

Ob. *f dolce p*

Vl. *tr f p*

Vla.1 *f p*

Vla.2 *f p*

Vc. *f p*

Rondo Allegretto

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

p

7

f

13

dolce

p

f

p

p

Detailed description: This is a musical score for a Rondo in 2/4 time, marked Allegretto. The score is divided into three systems, each containing staves for Oboe (Ob.), Violin (Vl.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The key signature has one sharp (F#). The first system (measures 1-6) features a melody in the Violin and Viola 1 parts, marked *dolce* and *p*. The Oboe and Viola 2 parts are silent. The Violoncello part has a simple accompaniment. The second system (measures 7-12) begins with a forte (*f*) dynamic. The Oboe and Viola 2 parts enter with a rapid sixteenth-note pattern. The Violin and Viola 1 parts continue their melodic lines. The Violoncello part provides a steady accompaniment. The third system (measures 13-19) returns to a *dolce* and *p* dynamic. The Oboe part has a melodic line, while the Violin and Viola 1 parts continue their rapid sixteenth-note pattern. The Viola 2 and Violoncello parts have a simple accompaniment.

19

Ob.

Vl.

Vla.1

Vla.2

Vc.

3 3 3 3 3 3 3 3

23

Ob.

dolce

Vl.

f *tr*

Vla.1

f *p* *f*

Vla.2

dolce

Vc.

f

29

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

p

p

35

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

42

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

pizz.

48

Ob.

Vl.

Vla.1

Vla.2

Vc.

52

Ob.

VI.

Vla.1

Vla.2

Vc.

56

Ob.

VI.

Vla.1

Vla.2

Vc.

1.

2.

arco

60

Ob.

VI.

Vla.1

Vla.2

Vc.

64

Ob.

VI.

Vla.1

Vla.2

Vc.

rf

p

pizz.

arco

70

Ob.

VI.

Vla.1

Vla.2

Vc.

f

p

f

p

75

Ob.

VI.

Vla.1

Vla.2

Vc.

da tce

[illegible]

86

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

dolce

92

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

p

p

98

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

104

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

108

Ob.

Vl.

Vla.1

Vla.2

Vc.

tr

f

113

Ob.

VI.

Vla.1

Vla.2

Vc.

f

p

118

Ob.

VI.

Vla.1

Vla.2

Vc.

f

f

p

f

f

125

Ob.

VI.

Vla.1

Vla.2

Vc.

p

f

f

f

f

131

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

135

Ob.

Vl.

Vla.1

Vla.2

Vc.

p *dolce* *f* *dolce* *f*

p *f*

p *f* *dolce* *f*

p *f*