

1259 H. C. McNEAL

Piano.

Rhapsody Rag.

Not fast.

HARRY JENTES.
arr. by S. Jergensen.

The musical score is written for piano and includes a cello part. It consists of eight systems of music. The first system is for the piano, with a treble and bass staff. The second system is for the piano, with a treble and bass staff. The third system is for the piano, with a treble and bass staff. The fourth system is for the piano, with a treble and bass staff. The fifth system is for the piano, with a treble and bass staff. The sixth system is for the piano, with a treble and bass staff. The seventh system is for the piano, with a treble and bass staff. The eighth system is for the piano, with a treble and bass staff. The score includes various dynamics such as *f*, *fz*, *p*, *mf*, *ff*, and *fz*. It also includes articulations such as accents and slurs. The score ends with a *Fine* marking and a repeat sign.

1259

L. B. McNEAL

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *fs* (fortissimo). The score includes several repeat signs, including first and second endings. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction. The handwriting is in ink on aged paper.

8va--

fs

1 2

p

mf

8

p

mf

fs Fine

8va--

f

f marc.

mf

f

cres.

D.S. al Fine

1259 H.P. R. Baubstine
Rhapsody Rag.

Flute.

Not fast.

HARRY JENTES.
arr. by S. Jergensen.

The musical score is written for Flute and Piccolo. It consists of 14 staves. The Flute part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part starts with a forte (f) dynamic and includes a section marked 'Fine.' The Piccolo part starts with a forte (f) dynamic and includes a section marked 'Flute.' and a section marked 'Piccolo.' The score ends with a double bar line and a repeat sign.

f *fz* *p* *p* *ff* *mf* *ff* *loco.* *24* *fz* *p* *Flute.* *2* *1* *fPiccolo.* *f* *mf* *S*

"Shapiro" B'way, & 39th St. N.Y.

D.S. al

Rhapsody Rag.

Not fast.

HARRY JENTES.

arr.by S.Jergensen.

Fine.

D. S. al ①

1259 H. Q. Beibler McNEAL
Rhapsody Rag. 11

1st Cornet in A

HARRY JENTES.
arr. by S. Jergensen.

Not fast.

The musical score is written for a 1st Cornet in A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Not fast." The score contains 15 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *marc.* (marcato). The piece concludes with a double bar line and a repeat sign.

"Shapiro" B'way, & 39th St. N.Y.

D.S. al

Wm. G. Beilstein
L. B. McNEAL
Rhapsody Rag.

2nd Cornet in A

HARRY JENTES.
arr. by S. Jergensen.

Not fast.

Horn.

f *fz* *p* *mf*

mf *ff* *fz* *ff* *fz* *fz* *p* *mf* *f* *p* *mf*

f marc. *mf*

D.S.al

125 H. Q. Beibain
Rhapsody Rag.

Trombone.

HARRY JENTES.
arr. by S. Jergensen.

Not fast. Horn. Solo.

f *fz*

p *mf* *f*

p *mf* *Fine.*

ff marc. *mf* *fz* *ff*

p *mf* *f*

p *mf*

Cello. *f* *f*

Cello. *f marc.* *mf*

Cello. *f* *cresc.* *D.S.al*

1259 H. Q. Beibstein
B. McNEAL
Rhapsody Rag.

Drums.

HARRY JENTES.
arr. by S. Jergensen.

Not fast.
On Cym. S.Dr. Shell. S.Dr. ^
f B.Dr. tog f

p mf p mf f f Fine.

ff marc. mf B.Dr. f Cymb. tog ff

f Cymb B.Dr. tog. f

p mf p mf f f

3 Cymb. 3 mp B Dr tog. f f marc.

On Shell. p On Head.

f 2 3 4 5 6 cresc. D.S. al

1st Violin.

Not fast.

Rhapsody Rag.

HARRY JENTES.
arr. by S. Jergensen.

f *p* *ff div.* *mf* *f* *ff* *f* *p* *f* *f marc.* *mf* *f* *cresc.* *D.S.al*

1259 H. G. Babin B. M. M.
Rhapsody Rag.

2nd Violin.

Not fast.

HARRY JENTES.
arr. by S. Jergensen.

f *f_s*
p *mf*
f *p* *mf*
f *Fine.*
ff marc. *mf*
f_s *ff*
f_s *f_s* *1* *2* *f_s*
p *mf* *f*
p *mf* *f*
f
f marc.
mf *f*
cresc.

"Shapiro" B'way, & 39th St. N.Y.

D. S. al

1259 H. C. Beibler
Rhapsody Rag.

Viola.

Not fast.

HARRY JENTES.
arr. by S. Jergensen.

f *fz* *p* *mf* *f* *Fine.* *ff marc.* *mf* *fz* *fz* *p* *mf* *f* *p* *mf* *f* *Fine.* *f* *f marc.* *mf* *f* *D.S. al*

175 H. Q. Beilstein
Rhapsody Rag.

Cello.

Not fast:

HARRY JENTES.
arr. by S. Jergensen.

1

f *fz*

p *mf*

f *p* *mf*

ff *mf* *fz*

ff *fz*

p *mf* *f*

p *mf* *Fine.*

2 *f*

f marc. *mf*

f

D.S.al

1 H.C. Beikman
Rhapsody Rag.

Bass.

HARRY JENTES.
arr. by S. Jergensen.

Not fast.

Solo.

The musical score is written for a single bass line in G major (one sharp) and common time. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f marc.* (forte marcato). It also features articulation marks like accents (^) and slurs, as well as phrasing slurs. The score includes a 'Solo' section and ends with a 'D.S. al r.' (Da Capo, alla Ritornella) instruction. The key signature has one sharp (F#) and the time signature is common time (C).

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