

Rodrigo Ruelas Villela

6 Miniaturas para Piano

Seis Miniaturas para Piano

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1. Adagio (♩=60)

mf *dim.* *pp* *f* *p*

5 poco rit.

ff *mf* *pp* *p* *p*

9 Andante (♩=80)

ff *pp* *pp*

11

ff *pp* *pp*

14 **Tempo primo**

f *dim.* *p* *f*

ff *mf* *f* *pp* *pp* *rit.*

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Moderato (♩=100)

p *f* *p* *ff* *pp* *cresc.*

ff *pp* *ff* *p*

mf *p* *pp*

13

p *f* *p* *ff* *dim.* *p*

16

mf *ff* *dim.* *pp* *p*

20 *poco rit.*

cresc. *f* *p* *pp*

25 *Adagio* (♩=60)

p dolce *cresc. poco a poco* *p*

28

mf *pp* *pp* *pp*

31 **Tempo Primo**

31 **ff** **pp** *cresc.*

35 **ff** **pp** **f** **p**

38 **mf** **p** **pp**

43 **p** **f** **p** **ff** *dim.*

46 **mf** **ff** *dim.* **pp** **p**

50 *cresc.* **mf** *dim.* **ppp**

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3.- Andante (♩ = 56)

f *mf* *f* *p*

13 poco rit.

mf *p* *f* *pp*

25 A Tempo poco rit.

p *cresc.* *ff* *dim.* *pp*

36 A Tempo

ff *dim.* *pp* *mf* *p*

47

f *mf* *f* *p*

59

mf *p* *mf* *pp* rit.

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4.- Allegretto (♩=106)

ff

4

p *pp*

7

mf *f* *p* *pp*

11

p *mf* *f* *ff*

16

ff *mf*

19

rit.

pp

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Andantino $\text{♩} = 88$
8va

5.-

6 (8)

10 (8)

14 (8)

10

18

p *f* *p* *cresc.*

p *pp* *p* *cresc.*

21

ff *p* *mf* *ff* *pp*

ff *p* *ff* *pp cresc.*

26

pp cresc. *3* *ff*

ff *pp cresc.* *ff*

30

3 *ff* *pp cresc.* *3* *ff* *8va*

ff *pp*

33 (8)

mf *cresc.* *3* *ff*

36 (8)

f *mf* *cresc.* *ff*

39 (8)

mf *ff*

41 (8)

fff *f* *p* *cresc.* *f*

45 (8)

p *pp* *cresc.* *f* *p*

12

50

Measures 50-52 of a piano piece. Measure 50 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (Bb, Ab, Gb). Measure 51 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 52 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Dynamics include *ff* in measure 50, *pp* in measure 51, and *cresc.* in measure 52. A triplet of eighth notes is marked in measure 52.

53

Measures 53-55 of a piano piece. Measure 53 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 54 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 55 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Dynamics include *ff* in measure 53, *pp* in measure 54, and *f* in measure 55. A triplet of eighth notes is marked in measure 55.

57

Measures 57-59 of a piano piece. Measure 57 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 58 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 59 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Dynamics include *ff* in measure 57, *ff* in measure 58, and *pp* in measure 59. A triplet of eighth notes is marked in measure 59.

60

Measures 60-63 of a piano piece. Measure 60 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 61 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 62 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Measure 63 has a treble staff with a half note (B) and a bass staff with a half note (Bb). Dynamics include *cresc.* in measure 60, *ff* in measure 61, *ff* in measure 62, and *pp* in measure 63. A triplet of eighth notes is marked in measure 63.

64 (8)

pp cresc. *ff* *pp cresc.* *ff* *p*

69

pp cresc. *ff* *pp* *pp cresc.*

73

cresc. *ff* *pp cresc.*

76

poco rit.

ff *p* *pp*

Andante con moto (♩=90)

6.-

8^{va}

mf 3 *p* *f* 3

3 *p* 3 *pp* 3

5 3 *ff* 3 *mf*

7 3 *ff* *mf* 3

9 *f* 3 *p* 3

Detailed description of the musical score: The score consists of five systems of piano music, numbered 6.- through 9. Each system contains two staves (treble and bass clef). The time signature is 5/4. The tempo is 'Andante con moto' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include *mf*, *p*, *f*, *pp*, and *ff*. An '8^{va}' marking indicates an octave higher for certain notes. The score is marked with measure numbers 6.-, 3, 5, 7, and 9. The notation includes various articulations like accents and slurs.

11

mf

3

pp

3

The musical score consists of two staves, treble and bass clef, spanning measures 11, 12, and 13. Measure 11 begins with a treble staff containing a half note G4 with an accent (>) and a sharp sign (#), followed by a quarter note A4 with an accent (>), and a dotted quarter note B4 with a flat sign (b). The bass staff contains a half note G3 with an accent (>), followed by a quarter note A3 with an accent (>), and a dotted quarter note B3 with a flat sign (b). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a wedge-shaped crescendo hairpin. Measure 12 continues the treble staff with a half note C5 with an accent (>) and a flat sign (b), followed by a quarter note B4 with an accent (>), and a dotted quarter note A4 with a flat sign (b). The bass staff contains a half note G3 with an accent (>), followed by a quarter note A3 with an accent (>), and a dotted quarter note B3 with a flat sign (b). A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a wedge-shaped crescendo hairpin. Measure 13 features a treble staff with a half note D5 with an accent (>) and a flat sign (b), followed by a quarter note C5 with an accent (>), and a dotted quarter note B4 with a flat sign (b). The bass staff contains a half note G3 with an accent (>), followed by a quarter note A3 with an accent (>), and a dotted quarter note B3 with a flat sign (b). A triplet of eighth notes (D5, C5, B4) is marked with a '3' and a wedge-shaped crescendo hairpin. The piece concludes with a double bar line at the end of measure 13.