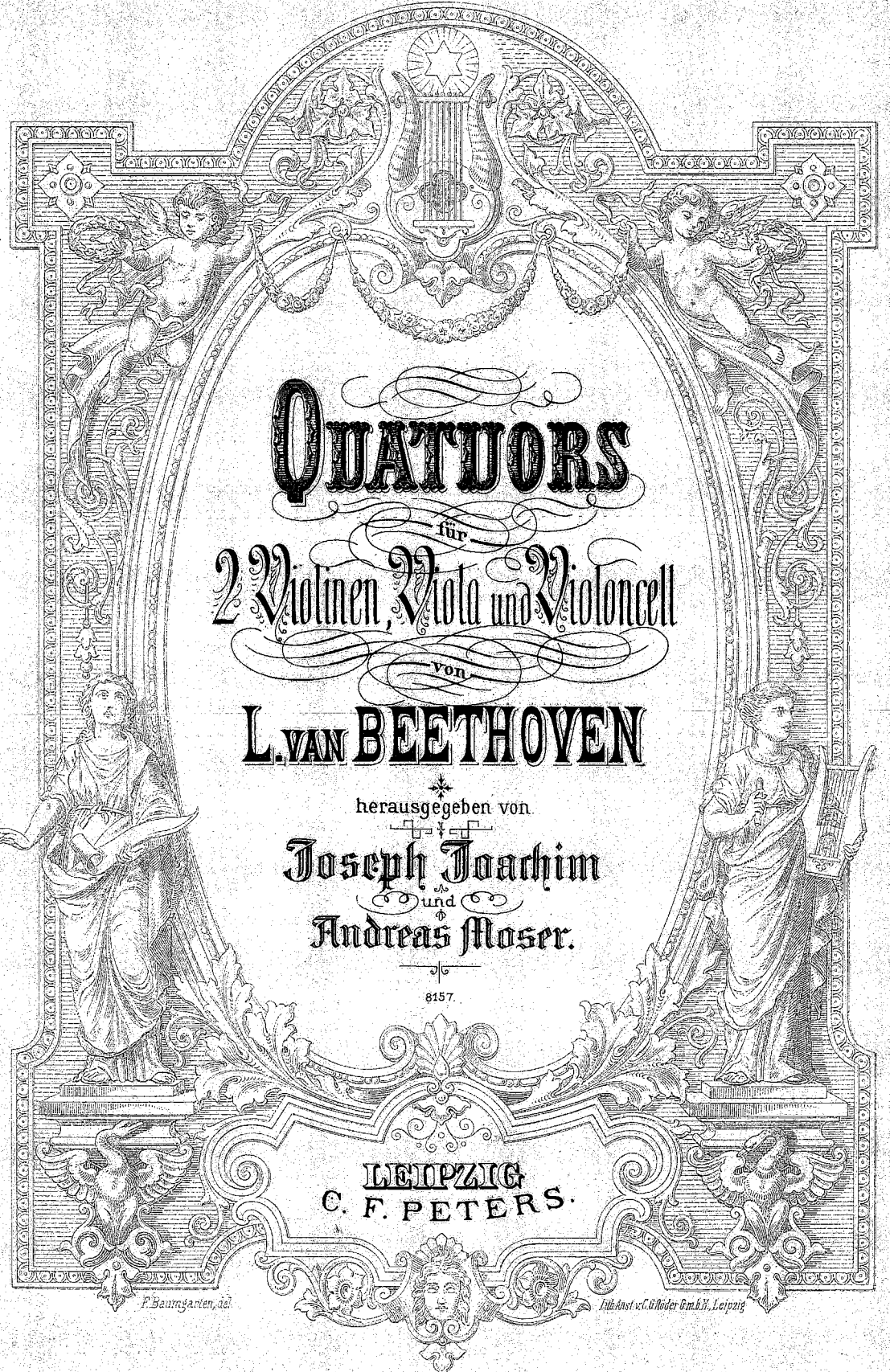




QUATUORS

für
2 Violinen, Viola und Violoncell

von
L. VAN BEETHOVEN

herausgegeben von

Joseph Joachim
und
Andreas Moser.

8157.

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Violoncell

Beethoven, Quatuors.

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Allegro con brio.

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Ms. II. 802
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st. 2.

QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op.18. N° 1.

□ Herunterstrich *tirez l'archet.*

∨ Hinaufstrich *poussez l'archet.*

Allegro con brio.

N° 1.

p

f

p

cresc.

p

sf

sf

sf

sf

f

p

pp

cresc.

sf

f

p

cresc.

ff

cresc.

p

cresc.

f

fp

cresc.

p

cresc.

fp

sf

sf

sf

sf

ff

p

cresc.

f

f

VIOLONCELLO.

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 2, 3, 4, 8, and 16 are indicated. Section letters F, G, H, I, K, L, M, and N are placed above specific measures. Dynamic markings include *fp*, *pp*, *f*, *sf*, *cresc.*, and *ff*. A repeat sign is present in measure 16.

VIOLONCELLO.

U
V
W
X
Y
Z

cresc.
pp
p
pp
f
sf
sf
cresc.
pp
cresc.
f
p
pp
ppp
pp
cresc.
f
p
f
pp
sf
p cresc.
p
cresc.
sf
p
cresc.
sf
p
pp
cresc.
pp
1
pp
cresc.
p
pp
p cresc.
ffp
f
p
cresc.
f
f
f
f
ff
p
pp

segue

Scherzo.
Allegro molto.

VOLONCELLO.

5

p *f*

p

A *pp*

cresc. *p*

pp *ppp* *tr* *sf*

tr *sf* *tr* *sf*

B *cresc.* *f*

sf *sf* *sf* *sf*

TRIO.

ff *p* *sf* *sf*

pp

1 *pp* *cresc.*

D *fp* *fp* *fp*

fp *fp* *fp* *1*

Scherzo d. C.

Allegro.

Violoncello musical score for "Allegro." The score consists of 12 staves of music, primarily in the bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). Articulations such as accents (*acc.*) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score includes several measures with triplets and sixteenth-note patterns. The piece concludes with a final measure marked with a double bar line. The staves are labeled with letters A through L, and some measures are marked with a "1" or "2" indicating a first or second ending.

VOLONCELLO.

7

cresc. **N** *ff pp* 5
sf sf sf sf sf 1 0 1 *p*
sf 3 *sf*
P 2 *sf* 1 1
sf 5 *sf* **Q** *pp*
cresc. 4 *sf sf sf sf sf* **R** *p*
cresc. **S** *decresc. p* 1 2
sf sf cresc. ff sf p **T**
1 *f f* **U** 3 *p*
p cresc. f sf sf 2

VIOLONCELLO.

Violoncello musical score page 8, featuring 12 staves of music. The score includes various dynamics and articulations, with specific markings for crescendo, decrescendo, and accents. The music is written in bass clef with a key signature of one flat (B-flat).

Staff 1: *cresc.* *p* V

Staff 2: *cresc.* *p*

Staff 3: *cresc.* *p* W 3

Staff 4: *cresc.* *p*

Staff 5: *sf cresc.* *sf* *p* X

Staff 6: *cresc.* *cresc.*

Staff 7: *f* *p* Y 3 1

Staff 8: *pp* 2

Staff 9: *cresc.* *p* *sf* Z

Staff 10: *cresc.* *f*

Staff 11: Tz *p*

Staff 12: *cresc.* 1 2 3 4 5 6 *f* *ff*