

THE BELLES OF EDINBORO' QUADRILLE.

1st VIOLIN.

(CALEDONIAN.)

E. N. CATLIN.
Op. 78.

No. 48.

1. *ff* *mf* *ff* *mf* *divisi.* *DC.*

Piccolo & Side Drum. *TUTTI.*

4th String. *p* *ff* *mf* *divisi.* *DC.*

2. *f* *p* *ff* *mf* *divisi.* *DC.*

Clar. & Cor.

1st & 3^d time. *p* *ff* *mf* *divisi.* *DC.*

2^d & 4th time. *p* *ff* *mf* *divisi.* *DC.*

3. *p* *ff* *mf* *divisi.* *DC.*

Musette or Clar.

(Bagpipe imitation)

CODA. *ff*

(Bass) *ff*

Cor., Clar. & Piccolo.

p *D.S.*

4. *ff* Cor. Clar. Cor. Clar.

1st & 3rd time. *p*

Clar.

p *D.C.*

2d & 4th time. *p*

p *D.C.*

5. *f* *p*

Clar.

1st & 3rd time. *p* 1^o 2^o *D.S.*

Cor. Clar. Pic. & Tromb.

2d & 4th time. *ff*

p *mf* *D.S.*

THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

2^d VIOLIN.

—No. 48.—

E. N. CATLIN.
Op. 78.

1. *ff* *TUTTI.* *mf* Fife & Drum... *p* D.C. *p* D.C.

2. *ff* *1st & 3^d time.* *p* D.C. *2^d & 4th* *p* D.C.

3. *p* *f* **CODA.** *f*

118-10

Musical staff 1: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p*. Ends with a double bar line and a repeat sign, marked *D.S.*

Musical staff 3: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *ff*.

Musical staff 4: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p*. Marked *1st & 3rd time.*

Musical staff 5: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p*. Ends with a double bar line and a repeat sign, marked *D.C.*

Musical staff 6: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p*. Marked *2nd & 4th time.*

Musical staff 7: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p*. Ends with a double bar line and a repeat sign, marked *D.C.*

Musical staff 8: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *f* and *p*.

Musical staff 9: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *f*.

Musical staff 10: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p*. Marked *1st & 3rd time.* Includes first and second endings.

Musical staff 11: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *ff*. Marked *2nd & 4th time.*

Musical staff 12: Treble clef, 2/4 time. Features a continuous eighth-note accompaniment. Dynamics: *p* and *mf*. Ends with a double bar line and a repeat sign, marked *D.S.*

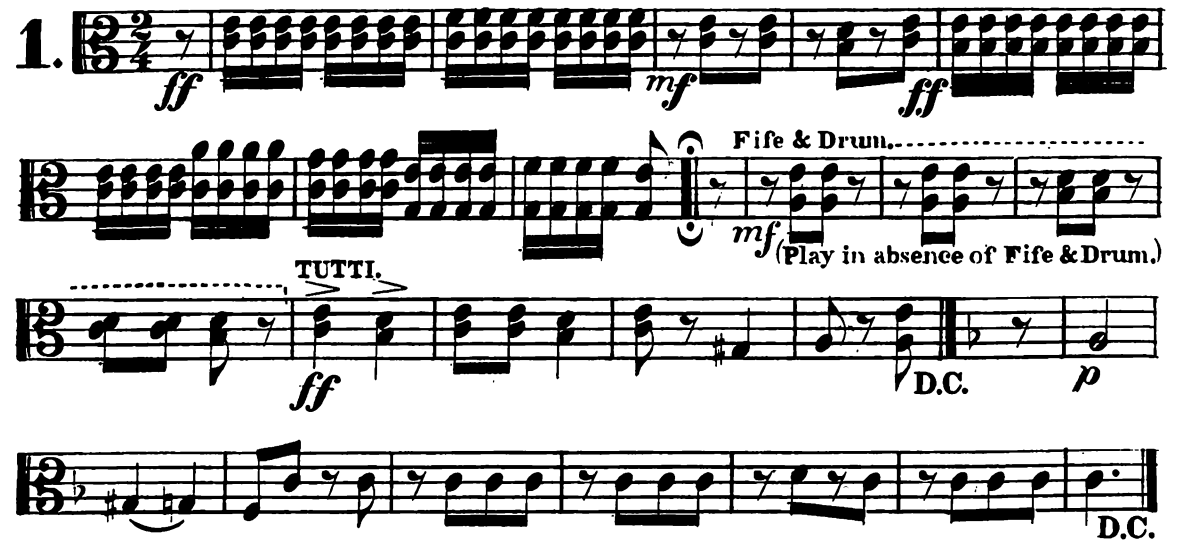
THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

VIOLA.

—No 48.—

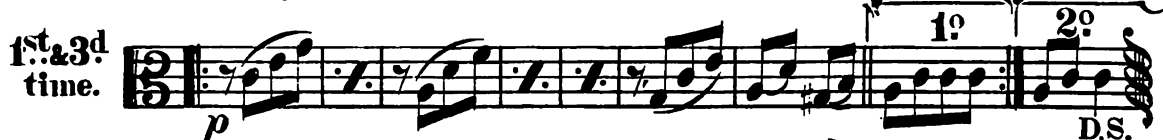
E. N. CATLIN.
Op. 78.

1. 

2. 

3. 

CODA.



THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

BASS & CELLO.

—No 48.—

E. N. CATLIN.

Op. 78.

1. *ff* *Fife & Drum.* *TUTTI.* *mf* (Play in absence of Fife & Drum) *ff* *D.C.*

2. *f* *1st & 3d time.* *p* *D.C.*

2d. & 4th time. *p* *D.C.*

3. *Basso ad lib.* *ff Solo.*

CODA.

First system of the CODA section. The top staff is in bass clef with a forte (*f*) dynamic. The bottom staff is also in bass clef with a piano (*p*) dynamic. The key signature has one flat (B-flat). The system concludes with a double bar line and a repeat sign.

Second system of the CODA section. The top staff is in bass clef with a fortissimo (*ff*) dynamic. The bottom staff is in bass clef. The system concludes with a double bar line and a repeat sign.

Third system of the CODA section. The top staff is in bass clef with a piano (*p*) dynamic. The bottom staff is in bass clef. The system is marked "1st & 3rd time." and concludes with a double bar line and a repeat sign.

Fourth system of the CODA section. The top staff is in bass clef with a piano (*p*) dynamic. The bottom staff is in bass clef. The system is marked "2d & 4th time." and concludes with a double bar line and a repeat sign.

Fifth system of the CODA section. The top staff is in bass clef with a piano (*p*) dynamic. The bottom staff is in bass clef. The system is marked "1st & 3rd time." and concludes with a double bar line and a repeat sign.

Sixth system of the CODA section. The top staff is in bass clef with a forte (*f*) dynamic. The bottom staff is in bass clef with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

Seventh system of the CODA section. The top staff is in bass clef with a piano (*p*) dynamic. The bottom staff is in bass clef. The system is marked "1st & 3rd time." and concludes with a double bar line and a repeat sign.

Eighth system of the CODA section. The top staff is in bass clef with a piano (*p*) dynamic. The bottom staff is in bass clef with a fortissimo (*ff*) dynamic. The system concludes with a double bar line and a repeat sign.

THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

PICCOLO.

E. N. CATLIN.

Op. 78.

—N^o 48.—

1. *ff* *mf* *ff* Solo. *f* Clar^t or Fl: 8va *ff* D.C. *p* D.C.

2. *tr* Clar^t & Cor^t 1st & 3d time. *p* D.C. 2d & 4th time. *p* D.C. D.C.

3. Musette. *tr* *tr*

CODA.

ff

p

p

D.S.

4. **ff**

1st & 3rd time.

D.C.

2nd & 4th time. **Clart** **p**

D.C.

5.

1st & 3rd time. **Clart** **p**

10 **20** **D.S.**

2nd & 4th time. **ff** **p**

mf **D.S.**

THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

CLARINET in C & Musette, No. 48.

E. N. CATLIN.
Op. 78.

1. *ff* Piccolo, & Side Drum. *mf*

mf *f* D.C.

p D.C.

2. *ff*

1st & 3d time. Solo. *p*

D.C.

2d & 4th time. *p*

D.C.

(Musette or Clar.)

3. *p* *legato*

(Clar.)

(Musette.)

CODA.



D.S.



D.C.



D.C.



D.S.



D.S.

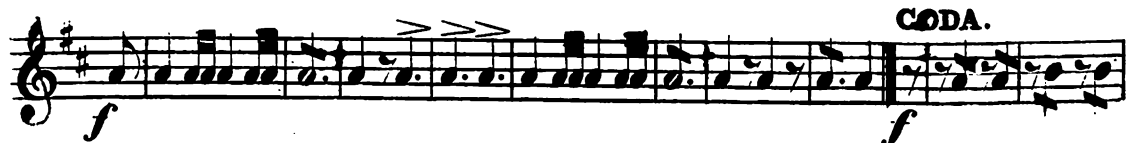
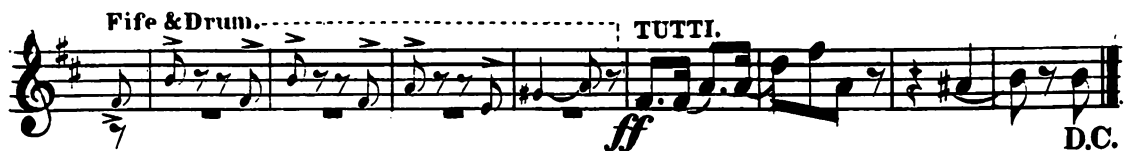
THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

1st CORNET in B $\flat$.

—No. 48.—

E. N. CATLIN.
Op. 78.





THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

2^d CORNET in B $\flat$.

—No. 48.—

E. N. CATLIN.
Op. 78.

1. *ff* *mf* *ff* *ff* *D.C.* *D.C.*

Fife & Drum. TUTTL.

2. *ff* *p* *D.C.*

1st & 3^d time. *4* *1*

2^d & 4th time. *p* *3* *p* *D.C.*

3. *p* *f* *CODA.* *f* *p* *f* *D.S.*

4. *ff* *p* *5* *D.C.*

1st & 3^d time. *4* *5*

2^d & 4th time. *p* *2* *2* *3* *D.C.*

5. *p* *1st & 3^d time.* *p* *2^d Horn.*

1^o 2^o 2^d & 4th time. *D.S.* *ff* *mf* *p* *D.S.*

THE BELLES OF EDINBORO' QUADRILLE.

(CALEDONIAN.)

TROMBONE.

—No 48—

E. N. CATLIN.
Op. 78.

1. *Fife & ff Drum.* *mf* *ff* **TUTTI.** *ff* **D.C.** **D.C.**

2. *ff* **D.C.** **D.C.**

1st. & 3d. time. *p* **D.C.**

2d. & 4th. time. *pp* *p* **D.C.**

3. *f* **CODA.** *f* *p* *p* **D.S.**

4. *ff* **D.C.**

1st. & 3d. time. *p* *p* **D.C.**

2d. & 4th. time. *p* **D.C.**

5. *p* **1st. & 3d. time.** *1^o* *2^o* **D.S.**

2d. & 4th. time. *ff* *p* *mf* **D.S.**