

22
30

CARRIE JACOBS - BOND

Songs

ARRANGED BY

Harry L. Alford

	11 & Piano	Full & Piano
A PERFECT DAY (Orig. Ab)	.55	
A PERFECT DAY (C)	.55	
I LOVE YOU TRULY.	.55	
JUST A WEARYIN' FOR YOU	.55	
O HAUNTING MEMORY	.55	
Bond Collection No 5.		
Containing		
HIS LULLABY and LONGING	1.00	1.50
Bond Collection No 2.		
Containing		
ROBIN ADAIR and PLAY MAKE BELIEVE	1.00	1.50
Bond Collection No 3.		
Containing		
TZIGANI DANCES No 1 and No 2	1.00	1.50

JOHN BASSFORD

MUSICAL DIRECTOR.

Orpheum Theatre
MARION OHIO

Orpheum Theatre,

F. J. A. FORSTER, MUSIC PUBLISHER
529 S^O WABASH AVE., CHICAGO, ILL.

55

H. C. Robbins

A PERFECT DAY

PIANO ACC.

Orpheum Theatre

CARRIE JACOBS-BOND

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

The first system of the score is the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

The second system introduces the vocal line. The top staff is for the voice, with the instruction "Solo for Voice, COR. TROM. or VIOLIN 8va." above it. The vocal line starts with a piano (*p*) dynamic and includes markings for "1st. Verse" and "2d. Verse". Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clef). The piano part includes the instruction "Sostenuto." and continues with a piano (*p*) dynamic.

The third system continues the piano accompaniment. It consists of two staves (treble and bass clef). The music features a variety of chordal textures and melodic lines, maintaining the piano (*p*) dynamic.

The fourth system continues the piano accompaniment. It consists of two staves (treble and bass clef). The music features a variety of chordal textures and melodic lines, with a dynamic marking of *mf* (mezzo-forte) appearing in the right hand.

H. C. Beibler

pp Fine.

pp Fine.

p

cresc.

mf

D.S. al Fine.

rall

rall

H. Q. Beckwith

A PERFECT DAY

FLUTE.

CARRIE JACOBS-BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.

The musical score consists of five staves. The first staff is for the Flute, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a dynamic marking of *p* and includes various melodic lines with slurs and ties. The second staff is for the Oboe, starting with a treble clef and a common time signature. It features a triplet of eighth notes, followed by trills marked *tr*, and a dynamic marking of *p*. The third staff is also for the Oboe, starting with a treble clef and a common time signature. It includes a dynamic marking of *mf* and a trill marked *tr*. The fourth staff continues the Oboe part with a dynamic marking of *mf* and includes markings for *rall*, *pp Fine.*, and *p*. The fifth staff is for the Flute, starting with a treble clef and a common time signature. It includes a dynamic marking of *cresc.* and ends with a dynamic marking of *mf* and a section marked *D. S. al Fine.*

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D. S. al Fine.

A PERFECT DAY

OBOE

CARRIE JACOBS-BOND

Mod^{to} Espressivo

p *p* *mf* *p* *rall.* *pp Fine* *p* *cresc.* *mf* *D. S. al Fine*

1 2 1

This musical score for Oboe is written in G major (one flat) and common time. It consists of five staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *Mod^{to} Espressivo*. The second staff has a first ending bracket. The third staff starts with *mf*. The fourth staff includes dynamics *p*, *rall.*, *pp Fine*, and *p*. The fifth staff features *cresc.*, *mf*, and *D. S. al Fine*. There are first and second ending brackets in the first two staves.

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A PERFECT DAY

BASSOON

CARRIE JACOBS-BOND

Mod^{to} Espressivo

p *p* *mf* *p* *rall.* *pp Fine* *p* *cresc.* *mf* *D. S. al Fine*

This musical score for Bassoon is written in G major (one flat) and common time. It consists of five staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *Mod^{to} Espressivo*. The second staff has a dynamic of *p*. The third staff starts with *mf*. The fourth staff includes dynamics *p*, *rall.*, and *pp Fine*. The fifth staff features *p*, *cresc.*, *mf*, and *D. S. al Fine*. There are first and second ending brackets in the first two staves.

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A PERFECT DAY

CLARINET in B \flat

CARRIE JACOBS - BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Play small notes if not acc. voice
Sost.

The musical score is written for Clarinet in B-flat and consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are marked 'Mod^{to} Espressivo'. The first staff starts with a piano (*p*) dynamic and includes a 'Sost.' (Sostenuto) marking. The second staff continues the melody with various dynamics including *p* and *mf*. The third staff features a *mf* dynamic and a 'rall' (rallentando) marking. The fourth staff concludes with a 'Fine' marking and a *pp* (pianissimo) dynamic. The fifth staff, which is a separate line of accompaniment, starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking, ending with a *mf* dynamic. The score concludes with a double bar line and a repeat sign.

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D. S. al Fine.

H. Q. Beilstein

A PERFECT DAY

2d CLARINET in B \flat

CARRIE JACOBS-BOND

Mod^{to} Espressivo

Musical score for 2d Clarinet in B \flat . The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo/mood is marked "Mod^{to} Espressivo". The first measure is marked with a piano dynamic (*p*). The second staff has a fermata over the first measure and a second ending bracket labeled "2". The third staff continues the melodic line. The fourth staff ends with a "rall." marking and a "pp Fine" dynamic. The fifth staff begins with a piano dynamic (*p*) and a "cresc." marking, ending with a "mf" dynamic and "D. S. al Fine" instruction.

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A PERFECT DAY

HORNS in F

H. Q. Beilstein

CARRIE JACOBS-BOND

Mod^{to} Espressivo

Musical score for Horns in F. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (F), and a common time signature (C). The tempo/mood is marked "Mod^{to} Espressivo". The first measure is marked with a piano dynamic (*p*). The second staff has a fermata over the first measure and a second ending bracket labeled "2". The third staff continues the melodic line. The fourth staff ends with a "rall." marking and a "pp Fine" dynamic. The fifth staff begins with a piano dynamic (*p*) and a "cresc." marking, ending with a "mf" dynamic and "D. S." instruction.

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A PERFECT DAY

CORNETS in B \flat

CARRIE JACOBS-BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.

p

§ CORNET SOLO.

ACC. Sostenuto. HORN.

mf
2d. CLAR. HORN.

rall Fine. *pp*

p *cresc.* *mf*

D. S. al Fine.

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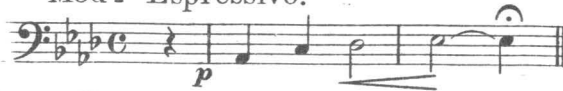
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A PERFECT DAY

TROMBONE.

CARRIE JACOBS · BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.



§ Trombone Solo.



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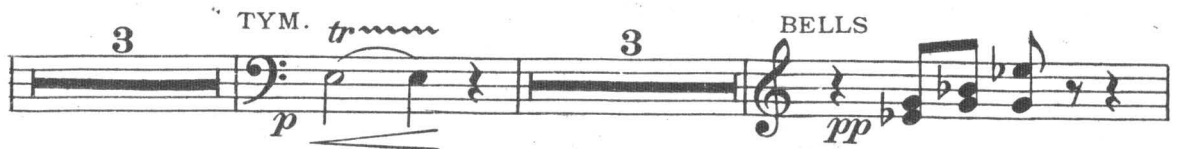
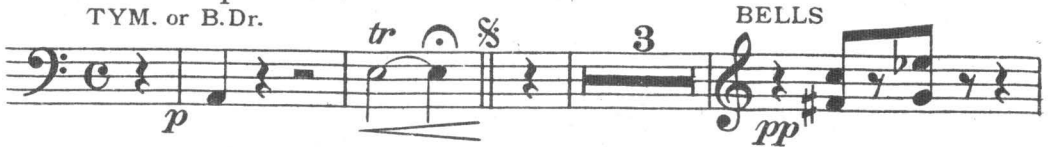
D. S. *mf* al Fine.

A PERFECT DAY

DRUMS & Tymp. in A^b & E^b

CARRIE JACOBS - BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.
TYM. or B. Dr.



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D. S. *mf* al Fine.

H. C. Bishop
A PERFECT DAY

1st. VIOLIN.

CARRIE JACOBS-BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Solo for Voice, COR. TROM. or VIOLIN. 2d. Verse

p Sost. 1st. Verse

Sul G.

pizz. arco

pizz. arco *rall*

Cello.

pizz. *pp* Fine. arco *p* *cresc.*

H. Q. Beikstein

A PERFECT DAY

2d. VIOLIN.

CARRIE JACOBS-BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Sost.

The musical score for the 2d. Violin part consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *p* dynamic and includes a *Sost.* marking. The second staff continues the melody with various articulations. The third staff introduces *pizz.* and *mf arco* markings. The fourth staff features *arco*, *rall*, *pizz.*, *pp*, and *Fine.* markings. The fifth staff concludes with *cresc.*, *mf*, and a final *Fine.* marking.

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D. S. al Fine.

A PERFECT DAY

VIOLA.

CARRIE JACOBS-BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Sost.

The musical score for the Viola part consists of five staves. It begins with a bass clef, a key signature of two flats, and a common time signature. The first staff starts with a *p* dynamic and includes a *Sost.* marking. The second staff continues the melody. The third staff includes *pizz.* and *mf arco* markings. The fourth staff features *arco*, *rall*, *pizz.*, *Fine.*, and *pp* markings. The fifth staff concludes with *cresc.*, *mf*, and a final *Fine.* marking.

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D. S. al Fine.

H. C. Beibstein
A PERFECT DAY

CELLO.

CARRIE JACOBS-BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Small notes 2d. time.

Musical score for Cello. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes a *Sost* instruction. The second and third staves continue the melodic line with various phrasing slurs. The fourth staff has a dynamic marking of *mf*. The fifth staff concludes with dynamic markings of *pp Fine.*, *p*, *cresc.*, and *mf*. The piece ends with a double bar line and a repeat sign.

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D. S. al Fine.

H. C. Beibstein
A PERFECT DAY

BASS.

CARRIE JACOBS-BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Musical score for Bass. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth staff has a dynamic marking of *mf* and includes a *rull* instruction. The fifth staff is marked *Trom.* and concludes with dynamic markings of *pp Fine.*, *p*, *cresc.*, and *mf*. The piece ends with a double bar line and a repeat sign.

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D. S. al Fine.