
POLAIRE"

... VALSE ...



*Orpheus Theatre
H. A. Babcock*

BY

Henriette Blanke-Belcher

Arranged By J. BODEWALT LAMPE

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POLAIRE

VALSE

Piano

HENRIETTE BLANKE-BELCHER

Arr by J. Bodewalt Lampe

INTRO

Lento

First system of the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is in piano (p) and features a triplet in the right hand. Dynamics include p, #p, and fz. The word *espress* is written above the final measure.

Second system of the Intro section, measures 5-8. The music continues with piano accompaniment. Dynamics include p and rall. (rallentando) is indicated in measure 7.

Valse

semplice

1

First system of the Valse section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is in piano (p) and features a triplet in the right hand. Dynamics include p, #p, and fz.

Second system of the Valse section, measures 5-8. The music continues with piano accompaniment. Dynamics include p, #p, and fz.

Third system of the Valse section, measures 9-12. The music continues with piano accompaniment. Dynamics include p, #p, and fz.

Piano

3

Musical score for Piano, page 3. The score is in G major (one sharp) and 3/4 time. It consists of seven systems of grand staves. The first system includes dynamic markings *p* and *f*. The fourth system includes the tempo change *Spirito* and the word *Fine*. The final system includes first and second endings, marked 1 and 2, and concludes with *D.S.* (Da Capo).

Piano

*Grazioso**Maestoso*

2

This piano score is written for a single instrument in D major (two sharps) and 3/4 time. The piece is divided into two main sections: *Maestoso* and *Grazioso*.

The *Maestoso* section begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo and mood are slow and dignified. The section concludes with a *dim* (diminuendo) marking.

The *Grazioso* section follows, marked with a mezzo-forte (*mf*) dynamic. The tempo is noticeably faster and more playful. The right hand contains more intricate eighth-note and sixteenth-note passages, often with grace notes. The left hand continues with a rhythmic accompaniment. The piece ends with a first ending bracket and a repeat sign.

Piano

8

The first system of the piano section consists of six measures. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together, and some measures include slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Con forza

Coda

ff

The Coda section, marked 'Con forza' and '*ff*', spans measures 7 to 12. It is written in 3/4 time. The treble clef staff contains dense, rhythmic chordal patterns, while the bass clef staff has a simpler accompaniment of quarter and half notes.

spirito

This section, marked '*spirito*', covers measures 13 to 18. The treble clef staff shows a more active melodic line with many slurs and accents, while the bass clef staff continues with a steady accompaniment.

Measures 19 to 24 of the piano score. The treble clef staff features a series of chords and moving lines, while the bass clef staff provides a consistent harmonic foundation.

The final section of the piano score, measures 25 to 30. It concludes with a series of chords in the treble clef and a final cadence in the bass clef.

Piano

Semplice

The musical score is written for piano and consists of seven systems of staves. The first system is marked *Semplice* and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff of the first system has a *p* (piano) dynamic marking. The first staff of the second system has an *fz* (forzando) dynamic marking. The first staff of the sixth system is marked *Presto*. The first staff of the seventh system has an *ff* (fortissimo) dynamic marking. The score features various musical notations including triplets, slurs, and dynamic markings. The key signature remains two sharps throughout. The piece concludes with a double bar line and repeat signs on the final staff.

p *fz* *Presto* *ff*

H. Q. Remick

POLAIRE

Flute

VALSE

HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO

Lento

espress

rall.

Valse *semplice*

p

p

Fine

Spirito

Maestoso

Grazioso

D.S.

f

p

f

p

f

f

p

f

dim.

Giocoso

mf

Con forza

ff

Coda

Spirito

f

Semplice

f

Picc. **Fl.** **Picc.**

f *fz* *fz*

Presto

ff

Flute

POLAIRE

VALSE

1st Clarinet in A

HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO

Lento

espress

rall.

Valse

semplice

1

Horn

Oboe

Fine.

Spirito.

D.S.

Maestoso

Grazioso

2

dim.

Giocoso

mf

8va

Coda **Con forza**

ff

Spirito

f

Semplice

p *fz* *Oboe* *Horn* *fz*

Presto

ff

1st Clarinet in A

H. G. Schmitt

POLAIRE

VALSE

2nd Clarinet in A

HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

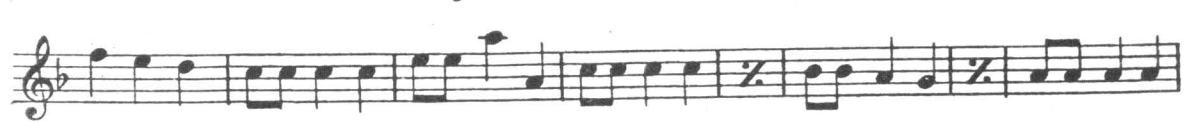
INTRO.

Lento

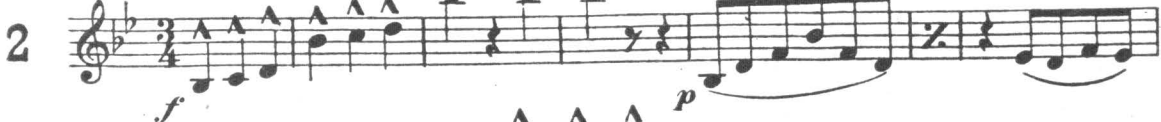
rall.



§ Valse



Maestoso



Giocos0

mf



Con forza

Coda *ff*



Spirito

f



Semplice

p *fz* *p*



Presto

ff



2^a Clarinet in A

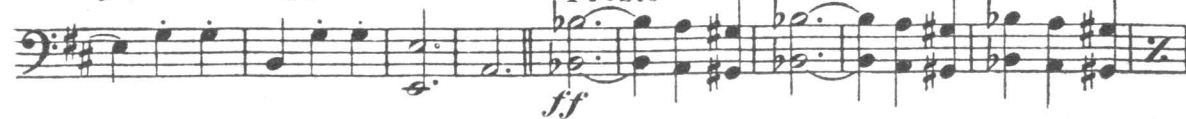
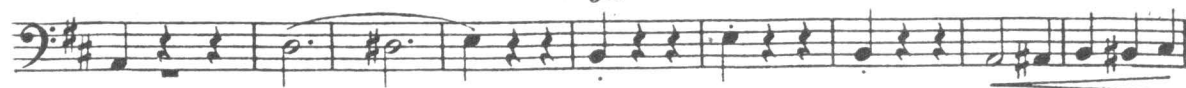
E. A. Baird

HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

Lento

Jerome H. Remick & Co. New York & Detroit.

Giocosso



Bassoons

POLAIRE

VALSE

H. A. Reisman
HENRIETTE BLANKE-BELCHER
Arr by J. Bodewalt Lampe

Horns in F

INTRO.

Lento

1 *Valse 1st Horn.*

p *fz* *p* *rall.*

p *fz* *p* *fz*

p *fz*

fz

Fine *f* *Spirito*

f *D. S.*

D. S.

2 *Maestoso* *Grazioso*

f *p* *f* *p*

p *f* *p*

f *dim.*

f *dim.*

Giocoso

p *mf* 2a Cor.

Coda *Con forza*



ff

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the mood is 'Spirito'. The music begins with a quarter rest, followed by a series of eighth notes with upward-pointing accents (^) above them. The notes are: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes, A4 and G4, which are eighth notes. This is followed by a quarter rest, then a quarter note F#4, and another quarter note G4. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C#5. A double bar line with repeat dots appears. The melody resumes with a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a quarter note C#4, a quarter note B3, and a quarter note A3.

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H. Q. Beilstein

POLAIRE

1st Cornet in A

VALSE

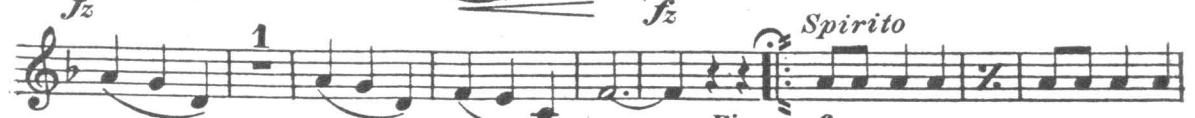
HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO.

Lento



Valse
semplice.



Maestoso

Grazioso



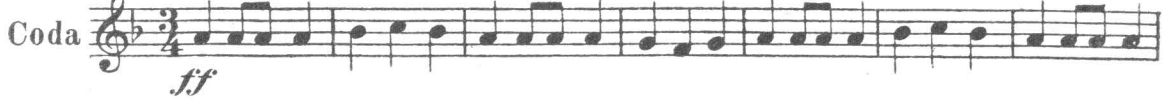
Jerome H. Remick & Co. New York & Detroit.

H. C. Beibstein

Giocoso



Con forza



Spirito



Semplice
Cl.



Presto



1st Cornet in A

POLAIRE

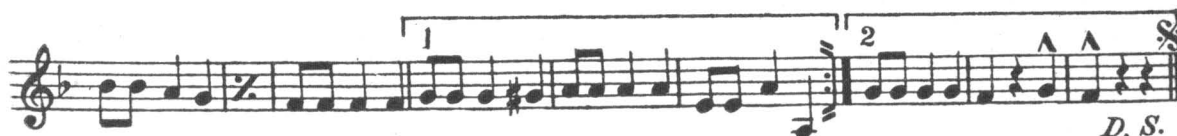
VALSE

H. C. Bairstein
HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

2nd Cornet in A

INTRO.

Lento



Giocoso

mf

Con forza

Coda *ff* Horn.

Spirito

f

Semplice

p 2 2 Horn.

f *fz* *fz*

Presto

ff

fz

2nd Cornet in A

Henriette Blanke-Belcher
POLAIRE
VALSE

Trombone

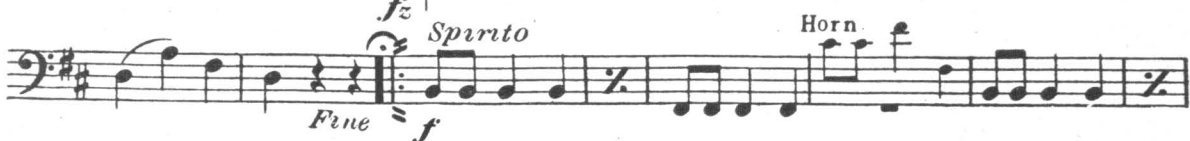
HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO

Lento



Valse
Cello



D. S.

Maestoso

Grazioso



Giocosso

Cello.

mf

Bassoon.

Con forza

Coda

ff

Spirito

f

Horn.

Semplice

p

fz

fz

f

fz

fz

Presto

ff

fz

Trombone

RE *H. E. Beilstein*

VALSE

Are by J Bodewalt Lampe

Lento

Bells 1

Tymp

rall

Fine

Jerome H. Remick & Co. New York & Detroit.

Giocoso Tymp. A - D

ff
Tog.

Cymb. B.D. Tog.

Bell. Tog.

Con forza
Cast. Tog.

Coda
ff Tamb. S.D.

Spirito
Cast. Tog. Semplice
Tymp. A. or S.D. Bell.

p f Tymb. Tog.

Tymp. Presto
ff Tog.

Drums

POLAIRE

VALSE

1st Violin

HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO.

Lento

espress.
Fl.

Viola.

Horn.

Valse

semplice

Cl.

Cl.

Fl.

Fine

Spirito

f

1st Violin

3

Maestoso

f *p* *dim.*

Grazioso

mf

D. S.

H. C. Beilstein
1st Violin

Con forza
Coda *ff*

Spirito
f

Semplice
p *fz* Horn.

Cl. *fz* Ob.

f *fz*

Presto
ff *fz*

H. Q. Beibstein

POLAIRE

2nd Violin

VALSE

HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO.

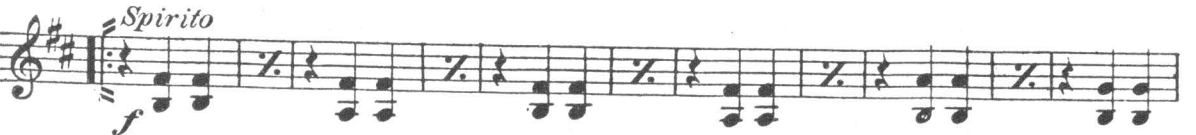
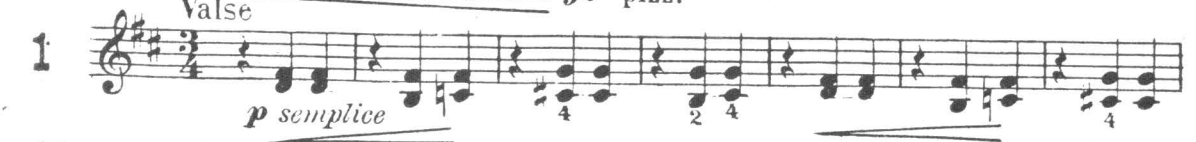
Lento

rall.



Valse

p semplice



Giocososo

First section of the musical score, marked "Giocososo". It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The second and third staves continue the melodic and harmonic development.

Con forza

Second section of the musical score, marked "Con forza". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a strong, driving rhythm with many beamed sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff.

Third section of the musical score, marked "Spirito". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below the first staff.

Fourth section of the musical score, marked "Semplice". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *p* (piano) is placed below the first staff.

Fifth section of the musical score, marked "Semplice". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *p* (piano) is placed below the first staff.

Sixth section of the musical score, marked "Semplice". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below the first staff.

Seventh section of the musical score, marked "Semplice". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below the first staff.

Eighth section of the musical score, marked "Semplice". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below the first staff.

Presto

Ninth section of the musical score, marked "Presto". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *ff* (fortissimo) is placed below the first staff.

Tenth section of the musical score, marked "Presto". It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *ff* (fortissimo) is placed below the first staff.

2^{na} Violin

H. Q. Beibler
POLAIRE

VALSE

Cello

HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO
Lento



Valse
semplice



Spirito



Grazioso

D. S.

Maestoso



Giocoso

mf

Con forza

Coda

ff *Spirito* *f*

Semplice

p *f* *fz* *f* *fz* *Presto* *ff*

Cello

POLAIRE

VALSE

Bass

H. A. Bairstein
HENRIETTE BLANKE-BELCHER
Arr. by J. Bodewalt Lampe

INTRO.

Lento

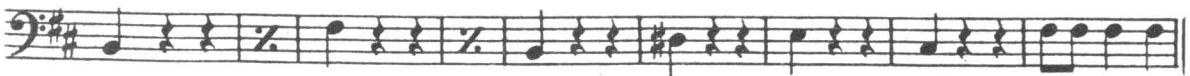
Cello.
pizz.

arco

Cello.
rall.



§ Valse semplice



Maestoso

Grazioso.



Giocoso

mf

Con forza

Coda

ff

Spirito

f

Semplice

p *fz*

f

fz

Presto

ff

fz

Bass