

Choice Orchestral Selections

Composed and arranged by

E. N. CATLIN.

1. BRIGHT LIGHT MEDLEY QUADRILLE.

(In form of an Overture.)

2. [ESPANOLA MAZURKA. (Played by the Spanish Students.)
MIGNONETTE SCHOTTISCHE.

3. BOCCACCIO QUADRILLE. (From SUPPE'S Comic Opera.)
 (With Introduction & Coda.)

Full. 9 Parts.

1. 25 .75

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3 Parts, Violin, Cornet & Piano, 50cts. — Piano Part, 20cts. — Other Parts, 15cts.

BOSTON
E. N. CATLIN 30 WEST ST ROOM 8.

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ESPANOLA MAZURKA.

1st VIOLIN.

(Played by the Spanish Students.)

arr. by E.N.CATLIN.

INTRO. *ff* *divisi.*

MAZURKA. *p* *cresc.* *sf* *mf*

tremolo.

TRIO. *p* *cresc.* *poco* *a* *poco.* *f* *1^o* *2^o* *D.S. al* *D.S. Trio.*

CODA. *f* *ff*

ESPAÑOLA MAZURKA.

2^d VIOLIN.

(Played by the Spanish Students.)

arr. by E.N.CATLIN.

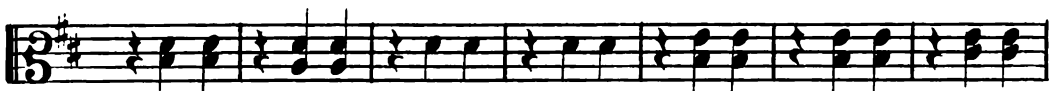
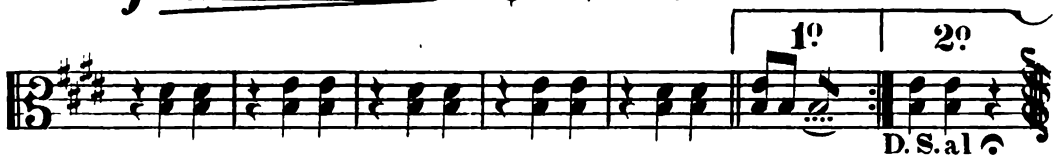


ESPANOLA MAZURKA.

VIOLA.

(Played by the Spanish Students.)

arr. by E.N.CATLIN.



ESPANOLA MAZURKA.

(Played by the Spanish Students.)

CELLO.

arr. by **E. N. CATLIN.**



ESPANOLA MAZURKA.

(Played by the Spanish Students.)

BASSO.

arr. by **E.N.CATLIN.**

INTRO. *ff* *Cello.* *pizz.*

MAZURKA. *p*

1º *2º* *D.S.al*

CODA. *p*

p *cres.*

poco a poco. *f* *1º* *2º Violin.* *D.S.Trio.*

CODA. *fz* *ff*

ESPANOLA MAZURKA.

FLUTE.

(Played by the Spanish Students.)

arr. by E. N. CATLIN.

INTRO.

Musical score for the Intro section of the Spanish Mazurka. The key signature is one sharp (F#) and the time signature is 3/4. The section begins with a treble clef and a key signature of one sharp. The melody is written in a single staff. The tempo is marked 'Mazurka.' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The section ends with a double bar line and a repeat sign. The first ending is marked '1º' and the second ending is marked '2º'. The section concludes with the instruction 'D.S.al'.

TRIO.

Musical score for the Trio section of the Spanish Mazurka. The key signature is one sharp (F#) and the time signature is 3/4. The section begins with a treble clef and a key signature of one sharp. The melody is written in a single staff. The tempo is marked 'Trio.' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The section ends with a double bar line and a repeat sign. The first ending is marked '1º' and the second ending is marked '2º'. The section concludes with the instruction 'D.S.Trio.'.

CODA.

Musical score for the Coda section of the Spanish Mazurka. The key signature is one sharp (F#) and the time signature is 3/4. The section begins with a treble clef and a key signature of one sharp. The melody is written in a single staff. The tempo is marked 'CODA.' and the dynamics are 'f' (forte) and 'ff' (fortissimo). The section ends with a double bar line.

ESPANOLA MAZURKA.

(Played by the Spanish Students.)

arr. by E. N. CATLIN.

1st CLARINET in A.

INTRO.

MAZURKA.

The musical score for the Intro and Mazurka sections. The Intro is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and a series of eighth and sixteenth notes, followed by a piano (p) section. The Mazurka section is in 3/4 time, starting with a treble clef and a key signature of one sharp. It begins with a piano (p) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *cresc.*, *sf*, and *mf*. The section concludes with first and second endings marked 1^o and 2^o.

D.S.al

TRIO.

The musical score for the Trio section. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature changes to 3/4. The section starts with a piano (p) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *cresc.* and *poco a poco*. The section concludes with first and second endings marked 1^o and 2^o.

D.S.Trio.

CODA

The musical score for the Coda section. It begins with a treble clef and a key signature of two flats. The section starts with a forte (f) dynamic and features various musical notations including slurs, ties, and a final fortissimo (ff) dynamic.

ESPANOLA MAZURKA.

(Played by the Spanish Students.)

2^d CLARINET in A.

arr. by E. N. CATLIN.



MAZURKA.



ESPANOLA MAZURKA.

(Played by the Spanish Students.)

HORNS in F.

arr. by E. N. CATLIN.

INTRO. 

MAZURKA. 





TRIO. 







CODA. 

ESPANOLA MAZURKA.

(Played by the Spanish Students.)

CORNETS in A.

arr. by E. N. CATLIN.

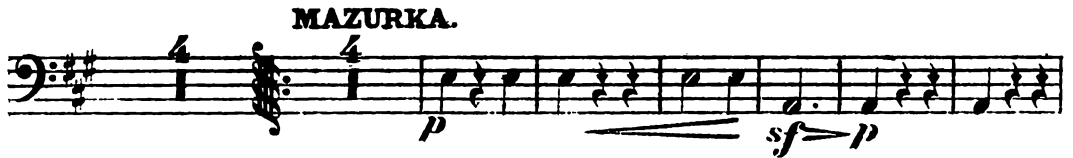


ESPANOLA MAZURKA.

(Played by the Spanish Students.)

TROMBONE.

arr. by E. N. CATLIN.



ESPANOLA MAZURKA.

(Played by the Spanish Students.)

DRUMS.

arr. by E.N.CATLIN.

