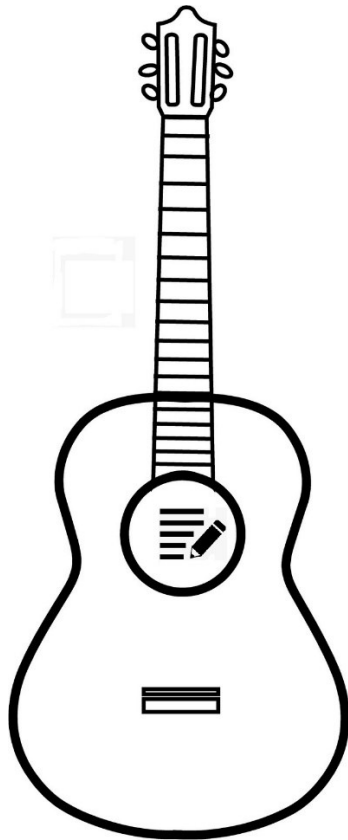


ALBERTO UBACH

DIARIO 2003 / *DIARY* 2003

(*ABRIL / APRIL*)



ABRIL 1

Española

Alberto Ubach

♩ = 120

②

5

9

4 2

4 0

al Coda

13

17



ABRIL 2

Pax

Alberto Ubach

Andante

III

6 II $\frac{1}{2}$ II 2 1 2

mp

11 3 1 2 3

16 1 2 3 1 2 3 4

20 $\frac{2}{3}$ III $\frac{2}{3}$ II $\frac{1}{2}$ II $\frac{1}{2}$ II

24 $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ II p



ABRIL 3

Gallarda del Rey de Jordania

Alberto Ubach

f

6 *p*

11 *mp*

16 *p*

21 *f*

25 *mf* *mp*

29 *f*

34 *p*

III

ABRIL 4

Al Cuatro

Alberto Ubach

♩ = 104

mf

mp



ABRIL 5

Contrapunto II

Alberto Ubach

Musical score for Contrapunto II, measures 1-23. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of a sequence of eighth and quarter notes, starting on G4 and ending on G#5. Measure numbers 6, 12, 17, and 23 are indicated at the beginning of their respective staves.

Musical score for Contrapunto II, measures 24-47. This section features a complex texture with multiple voices. The upper voice continues the melodic line from the previous section. The lower voices provide harmonic support with chords and moving lines. Measure numbers 6, 12, 17, and 23 are indicated at the beginning of their respective staves. The piece concludes with a *rit.* (ritardando) marking above the final measure.

ABRIL 6

Sin Título

Alberto Ubach

Adagietto

mp

arm.

m.o.

6

13

20 *al Coda*

26

32

arm. XII

38

44

50 *D.S. al Coda*

arm. XII

ABRIL 7

Alberto Ubach

Allegro moderato

The musical score for "Abril 7" by Alberto Ubach is written for a single melodic line on a treble clef staff and piano accompaniment on a bass clef staff. The tempo is marked "Allegro moderato". The piece begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 5, 9, 15, 20, 24, 28, and 34 indicated. The key signature changes from one flat to two flats. The time signature changes from 3/4 to 4/4. The score includes first and second endings at measures 15-16 and 34-35. Dynamic markings include *f*, *mp*, and *f*.

ABRIL 8

Corrido de los Periodistas

Alberto Ubach

Andante

razg. _ _

f

4

8

mf

mf

12

mf

mp

15

f

19

mp

24

31

8

37 *razg.* *f*

42 *mp*

47

52 *a piacere* *pizz.* *gliss.* *razg.* *sfz*



ABRIL 9

Intervallos IV

Alberto Ubach

$\text{♩} = 76$

mf

6

$\frac{1}{2}$ III

11

16

19

f

p



ABRIL 10

Preludio VII

Alberto Ubach

$\text{♩} = 76$

mf *mp* *mp* *mf*



ABRIL 11

Canción sin Palabras

Alberto Ubach

$\text{♩} = 74$

mp

5

10

15 *al Coda* *liberamente*

mf

20

25

30

34 5 3 3

38 *D.S. al Coda*

ABRIL 12

Preludio VIII

Alberto Ubach

$\text{♩} = 208$

mp

al Coda

f

mp

f

mf

40



45

D.C. al Coda

49

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 40 and ends at measure 48. The second staff starts at measure 45 and ends at measure 48. The third staff starts at measure 49 and ends at measure 50. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. A 'D.C. al Coda' instruction is placed between the second and third staves.



ABRIL 13

La Palma

Alberto Ubach

Andantino



8

mp

Musical notation for measures 1-7, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. The dynamic marking is *mp*.

Musical notation for measures 8-16, continuing the melody and bass line from the previous system.

17

al Coda

mf

Musical notation for measures 17-24, including a repeat sign and a coda symbol. The dynamic marking is *mf*.

25

Musical notation for measures 25-31, continuing the melody and bass line.

32

D.S. al Coda

1. 2.

Musical notation for measures 32-38, including first and second endings and a coda symbol. The dynamic marking is *D.S.*.



ABRIL 14

El Arpa

Alberto Ubach

$\text{♩} = 44$

mf *p* *mf* *p* *mf*

mp

rit. *a tempo*

rit. *a tempo* *rit.* *p*



ABRIL 15

La Maceta

Alberto Ubach

$\text{♩} = 66$

6

12 *al Coda*

18

23

28 *D.C. al Coda*

32 *rit.*

p

ABRIL 16

La Rana

Alberto Ubach

$\text{♩} = 60$

mf

5

mp

10

15

mf

20

25

p

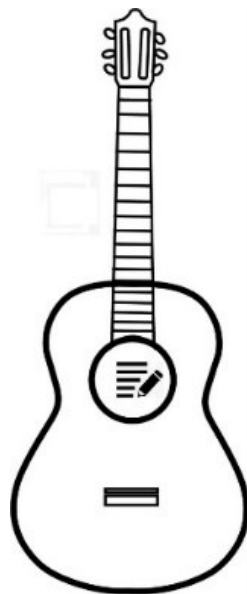
30

mf

35

40

45



ABRIL 17

El Pino

Alberto Ubach

Andante largo

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 4/4 time with a mezzo-piano (*mp*) dynamic. The key signature consists of four sharps (F#, C#, G#, D#). The piece features several time signature changes: 5/4 at measure 11, 5/4 at measure 13, 4/4 at measure 15, and 2/4 at measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* (ritardando) at measure 17. The piece concludes with a fermata and the instruction *arm. XII* at the end of the final measure.

ABRIL 18

El Pescado

Alberto Ubach

Andante

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time with a dynamic marking of *f*. The tempo is marked *Andante*. The score consists of several systems of music:

- Measures 1-6: Chordal accompaniment in 4/4 time, marked *f*.
- Measure 7: A melodic line begins in 5/4 time, marked *mp*. A fingering of -4 is indicated above the first measure.
- Measures 8-11: Continuation of the melodic line in 5/4 time.
- Measures 12-15: Continuation of the melodic line in 5/4 time.
- Measures 16-19: Chordal accompaniment in 5/4 time, marked *sfz*. A *tambora* effect is indicated above measures 17-18. The dynamic then changes to *mf* and *p*.
- Measures 20-24: A new melodic line begins in 4/4 time, marked *f*. The tempo changes to *Allegro*. A $\frac{1}{2} I$ marking is present above measure 20.
- Measures 25-27: Continuation of the melodic line in 4/4 time.
- Measures 28-31: Continuation of the melodic line in 4/4 time, featuring sixteenth-note runs and slurs. Fingerings of *i* are indicated below the notes.

31 *simile*

33 *ff* *simile* *tr*

36 *mp* *Andante* *f* *Allegro*

41

43 *mp* *tambora* *sfz* *sfz*



ABRIL 19

Sonatina de Abril

Alberto Ubach

Largo

p

5

9 *rit.*

mf

14

19

24 *rit.* *a tempo*

29 *f*

33 *rit.*

mp

37 *Largo*

41

45 *rit.* *Andantino* *f*

49 *rit.*

54 *a tempo* $\frac{1}{2}$ III *mf* *p*



ABRIL 20

II. Pavana de la Pascua

Alberto Ubach

f *mp*

6

11 *mf*

16 *mf* *mp*

22 *mf*

1. 2.



ABRIL 21

III. Rondino

Alberto Ubach

$\text{♩} = 69$

f

6

mf

12

18

24

II

mp

29

34

ten.

39

f

45



mf

51



f

57



62



sfz

Detailed description: This block contains four staves of musical notation in G major (one sharp) and 4/4 time. The first staff (measures 45-50) features a melody of eighth notes and chords, with a dynamic marking of *mf* (mezzo-forte) at the end. The second staff (measures 51-56) continues the melody and includes a dynamic marking of *f* (forte). The third staff (measures 57-61) shows the melody and chords. The fourth staff (measures 62-67) concludes the piece with a dynamic marking of *sfz* (sforzando) at the final measure.



ABRIL 22

Lección No.4 "francesa"

Alberto Ubach

Andantino grazioso

mf

p cantabile

mf

p



ABRIL 23

Minueto de Berlioz

Berlioz-Ubach

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece is divided into several measures, with dynamic markings and articulation symbols.

Measures 1-5: *mf* (mezzo-forte) dynamic. The melody begins with a series of eighth notes.

Measures 6-10: *mp* (mezzo-piano) dynamic. The melody continues with eighth notes and a final cadence.

Measures 11-15: *mp* dynamic. This section includes a first ending bracket and fermatas (♯) under the notes.

Measures 16-20: *p* (piano) dynamic. The melody features a series of eighth notes with fermatas.

Measures 21-25: *f* (forte) dynamic. The melody is more active with eighth notes.

Measures 26-30: *mp* dynamic. The melody concludes with a final cadence and the word "Fine".

Trio Section (Measures 31-40): The time signature changes to 3/4. The melody consists of triplet eighth notes (marked with a '3' over the notes).

Measures 41-45: The Trio section continues with triplet eighth notes. The instruction "D.C. Minueto al Fine" is written above the staff.

ABRIL 24

Minueto en Pedales

Alberto Ubach

mp

6 *al Coda*

12 *p.*

18 *f*

D.C. al Coda *meno mosso*

23 *mp* *p*



ABRIL 25

Largo Corto

Alberto Ubach

p

4 *mp*

6 ②

8

10 *al Coda*

12

14 3 *D.C. al Coda* *rit.* *p*

Detailed description: The score is written on a single treble clef staff in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a circled '3' indicating a triplet. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. Dynamics change to mezzo-piano (*mp*) at measure 4 and piano (*p*) again at the end of measure 14. Performance instructions include 'al Coda' at measure 10, 'D.C. al Coda' at measure 14, and 'rit.' (ritardando) leading to a final piano (*p*) dynamic. A circled '2' appears at the end of measure 6, and a circled '3' at the end of measure 2. The score concludes with a double bar line and a fermata.

ABRIL 26

Estudio

Alberto Ubach

$\text{♩} = 66$
legato

5

10

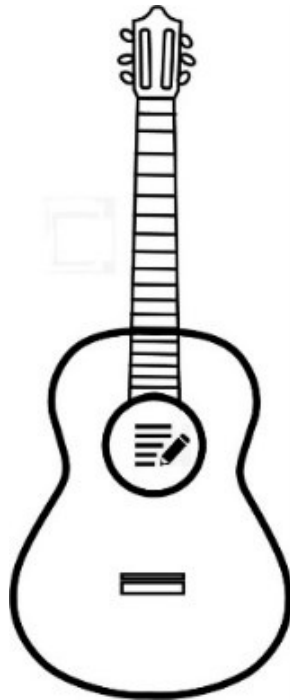
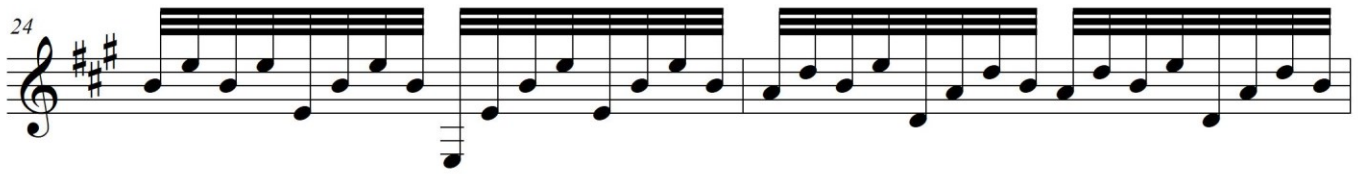
14

16

18

20

22



ABRIL 27

Momento Musical

Alberto Ubach

$\text{♩} = 56$

mp

6 **al Coda**

1. 2.

mf

11

15

18

mp

23 **D.C. al Coda**
con ripetizione \oplus *rit.*

p



ABRIL 28

Sereno

Alberto Ubach

mp

5

4 0

1.

2.

mf

13

18

D.C. al Coda

23



ABRIL 29

Mostra te esse matrem

Alberto Ubach

6

9

13

16

Glosa



ABRIL 30

Tijuanela

Alberto Ubach

Allegro

3

5

7

9

11

14

16

p *f* *p* *p* *mp* *f* *mf*

Musical score for guitar, measures 18-38. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with various techniques such as triplets, slurs, and fingerings. The bass line consists of sustained notes and chords. Measure numbers 18, 20, 22, 24, 26, 28, 30, 32, and 34 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4. A circled 2 is used for a second ending in measure 19. A circled 5 is used for a fifth finger in measures 30 and 38. A dynamic marking of *p* (piano) is present in measure 32. The score ends with a sharp sign (#) in measure 38.

36

38

40

42

44

46

48

50

f

f

mp

p



CONTENTS

ALBERTO UBACH: DIARY 2003

APRIL

1. Spanish
2. Pax [War Correspondent Suite]
3. The King of Jordan's Galliard [War Corr. Suite]
4. Al Cuatro / To Four
5. Counterpoint II
6. Without Title III [Family Album]
7. Allegro moderato [Bachiana]
8. *Corrido* for the Journalists [War Corr. Suite]
9. Intervals IV
10. Prelude VII
11. Song without Words III
12. Prelude VIII
 - Mexican Lottery (Suite II)
13. - The Palm Tree
14. - The Harp
15. - The Flowerpot
16. - The Frog
17. - The Pine Tree
18. - The Fish
 - April Sonatina
19. - Largo/Andantino
18. - Easter Pavan
19. - Rondino
22. Lesson No.4 "French" [War Correspondent Suite]
23. Berlioz's Minuet [Suite Berlioz]
24. Minuet on pedals (Minuet IV)
25. Largo corto
26. Study II
27. Musical Moment II
28. Sereno / Calm
29. Monstra te esse matrem [Cantus Firmus Suite]
30. Tijuanela II