

Les beaux yeux

yeux
d' I.C.V

FALSE
MAHOEL
S. AMORIM.

PIANO

The piano accompaniment is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system includes a dynamic marking of 'PIANO'. The music features a steady bass line with chords and a more active treble line with eighth and sixteenth notes. In the fifth system, there are two first endings marked '1ª vez' and '2ª vez', with the instruction 'SÓ PARA ACABAR' (Only for the end) written between them. The piece concludes with a final chord in the sixth system.

O MALHO

The musical score for 'O MALHO' is presented in seven systems, each consisting of a grand staff with a treble and bass clef. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and the initials 'D.C.' (Da Capo) in the right margin of the final system.

BACCHARINA MENTHOLADA

Remedio infallivel para os seguintes males: Enjoo de mar. Enjoo nos caminhos de ferro. ENJOO DA PRENHEZ.
Um poderoso AMARGO ESTOMACAL.

Vende-se em todas as drogarias e pharmacias. DEPOSITO, DROGARIA PACHECO, Andradas 59,—Rio de Janeiro.