

Abschied

(Theodor Storm)

Albin Fries

Mäßig

Die Zeit ist hin, du_

The first system of the musical score for 'Abschied'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a melody in the right hand and a bass line in the left hand. The system concludes with a 5/4 time signature change.

4
löst dich un-be-wußt und lei-se mehr und mehr von mei-ner Brust;

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a melisma over the words 'mehr und mehr'. The piano accompaniment includes a piano (p) dynamic and a piano-piano (pp) dynamic. The system concludes with a 5/4 time signature change.

7 **schleppend**
ich_ su - che dich mit sanf-tem Druck zu fas-sen, doch_

The third system of the musical score. It begins with a tempo change to 'schleppend' (sluggish) at measure 7. The vocal line continues with the lyrics 'ich_ su - che dich mit sanf-tem Druck zu fas-sen, doch_'. The piano accompaniment features a piano (p) dynamic and a piano-piano (pp) dynamic. The system concludes with a 5/4 time signature change.

10

fühl ich wohl, ich muss dich ge - hen las-sen, muss dich ge - hen las - sen.

13

So lass mich denn, be vor du weit von mir im Le ben gehst, noch

16

ein-mal dan - ken dir, noch ein-mal dan - ken dir. Und magst du nie, ____

19

____ was ret-tungs-los ver-gan-gen, in schlum-mer-lo-sen Näch - tenheim - ver lan - gen.

22

Hier steh ich nun und schau-e bang zu-rück; vor_ ü - ber rinnt auch die-ser

25

Au-gen-blick, und wie-viel Stun-den dir und mir ge - ge ben,

29

wir wer-den kei - ne mehr zu - sam - men

33

rit.

le - ben.

mf

f

p

Laussa, 14./15. 6.20