

B. N. CAPLIN'S

Celebrated Compositions AND Arrangements FOR ORCHESTRA.

	Small.	Full.
4. Our Own Quadrille.	.75	1.25
6. * Our Friends' Galop.	.75	1.25
* Our Friends' Schottische.	.75	1.25
7. Our Friends' Waltzes.	.75	1.25
8. Amy Mazurka.	.75	1.25
* Hard Pan March.	.75	1.25
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14. Buckley's Minstrels Quadrille.	.75	
31. Babes in the Wood Quadrille.	.75	
46. The Sorcerer Quadrille.	.75	
48. The Belles of Edinboro, Caledonian Quadrille.	.75	
51. * H. M. S. Pinafore Waltzes.	.75	1.25
* Home from Camp March.	.75	1.25
56. Song for Cornet. "Softly Rang the Bells of Heaven."	.75	1.25
52. Overture. Bonnie Scotland.	.75	1.25
55. Medley Overture. "Pretty as a Picture."	.75	1.25
58. By and by Mazurka & Polo Galop.	.75	1.25

BOSTON
Thompson & Odell
86 & 88 Tremont St.

*Pieces marked with this sign * are also Published for Military Band or for Piano.*

BY AND BY MAZURKA.

1st VIOLIN.

No 58.

E. N. CATLIN. Op. 70.

The musical score is written for five parts: 1st Violin, Trio, Fl. Clar., D.C. Trio, and Cornet. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (ff, p, mf, dim, acc), articulation (accents, slurs), and fingerings (1^o, 2^o, 3^o). The 1st Violin part begins with a forte (ff) dynamic and features a series of sixteenth-note runs. The Trio part enters with a piano (p) dynamic and includes triplet markings. The Fl. Clar. and D.C. Trio parts have their own melodic lines, with the D.C. Trio part marked with a 'D.C. Trio.' instruction. The Cornet part enters in the final section, marked with a piano (p) dynamic and a forte (ff) dynamic. The score concludes with a 'CODA' section for the Cornet part.

1st VIOLIN.

TRIO.

Fl. Clar.

D.C. Trio.

CODA.

Cornet.

148—15

BY AND BY MAZURKA.

№58.

2^d VIOLIN.

E. N. CATLIN. Op. 70.

The musical score for the 2nd Violin part of 'By and By Mazurka' is written in 3/4 time. It begins with a *ff* dynamic and a series of eighth notes. The first staff includes a *p* dynamic and a repeat sign. The second staff starts with *mf* and *p* dynamics. The third staff features *ff* and *mf* dynamics. The fourth staff has first and second endings, marked *pizz.* and *arco.* with *p* and *mf* dynamics. The fifth staff continues with *pizz.* and *arco.* markings and *p* and *mf* dynamics. The Trio section (staves 6-9) begins with a *p* dynamic and a *mf* dynamic. The sixth staff has *p* and *mf* dynamics. The seventh staff includes first and second endings, marked *1st Horn.* and *D.C. Trio.* with *p* dynamics. The Coda section (staff 9) starts with a *mf* dynamic and ends with *p* and *ff* dynamics.

BY AND BY MAZURKA.

No. 58.

VIOLA.

E. N. CATLIN. Op. 70.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The score consists of several systems of music, each with dynamic markings and performance instructions.

- System 1:** Starts with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The music features a series of chords and eighth notes.
- System 2:** Includes *mf* (mezzo-forte) and *p* dynamics. The music continues with a similar rhythmic pattern.
- System 3:** Features a first ending (1.) and a second ending (2.). Dynamics include *ff* and *mf*.
- System 4:** Marked *pizz.* (pizzicato) and *arco.* (arco). Dynamics include *p* and *mf*.
- System 5:** Also marked *pizz.* and *arco.*, with dynamics *mf* and *p*. The system ends with a repeat sign.
- System 6:** Labeled **TRIO.** in 3/4 time. Dynamics include *p* and *mf*. The music is characterized by a steady eighth-note accompaniment.
- System 7:** Continues the Trio section with dynamics *p* and *mf*.
- System 8:** Includes first and second endings. Dynamics include *p*. The second ending is marked *2d. Horn.*
- System 9:** Labeled **CODA.** with dynamics *mf*, *p*, and *ff*. The music concludes with a final chord.

BY AND BY MAZURKA.

No 58.

BASSO.

E. N. CATLIN, Op. 70.

ff *p* *mf* *p* *ff* *mf* *pizz.* *arco.* *p* *pizz.* *arco.* *mf* **TRIO.** *p* *mf* *p* *mf* *Fine.* *p* *p* *p* *p* **D.C. Trio.** **CODA.** *mf* *p* *p* *ff*

BY AND BY MAZURKA.

FLUTE.

№ 58.

E. N. CATLIN, Op. 70.

The musical score is written for Flute, Trio, and Coda sections. The Flute section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *mf*, and *ff*. The Trio section, marked 'TRIO.' and '4/4', continues the melody with similar notation and dynamics. The Coda section, marked 'CODA.', concludes the piece with a final melodic phrase. The score includes first and second endings for the Trio section, indicated by '1º' and '2º' markings. The key signature changes to one flat (Bb) for the Trio and Coda sections. The Flute section ends with a double bar line and a repeat sign.

BY AND BY MAZURKA.

1st CLARIONET in C.

№ 58.

E. N. CATLIN, Op. 70.

[illegible]

BY AND BY MAZURKA.

No. 58.

1st CORNET in B $\flat$.

E. N. CATLIN. Op. 70.

ff *p* *mf* *p* *ff* *mf* *p* *SOLO.* *mf* *p* *mf* *p* *TRIO.* *p* *mf* *p* *mf* *p* *1º* *2º* *1st Horn.* *D.C. Trio.* *SOLO.* *mf* *p* *ff* *CODA.*

BY AND BY MAZURKA.

No 58.

2^d CORNET in B $\flat$.

E. N. CATLIN, Op. 70.

ff p

mf p

ff

mf 1º 2º mf

4 p mf

TRIO. p mf

p mf

Fine. p

1º 2º p

3 (Horn) D.C. Trio.

CODA. mf ff

BY AND BY MAZURKA.

No 58.

TROMBONE.

E. N. CATLIN. Op. 70.

ff

mf

ff

mf

mf

TRIO. mf

mf

p

p

p

CODA. mf

ff