

SONATE 4^e

Signes: { $\square$ Tirez.
 { $\wedge$ Poussez.

1726

FRANCOEUR.

Adagio. (72 = )

dolce.

cresc.

dim.

p

cresc.

dim.

cresc.

dim.

p

cresc.

dim.

cresc.

dim.

(66 = 0.)

CORRENTE.

f

dim.

cresc.

*f**ti*

Violon musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, cresc.). The music is written in a single system across ten staves.

VIOLON.

ARIA. *Grazioso*, (108 = ♩)

dolce.

cresc. *dim.* *dolce.*

cresc. *dim.* *p* *cresc.*

dim. *cresc.*

dim. *dolce.*

SARABANDA. (56 = ♩)

dolce. *cresc.*

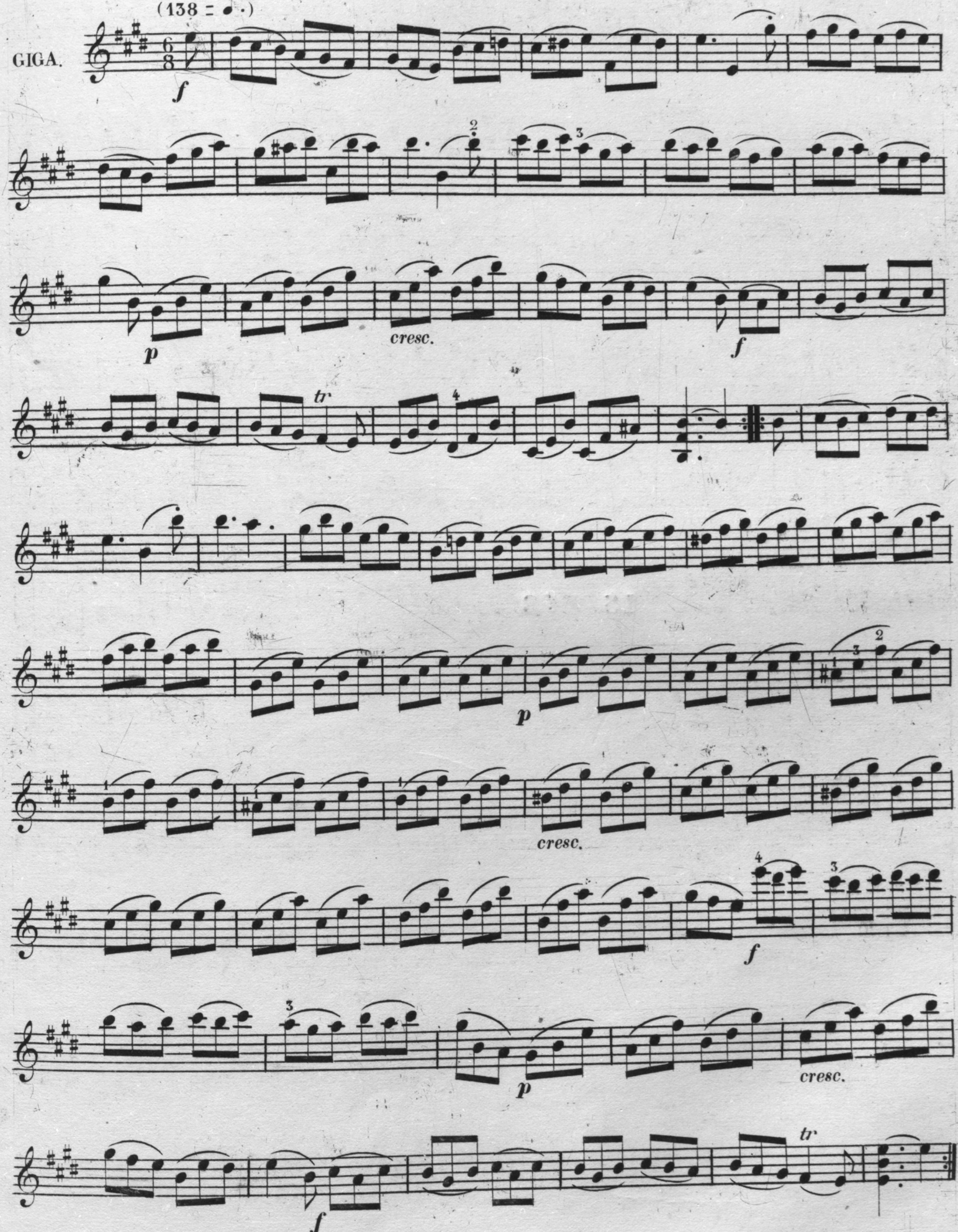
tr. *dim.* *1^a* *2^a* *p* *3* *cresc.*

dim. *tr.*

VIOLON.

GIGA.

(138 = ♩.)



A musical score for Violon, titled "GIGA." The tempo is marked "(138 = ♩.)". The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains fingerings 2 and 3. The third staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fourth staff features a trill (*tr*) and a fourth finger (*4*) marking. The fifth staff continues the melodic line. The sixth staff includes a piano (*p*) dynamic and fingerings 2 and 3. The seventh staff shows a crescendo (*cresc.*) marking. The eighth staff includes a forte (*f*) dynamic, fingerings 4 and 3, and a crescendo (*cresc.*) marking. The ninth staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The tenth staff concludes with a forte (*f*) dynamic and a trill (*tr*) marking.