

QUATUORS
für
2 Violinen, Viola und Violoncell
von
L. VAN BEETHOVEN

herausgegeben von

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und
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8157.

LEIPZIG
C. F. PETERS.

Violine II

W. Sulzbach

Beethoven, Quatuors.

Vol. I.

Quatuor I. Op. 18 N° 1. *Allegro con brio.*

Violino I. Pag. 2
Violino II. 1
Viola. 1
Violoncello. 1

Quatuor II. Op. 18 N° 2. *Allegro.*

Violino I. Pag. 13
Violino II. 9
Viola. 9
Violoncello. 9

Quatuor III. Op. 18 N° 3. *Allegro.*

Violino I. Pag. 21
Violino II. 17
Viola. 15
Violoncello. 15

Quatuor IV. Op. 18 N° 4. *Allegro ma non tanto.*

Violino I. Pag. 29
Violino II. 25
Viola. 23
Violoncello. 23

Quatuor V. Op. 18 N° 5. *Allegro.*

Violino I. Pag. 37
Violino II. 33
Viola. 31
Violoncello. 29

Quatuor VI. Op. 18 N° 6. *Allegro con brio.*

Violino I. Pag. 45
Violino II. 41
Viola. 39
Violoncello. 37

1. Quatuor Op. 18 N° 1. Fdur - Fa majeur - F major.
2. Quatuor Op. 18 N° 2. Gdur - Sol majeur - G major.
3. Quatuor Op. 18 N° 3. Ddur - Ré majeur - D major.
4. Quatuor Op. 18 N° 4. Cmoll - Ut mineur - C minor.
5. Quatuor Op. 18 N° 5. Adur - La majeur - A major.
6. Quatuor Op. 18 N° 6. Bdur - Sib majeur - Bb major.

VOL. II. Op. 59 N° 1-3; Op. 74; Op. 95. - VOL. III. Op. 127; Op. 130-133; Op. 135.



Ms. II. 22. 12

QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N° 1.

□ Herunterstrich *tirez l'archet.*

∇ Hinaufstrich *poussez l'archet.*

Allegro con brio.

N° 1.

p f
 1 1 1 2
 p < > < > cresc. p sf
 A
 sf sf f p
 B
 pp cresc. sf f
 C
 p cresc. ff
 2 1 1
 p cresc. p
 D
 cresc. f fp f fp
 1 1
 p cresc. fp f
 E
 f f f ff p
 1 1
 cresc. f f
 F 2
 fp fp pp

This page contains the musical score for Violino II, featuring 13 staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *f* *sf* *sf* *f* *sf*

Staff 2: *sf* *f* *sf* *sf* *sf* *sf* *sf*

Staff 3: *sf* *fp* *fp*

Staff 4: *fp* *fp*

Staff 5: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Staff 6: *sf* *sf* *sf* *cresc.* *ff* *p*

Staff 7: *p*

Staff 8: *K* *cresc.* *p* *cresc.*

Staff 9: *f* *p* *cresc.* *ff*

Staff 10: *L* *2* *p* *1* *p* *1*

Staff 11: *cresc.* *sf* *p* *cresc.* *f*

Staff 12: *M* *1* *fp* *cresc.* *f* *fp*

Staff 13: *1* *V* *pp* *fp* *fp* *1*

VIOLINO II.

3

N

sf f f f ff p cresc. ff sf ff

0 1 1 2 3

pp pp Ppp

cresc. sf sf sf pp

pp cresc. f sf sf sf

Adagio.

Affettuoso ed appassionato.

pp segue cresc. pp segue pp cresc. p cresc. p

S1 2 T

cresc. sf p cresc. sf p

VIOLINO II.

cresc.
pp *p* *pp* *pp* *f* *f*
f *f* *f* *cresc.* *pp*
cresc. *f* *p* *pp* *ppp*
pp *cresc.*
p *f* *f* *f* *1*
p *f*
p *pp* *f* *p cresc.*
cresc. *f* *p* *3* *2* *1* *cresc.*
f *p* *2* *1* *4* *1*
pp *cresc.* *pp* *p* *cresc.*
ffp *f* *2* *1* *p* *cresc.*
f *f* *f* *f*
ff *p* *f* *f* *pp*

U
 V
 W
 X
 Y
 Z

5

8157

Allegro.

VIOLINO II.

Musical score for Violino II, page 6. The score consists of 13 staves of music in 2/4 time, featuring various dynamics, articulations, and fingerings. The music is marked with "Allegro." and includes dynamic markings such as *p*, *f*, *cresc.*, *sf*, and *ff pp*. The score is divided into sections labeled with letters: E, F, G, H, I, K, L, M, and N. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINO II.

7

1 2 3 4 5 6

0 1

3

P

5 2

1 0 1

Q

2

1 2 3 4 5

pp

cresc.

6

R

p

V

S

cresc.

decresc.

p

0 1

2

f

f

cresc.

ff

T

p

1

2

f

f

U

p

cresc.

f

p

1

This page of a musical score for Violino II contains eleven staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 4. Specific sections are labeled with letters: 'V' appears above a measure on the third staff, 'W' above a measure on the fifth staff, 'X' above a measure on the seventh staff, 'Y 2' above a measure on the ninth staff, 'Z' above a measure on the tenth staff, and 'Tz' above a measure on the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).