

# MY BEAUTIFUL LADY

Piano.

From "THE PINK LADY."

Orch. by S. Deshon.

Music by Ivan Caryll

Con Brio.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a 'Con Brio' tempo. The first system includes a piano (*p*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking and a triplet of eighth notes. The fifth system includes a mezzo-forte (*mf*) dynamic marking. The sixth system is marked 'Tempo di Valse' and begins with a mezzo-forte (*mf*) dynamic marking. The score concludes with a final chord in the bass clef.

Copyright 1911 by Chappell & Co. Ltd. 41 E. 34<sup>th</sup> St. N.Y.

C. 6331-17 All Rights Reserved, Performing Rights Strictly Reserved

First system of a piano score. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats, and the time signature is 4/4.

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, featuring a dynamic marking of *f* (forte) in the right hand.

Fifth system of the piano score, maintaining the established musical structure.

Sixth system of the piano score, marked with a dynamic of *pp* (pianissimo) in the right hand.

Seventh system of the piano score, concluding with a dynamic marking of *f* (forte) and the instruction *subito.* (suddenly).

# MY BEAUTIFUL LADY.

From "THE PINK LADY."

1<sup>st</sup> Violin.

Orch. by S. Deshon.

Music by Ivan Caryll

Con Brio.

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a slur over a group of notes. The third staff has a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff also features a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic and a 3/4 time signature.

Tempo di Valse.  
*8va ad lib.*

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and is marked *Con espress.*. The music is characterized by long, flowing lines with many slurs and ties. The second staff continues the melodic line. The third staff has a *loco.* marking above it and a forte (*f*) dynamic below. The fourth staff has a *8va ad lib.* marking above it and a pianissimo (*pp*) dynamic below. The fifth staff has a *loco.* marking above it and a *subito.* marking below, indicating a sudden change in dynamics.