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Later Nos. next Page.

1st VIOLIN.

ARTIST'S GALOP.

No. 135.

E.N. CATLIN.

Op. 119.

Brass.

ff *ff* *ff* *p*

1. 2. Last *ff* *p* *divisi.*

1. 2. *p* *D.S.al*

Solo G string.

TRIO. *mf*

p *D.C.*

CODA. *ff* *ff*

2^d VIOLIN.

ARTIST'S GALOP.

No. 135.

E. N. CATLIN.

Op. 119

ff

p

p

1. 2. Last. *ff*

1. 2. *D.S. al*

TRIO. *mf*

p

1. 2. *D.C.*

CODA. *ff*

ARTIST'S GALOP.

VIOLA.

No. 135.

E.N.CATLIN.

Op. 119.

Brass.

The musical score is written for Viola and Trio. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of several staves with various musical notations including notes, rests, and dynamic markings.

VIOLA.

ff

p

ff

1. **2.** **Last.**

ff

1. **2.**

D.S.al

TRIO.

mf

p

1. **2.**

D.C.

CODA.

ff **ff**

CELLO.

ARTIST'S GALOP.

No. 135.

E.N.CATLIN.

Op. 119.

ff Brass.

p

1. 2. Last. *ff*

1. 2. 1. *D.S.al*

TRIO. *mf*

p

1. 2. *D.C.*

CODA. *ff* *ff*

BASSO.

ARTIST'S GALOP.

No. 135.

E.N. CATLIN.

Op. 119



ARTIST'S GALOP.

E.N.CATLIN.

Op. 119.

FLUTE.

No. 135.

[illegible]

1st CLARINET in B $\flat$.

ARTIST'S GALOP.

No. 135.

E.N. CATLIN.
Op. 119.

Brass.

ff *ff* *p*

1. 2. Last. *ff* *ff*

ff *p* D.S. al cresc.

TRIO. *mf*

1. 2. *D.C.*

CODA. *ff* *ff*

Pub: for Band.

THOMPSON & ODELL, BOSTON.

Brass.

p

1. 2. Last.

p *ff*

1. 2.

ff *p* D.S.al

TRIO. *mf*

1. 2. 3.

mf

1. 2.

D.C.

CODA. *ff* *ff*

ff *f* *p* *p* *ff* *D.S.al* *TRIO.* *mf* *p* *D.C.* *CODA.* *ff* *ff*

Solo.
ff *ff*

p

1. 2. Last.
ff

D.S. al

Horn Solo.
TRIO. *p*

p

1. Solo. 2.
f *D.C.*

Solo.
CODA. *f* *ff* *ff*

2^d CORNET in B $\flat$.

ARTIST'S GALOP.

No. 135.

E.N. CATLIN.

Op. 119.



TROMBONE.

ARTIST'S GALOP.

No. 135.

E.N. CATLIN.

Op. 119.

The musical score is written for Trombone and Trio. It begins with a Trombone part in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff features a forte (*ff*) dynamic and a first ending bracket. The second staff continues with a piano (*p*) dynamic and a first ending bracket. The third staff includes first, second, and last endings, with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a first ending bracket. The fifth staff includes first, second, and last endings, with a piano (*p*) dynamic. The sixth staff is the start of the Trio section, marked 'TRIO.' and 'p'. The seventh staff continues the Trio section. The eighth staff continues the Trio section. The ninth staff includes first, second, and last endings, with a piano (*p*) dynamic. The tenth staff is the start of the Coda section, marked 'CODA.' and 'ff'. The eleventh staff continues the Coda section with a forte (*ff*) dynamic. The score concludes with a double bar line.

ff

p

p

p

p

TRIO. *p*

p

p

p

ff

ff

DRUMS.

ARTIST'S GALOP.

No. 135.

E.N. CATLIN.

Op. 119.

The musical score is written for drums in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a **ff** (fortissimo) dynamic and features a series of eighth and sixteenth notes. The second staff continues with a **p** (piano) dynamic. The third staff includes a section marked "1&2" and "Last." with a **ff** dynamic. The fourth staff continues the rhythmic pattern. The fifth staff has two first endings marked "1." and "2." and ends with a **D.S.al** (Da Capo, alla fine) instruction. The sixth staff is the beginning of the "TRIO" section, marked with a **p** dynamic. The seventh staff continues the trio. The eighth staff has a **p** dynamic. The ninth staff has two first endings marked "1." and "2." and ends with a **D.C.** (Da Capo) instruction. The tenth staff is the "CODA" section, starting with a **ff** dynamic and ending with a **ff** dynamic.

ff **p** **ff** **p** **D.S.al** **TRIO.** **p** **p** **D.C.** **CODA.** **ff** **ff**

PIANO.

ARTIST'S GALOP.

No. 135.

E.N.CATLIN.

Op. 119.

f

p

ff

1. 2.

1. 2.

D.S.al.

G String Solo.

TRIO.

p

The first system of the Trio section consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and some triplets. The lower staff provides a harmonic accompaniment with chords and moving lines. The music is in 2/4 time and the key signature has two flats.

The second system continues the Trio section. It includes a *mf* (mezzo-forte) dynamic marking. The notation shows a continuation of the melodic and harmonic themes established in the first system, with some triplet figures in the upper staff.

The third system of the Trio section. It features more complex rhythmic patterns, including triplets and sixteenth-note runs in both staves. The key signature remains two flats.

The fourth system of the Trio section. It includes first and second endings, marked with '1.' and '2.' above the staves. The section concludes with a *D.C.* (Da Capo) instruction. The key signature changes to one flat at the end of the system.

CODA.

ff

ff

The Coda section is marked with a large 'C' in a circle at the beginning. It features a powerful, rhythmic accompaniment in the lower staff and a melodic line in the upper staff. The dynamics are marked *ff* (fortissimo). The key signature is one flat, and the time signature is 2/4.

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