

4 NORWEGIAN DANCES

EDVARD GRIEG

arranged for
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns
and doublebass

by

Patrick Clements

Flute 1

Flute 1

4 Norwegian Dances

Edvard Grieg

arr. Patrick Clements

Allegro marcato $\text{♩} = 132$

I.

13

f

f

20

più f

ff

27

p

fp

p

49

pp

59

pp

cresc.

67

f

72

ff

77

ritard.

a tempo

90

p

f

115

p

f

ritard.

p

a tempo

127

p

139 *pp*

152 *p* [E]

164 *cresc.* *mf* *cresc.*

176 *dimin.* *p* *ritard.* 1- 2 **Tempo I** 13

198 *f*

203 *più f* *ff*

211 [F] 14 *p* *fp* [G] *p* *pp*

233 [H] *pp*

243 *cresc.*

250 *f* *ff*

255

261 *ffsf* *sf* *sf*

4 Norwegian Dances

Flute 1

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76

6 2 2 poco rit. a tempo

pp < *p* *pp* < *p* *pp*

18 *dolce* *p* poco rit. e morendo

Allegro (M.M. ♩ = 112)

25 *pp* *f* *p*

33 *f* *f* stretto

43 *p* *f*

Tempo I

50 4 2 2 poco rit. a tempo

sf *pp* < *p* *pp* < *p* *pp*

65 *dolce* *p* poco rit.

72 e morendo *pp* *ppp*

4 Norwegian Dances

Flute 1

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126

The musical score for Flute 1, titled "4 Norwegian Dances, III." by Edvard Grieg, arranged by Patrick Clements, is in 2/4 time and key of D major. The tempo is marked "Allegro moderato alla Marcia" with a metronome marking of ♩ = 126. The score consists of 96 measures, divided into three main sections: a 4-measure introduction, a 15-measure section (A), and a 29-measure section (B). The tempo changes to "Tranquillo" at measure 39 and back to "Tempo I" at measure 69. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *pp*, *cresc.*, *dimin.*, and *poco rit.*. It also features articulations like *ten.* (tenuto) and *legato*. The score is marked with box letters A, B, and C. The key signature changes to B minor at measure 39 and back to D major at measure 69. The score ends with a double bar line at measure 96.

4 *p* *sf* *p*

15 *sf* *f* *ten.* [A]

29 *ff* *sf* *p* *legato* **Tranquillo**

39 *pp*

[B] 57 *p cresc.* *f* *dimin.* *p* *poco rit.*

69 *p* *sf* *p* **Tempo I**

83 *sf* *f* *ten.* [C]

96 *ff* *sf*

Flute

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$ **24** Più vivo $\text{♩} = 120$ **8** Presto e con brio $\text{♩} = 116$ **20**

ff

A 55 *mf* *più f*

68 *ff* *p* *cresc.* *p* *cresc.* **4**

B **C** 82 *pp* **4** **16**

110 *cresc.* *f sf*

119 *f* *sf* *ff*

poco rit.

130 *Poco meno mosso e tranquillamente* $\text{♩} = 84$ **24** **D** **14** *ritard.*

a tempo

175 *pp* *p poco cresc.*

E 187 *p* **3**

F 199 *p poco cresc.* *p*

211 *cresc.* *f* *mf*

224 *dim. poco a poco* *pp*

237 *pp* *p poco cresc.*

249 *p* 3

261 *p poco cresc.* *p*

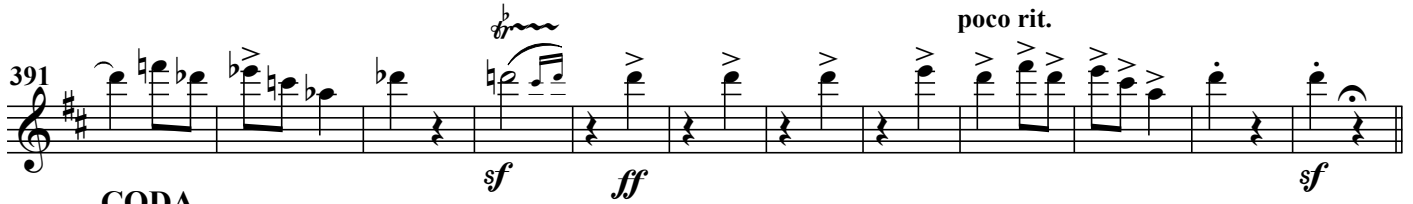
273 *cresc.* *f*

286 *mf* *dim. poco a poco* *ritard.*

299 *pp* *mf* **Presto e con brio** $\text{♩} = 116$ **20**

328 *più f* *ff* *p* *cresc.*

341 *p* *cresc.* **4** **16**



CODA

Meno presto $\text{♩} = 100$ 

4 NORWEGIAN DANCES

EDVARD GRIEG

arranged for
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns
and doublebass

by

Patrick Clements

Flute 2
(Piccolo)

Flute 2
(Piccolo)

4 Norwegian Dances

I.

Edvard Grieg
arr. Patrick Clements

Allegro marcato ♩ = 132

piccolo

f

13

f

21

più f

ff

A

30

14

p

fp

p

pp

B

53

C

pp

63

cresc.

70

f

ff

75

to flute

5

3

ritard.

89

a tempo

2

14

flute

p

mf

D

115

1.

2.

ritard.

p

p

127

a tempo

16

pp

154 E *p*

167 *cresc.* *mf* *cresc.* *dimin.*

179 *ritard.* 1. 2. to piccolo **Tempo I** piccolo **13** *f*

200 *più f*

208 F **14** *ff* *p* *fp* *p*

G 230 *pp*

H 240 *pp*

248 *cresc.* *f*

254 *ff*

259 *ffsf* *sf* *sf* **5**

4 Norwegian Dances

Flute 2
(Piccolo)

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76

6 flute 2 poco rit. a tempo 2 *pp* < *p* *pp* < *p* *pp*

18 poco rit. e morendo *ppp*

Allegro (M.M.) ♩ = 112

27 piccolo 4 *p* *f*

37 stretto *p*

45 **Tempo I** flute 4 *sf* *pp* < *p* *pp* <

58 poco rit. a tempo *p* *p* *pp* *pp*

69 poco rit. e morendo *p* *pp* *ppp*

4 Norwegian Dances

Flute 2
(Piccolo)

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126

Allegro moderato alla Marcia ♩ = 126

15 *p* *sf* *f* *ff*

Tranquillo

30 *sf* *p dolce*

48 *p cresc.* *f* *dimin.*

Tempo I

67 *p* *p*

81 *p* *sf* *f*

95 *ff* *sf*

Piccolo

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$ Più vivo $\text{♩} = 120$ Presto e con brio $\text{♩} = 116$

24 8 20

ff

A

55 *mf* *più f*

68 *ff* *p* *ff*

81 *ff* *pp*

B C

110 *cresc.* *fsf*

119 *f* *sf* *ff*

poco rit.

130 *Poco meno mosso e tranquillamente* $\text{♩} = 84$ *ritard.*

24 D 14

E

175 *a tempo* *p* 3 8 8

F

199 *p poco cresc.* *p* *cresc.* 4

G

215 *f* *p* 16

4 Norwegian Dances

2

242 **3** **16** *p poco cresc.*

H 267 **4** *p* *cresc.*

283 **10** **5** **20** *f* *ritard.* *Presto e con brio* $\text{♩} = 116$ *mf*

327 *più f* *ff* **I**

341 *p* *ff* *ff*

K 353 **20** *pp* *cresc.*

383 *f sf* *f* *poco rit.*

392 *sf* *ff* *sf*

CODA *Meno presto* $\text{♩} = 100$ *p* *poco a poco più tranquillo* **17**

430 *ff* *sf* *sf* *Prestissimo* $\text{♩} = 138$

442 *fff* *molto fff sf*

4 NORWEGIAN DANCES

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Patrick Clements

Oboe 1

Oboe 1

4 Norwegian Dances

Allegro marcato ♩ = 132

I.

Edvard Grieg
arr. Patrick Clements

Measures 1-11: *f* *p cresc. molto f*

Measures 20-28: *più f* *ff*

Measures 29-39: *p sf sf sf fp* **A**

Measures 40-49: *sf fp p fp p pp* **B**

Measures 50-59: *pp* *cresc.* *f* **C**

Measures 60-70: *ff*

Measures 71-80: *ff*

Measures 81-93: *ritard.* *a tempo* *p*

Measures 94-103: *p*

Measures 104-132: *p* *ritard.* *a tempo* *p* **D**

131 *pp*

144

157 *p* *cresc.*

170 *mf* *cresc.* *dimin.* *p* *ritard.* 1.

183 2. **Tempo I** 11 *p cresc. molto* *f*

201 *più f* *ff*

209 *p sf* *sf* *sf* *fp*

220 *p sf* *sf* *sf* *fp* *p* *fp* *p*

230 *pp*

240 *pp* *cresc.*

251 *f* *ff*

261 *ff sf* *sf* *sf*

[E]

[F]

[G]

[H]

4 Norwegian Dances

Oboe 1

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76

2

p

dolce

9

p sempre

poco rit.

a tempo

19

poco rit. morendo

Allegro (M.M. ♩ = 112)

pp

ppp

f

31

p

f

39

stretto

f

p

f

48

Tempo I

sf

p

dolce

56

poco rit.

a tempo

pp

mf

p

67

poco rit. e morendo

pp

ppp

ppp

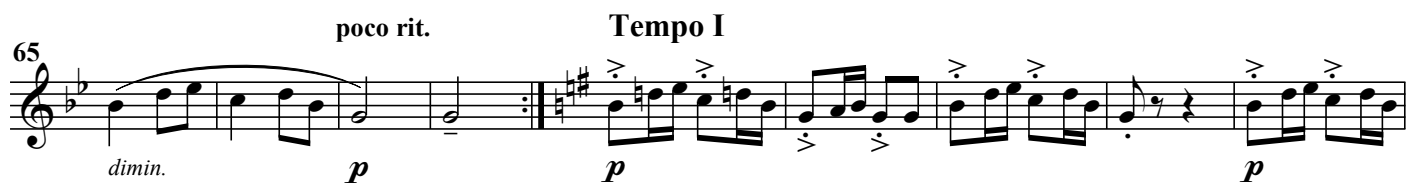
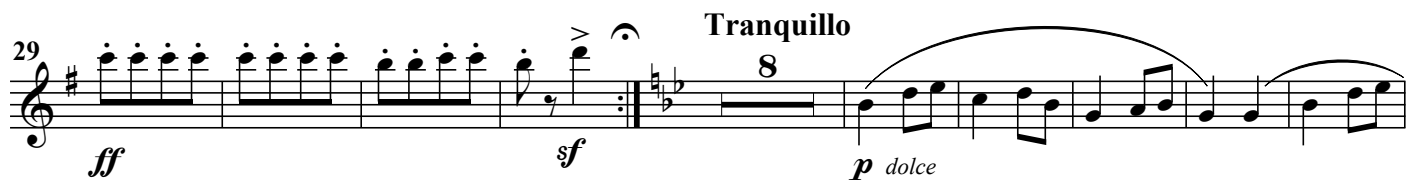
4 Norwegian Dances

Oboe 1

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126



Oboe 1

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$

12 *pp* *pp* *pp*

25 **Più vivo** $\text{♩} = 120$

p *cresc. molto* *ff*

35 **Presto e con brio** $\text{♩} = 116$

20 *mf* *più f*

67 *ff* *p* *cresc.* *ff*

79 *p* *cresc.* *ff* *pp*

106 *cresc.*

117 *sf* *f* *sf* *ff*

130 **poco rit.** **Poco meno mosso e tranquillamente** $\text{♩} = 84$

8 *p dolce* 3

149

D

162

ritard.

174

a tempo

8

p poco cresc.

p

192

p poco cresc.

203

F

2

10

13

p *p* *f* *p*

237

G

4

p *p* poco cresc.

251

p

263

H

2

10

p *p* *f*

285

ritard.

11

2

p

Presto e con brio $\text{♩} = 116$

303 **20** *mf* *più f*

335 *ff* *p* *cresc.* *ff* **I**

347 *p* *cresc.* *ff* *pp* **K** **16**

374 *cresc.*

385 *sf* *f* *sf* **L**

CODA
Meno presto $\text{♩} = 100$

397 *sf* **4**

poco a poco più tranquillo

411 **11**

Prestissimo $\text{♩} = 138$

430 *ff*

443 *fff* *molto* *fff sf*

4 NORWEGIAN DANCES

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Patrick Clements

Oboe 2

Oboe 2

4 Norwegian Dances

Allegro marcato ♩ = 132

I.

Edvard Grieg
arr. Patrick Clements

8

f *p* *f*

18

p *più f*

A

26

ff *psf* *sf* *sf* *fp*

37

psf *sf* *sf* *fp* *p* *fp*

B

47

p *pp*

C

57

pp *cresc.*

68

f *ff*

79

ritard. *a tempo*

2 3 2

D

92

14

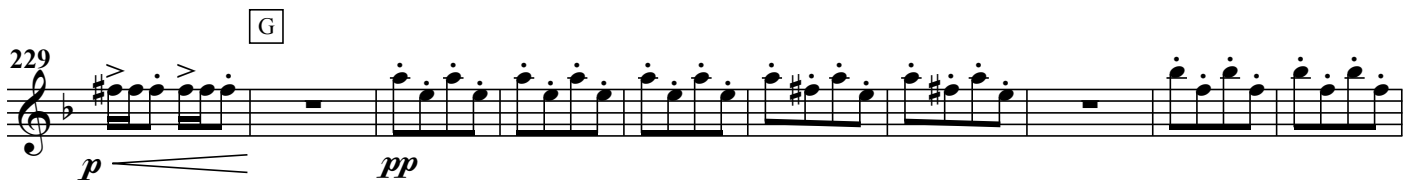
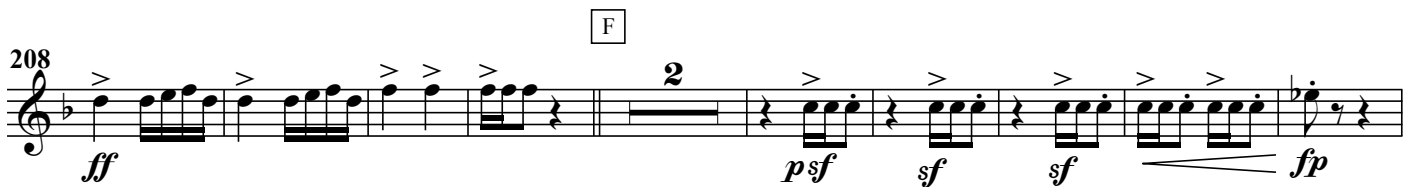
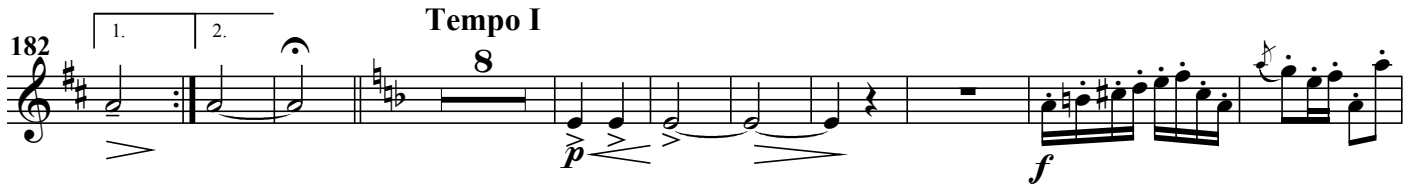
p *f*

117

1. 2. *ritard.* *a tempo*

2 16

p *p* *p*



Oboe 2

4 Norwegian Dances

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76

poco rit. **a tempo** **poco rit.**

12 **2** **pp**

24 **e morendo** **Allegro** (M.M. ♩ = 112) **ppp** **f** **stretto** **f**

37 **f** **p** **f**

48 **Tempo I** **10** **2** **poco rit.** **a tempo** **sf** **pp**

69 **poco rit. e morendo** **ppp** **pp** **ppp**

4 Norwegian Dances

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126

4

p *sf* *p* *ten.*

11 *sf* *p* *ten.* [A]

18 *sf cresc.* *sf* *mf sf* *sf* *mf* *f*

27 *ff* *sf* *p* *Tranquillo* 8

45 [B] 8 *p cresc.* *f*

65 *poco rit.* *Tempo I* 4 *dimin.* *p* *p* *ten.* *sf*

77 *p* *sf* *p* *ten.*

85 [C] *sf cresc.* *sf* *mf sf* *sf* *mf* *f*

94 *ff* *sf*

Oboe 2

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$ Più vivo $\text{♩} = 120$

24 *p* *cresc. molto* *ff*

35 Presto e con brio $\text{♩} = 116$

20 *mf* *più f*

67 *ff* *p* *ff* *p* *cresc.*

81 *ff* *pp*

110 *cresc.* *sf* *f*

122 *sf* *ff* *poco rit.*

Poco meno mosso e tranquillamente $\text{♩} = 84$

135 24 14 *ritard.* *a tempo* *pp*

181 *poco cresc.* *pp*

194 *p*

207 9 13 *p* *f* *pp* *pp*

[A] [B] [C] [D] [E] [F] [G]

4 Norwegian Dances

2

240 *poco cresc.*

253 *pp*

266 *p* *f* *H* 9 11

297 *ritard.* *pp* *Presto e con brio* $\text{♩} = 116$ *mf* 20

329 *più f* *ff* *I* 2 *p*

343 *ff* *p* *cresc.* *ff* *K* 20

375 *pp* *cresc.* *sf* *poco rit.*

L 387 *f* *sf*

CODA *Meno presto* $\text{♩} = 100$ *poco a poco più tranquillo* 18 *p*

430 *Prestissimo* $\text{♩} = 138$ *ff*

443 *ff* *molto* *fff sf*

4 NORWEGIAN DANCES

EDVARD GRIEG

arranged for
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns
and doublebass

by

Patrick Clements

Clarinet 1 in B $\flat$

Clarinet 1 in B $\flat$

4 Norwegian Dances

Allegro marcato $\text{♩} = 132$

I.

Edvard Grieg
arr. Patrick Clements

The musical score is written for Clarinet 1 in B $\flat$ and consists of 8 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro marcato' with a quarter note equal to 132 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 2:** Continues the piano (*p*) section, ending with a forte (*f*) dynamic.
- Staff 3:** Features a 'più *f*' (stronger) dynamic and a fortissimo (*ff*) section.
- Staff 4:** Marked with a box 'A', it includes piano (*p*), piano fortissimo (*pf*), fortissimo (*sf*), and fortissimo piano (*fp*) dynamics.
- Staff 5:** Marked with a box 'B', it includes fortissimo (*sf*), fortissimo piano (*fp*), and piano (*p*) dynamics.
- Staff 6:** Starts with a pianissimo (*pp*) dynamic.
- Staff 7:** Marked with a box 'C', it includes a pianissimo (*pp*) dynamic.
- Staff 8:** Features a crescendo (*cresc.*) leading into a fortissimo (*ff*) section.
- Staff 9:** Continues the fortissimo (*ff*) section.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic.

84 *ritard.* *a tempo* **2** **3** **2** **14** **D** *p*

111 *mf* *p*

124 *p* *ritard.* *a tempo* **16** *cantabile* *pp*

150 **E** *p*

162 *cresc.* *mf* *cresc.*

174 *dimin.* *p* *ritard.* **1.** **2.**

185 **Tempo I** **2** *p*

192 *f*

201 *più f* *ff*

209 F

p sf sf sf fp

220

p sf sf sf fp p fp p

G 230

pp

236

pp

H 242

pp cresc.

250

f ff

256

f ff

262

ff sf sf sf

4 Norwegian Dances

Clarinet 1 in B $\flat$

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso $\text{♩} = 76$ **poco rit.** **a tempo**

6 $pp < p$ $pp < p$ pp

18 *dolce* *poco rit. e morendo* p

Allegro (M.M. $\text{♩} = 112$)

26 pp f p

35 *stretto* f p

44 ff sf

Tempo I **poco rit.** **a tempo**

51 $pp < p$ $pp < p$ pp

65 *dolce* *poco rit.* p

72 *e morendo* pp ppp

Edvard Grieg
arr. Patrick Clements

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$

Più vivo $\text{♩} = 120$

Presto e con brio $\text{♩} = 116$

Allegro molto $\text{♩} = 80$

Poco meno mosso e tranquillamente $\text{♩} = 84$

ritard.

ff **pp** **mf** **ff** **p** **marcato** **f** **ff** **p** **cresc.** **ff** **p** **cresc.** **ff** **p** **pp** **cresc.** **ff** **poco rit.** **ff** **24** **14** **ritard.**

A **B** **C** **D**

174 *a tempo* *p* *p* **E** 8

193 *p poco cresc.*

204 **F** *p* *cresc.*

217 *f* *mf* *dim. poco a poco*

230 *p* *p* **G**

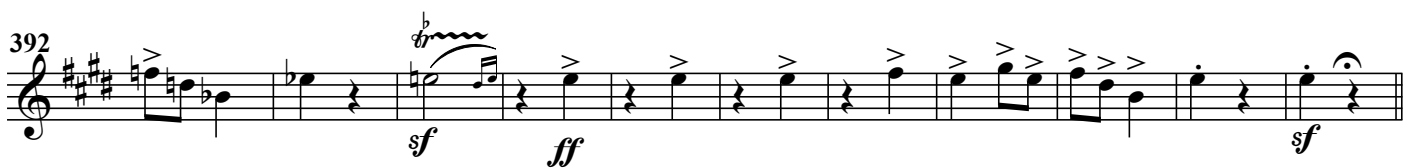
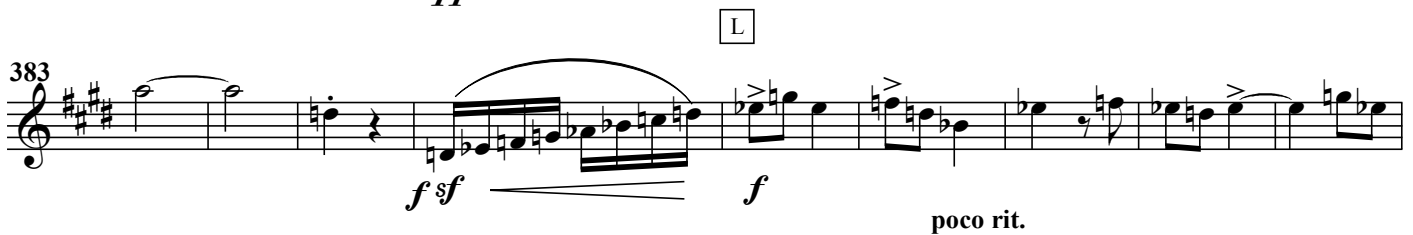
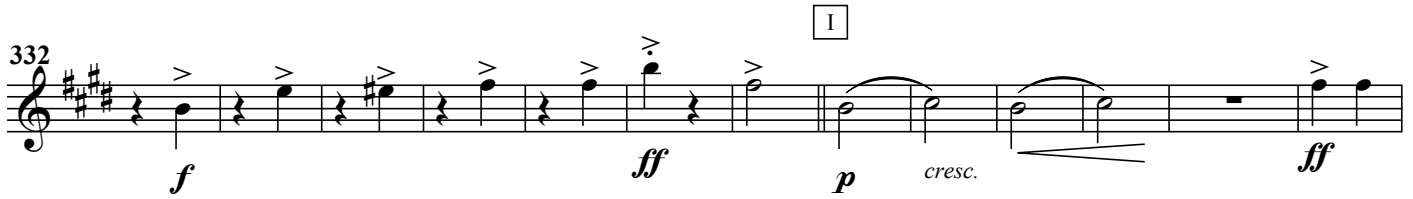
242 3 8 *p*

261 *p poco cresc.* *p* **H**

273 *cresc.* *f* *ritard.*

286 *mf* *dim. poco a poco*

299 *p* *p marcato* **4** *Presto e con brio* ♩ = 116



CODA

Meno presto $\text{♩} = 100$

poco a poco più tranquillo

Prestissimo $\text{♩} = 138$ 

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Clarinet 2 in B $\flat$

Clarinet 2 in B $\flat$

4 Norwegian Dances

Allegro marcato $\text{♩} = 132$

I.

Edvard Grieg
arr. Patrick Clements

11 *f* *p* *cresc. molto* *f*

20 *più f* *ff*

29 *fp* *fp* *cresc.*

49 *pp*

55 *p*

62 *cresc.*

70 *f* *ff*

79 *ritard.* *a tempo*

92 *p*

104 *p* *pp* *cantabile*

13 1. 3 2. 3 *ritard.* *a tempo*

145

157

171

183

201

210

231

237

244

252

261

E

F

G

H

p

cresc.

mf

dimin.

ritard.

1.

2.

Tempo I

11

p *cresc. molto* *f*

più f

ff

12

fp *cresc.* *p*

pp

p

cresc.

f *ff*

ff *sf* *sf*

4 Norwegian Dances

Clarinet 2 in B $\flat$

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso $\text{♩} = 76$

6 2 2 poco rit. a tempo

18 poco rit. e morendo

Allegro (M.M. $\text{♩} = 112$)

27 **f**

35 stretto **f**

40 **ff**

Tempo I

48 **sf**

59 poco rit. a tempo

70 poco rit. e morendo

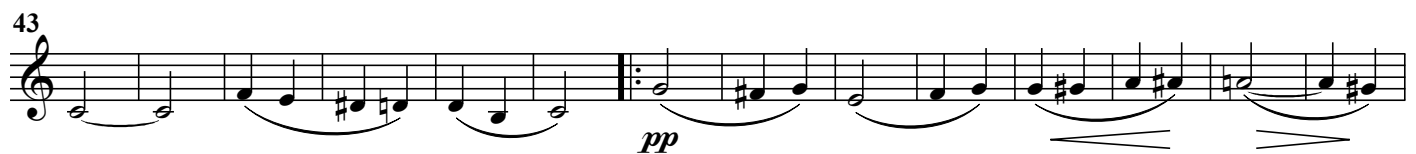
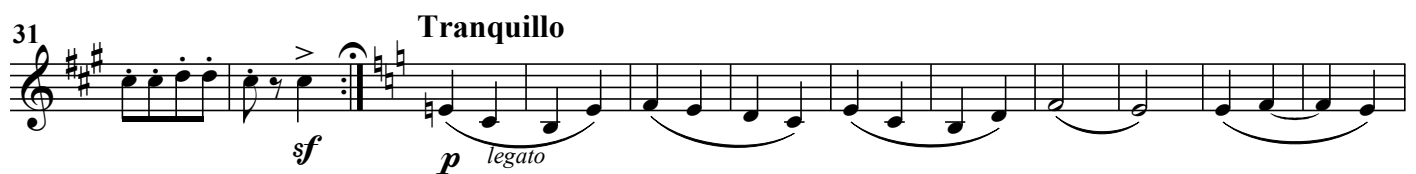
4 Norwegian Dances

Clarinet 2 in B $\flat$

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia $\text{♩} = 126$



4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$

Più vivo $\text{♩} = 120$

Presto e con brio $\text{♩} = 116$

Poco meno mosso e tranquillamente $\text{♩} = 84$

ritard. **a tempo**

12 **8** **8** **20** **4** **24** **14**

A **B** **C** **D** **E**

pp *ff* *f* *più f* *ff* *p* *cresc.* *ff* *p* *cresc.* *f sf* *f* *poco rit.* *s f* *ff* *pp* *poco cresc.* *pp*

4 Norwegian Dances

2

F

198

poco cresc. *p*

211

cresc. *f* *mf*

224

dim. poco a poco *p*

237

pp *poco cresc.*

250

pp

262

poco cresc. *p* *p*

275

cresc. *f* *mf*

288

dim. poco a poco *p*

301

Presto e con brio $\text{♩} = 116$

20

f

329

più f *ff*

339

p *cresc.* *ff*

351 K

ff *p*

363 *pp*

379 L

cresc. *f sf* *f*

389 *poco rit.*

sf *ff*

CODA
Meno presto $\text{♩} = 100$ *poco a poco più tranquillo*

400 *sf* *p*

415 *più ritard.*

pp

430 Prestissimo $\text{♩} = 138$

ff *sf* *sf*

442 *fff* *molto fff sf*

4 NORWEGIAN DANCES

EDVARD GRIEG

arranged for
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns
and doublebass

by

Patrick Clements

Horn 1 in F

Horn 1 in F

4 Norwegian Dances

Edvard Grieg

arr. Patrick Clements

Allegro marcato $\text{♩} = 132$

I.

Staff 1 (Measures 1-19): *f*, *p* $\leq$, *f*, *mf*. Includes a first ending bracket labeled **A**.

Staff 2 (Measures 20-30): *più f*, *ff*, *p*.

Staff 3 (Measures 31-41): *sf*, *sf*, *fp*, *sf*, *sf*. Includes a first ending bracket labeled **B**.

Staff 4 (Measures 42-52): *fp*, *fp* *cresc.*, *ppp*. Includes a first ending bracket labeled **C**.

Staff 5 (Measures 53-64): *pp*. Includes a first ending bracket labeled **C**.

Staff 6 (Measures 65-76): *cresc.*, *f*, *ff*, *sf*, *sf*, *sf*.

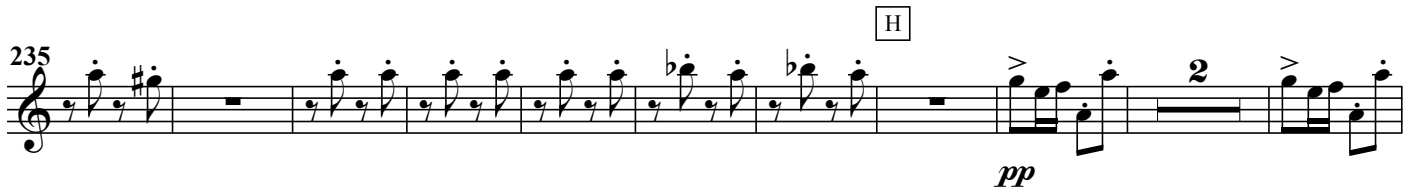
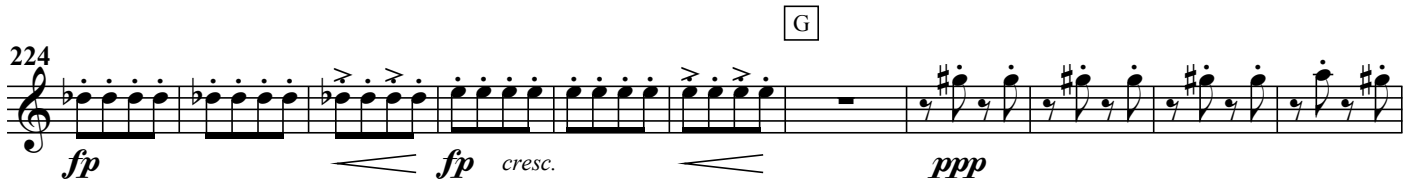
Staff 7 (Measures 77-91): *ritard.*, *a tempo*. Includes a first ending bracket labeled **D**.

Staff 8 (Measures 92-117): *p*, *mf*. Includes a first ending bracket labeled **D**.

Staff 9 (Measures 118-144): *p*, *ritard.*, *a tempo*. Includes a first ending bracket labeled **E**.

Staff 10 (Measures 145-150): *p*. Includes a first ending bracket labeled **E**.

ritard.



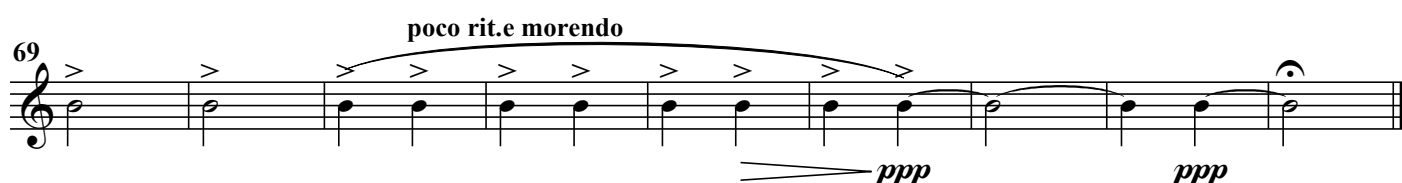
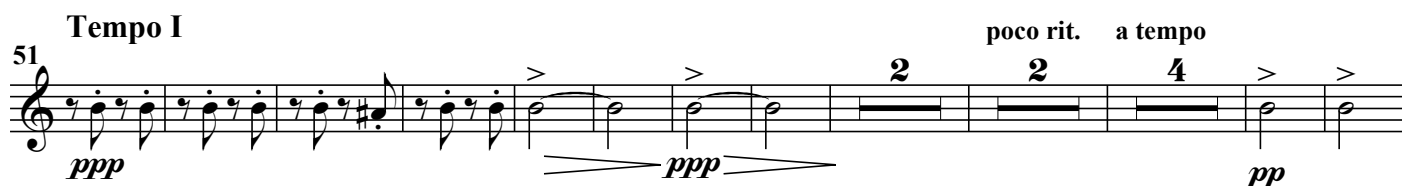
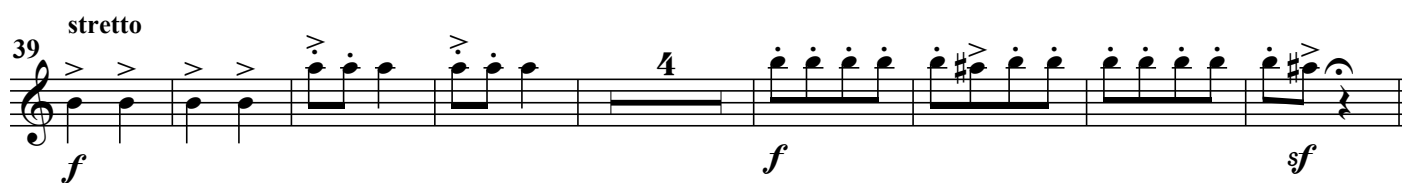
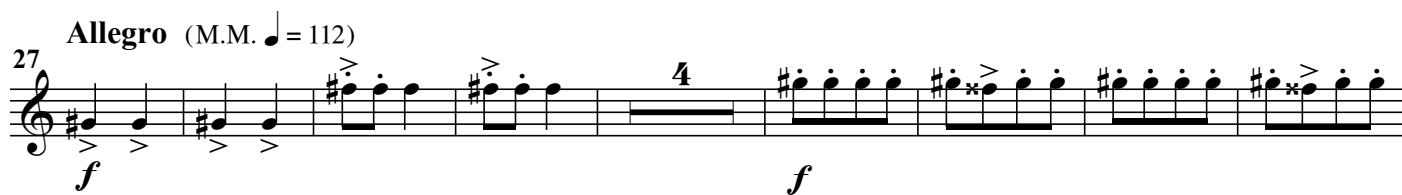
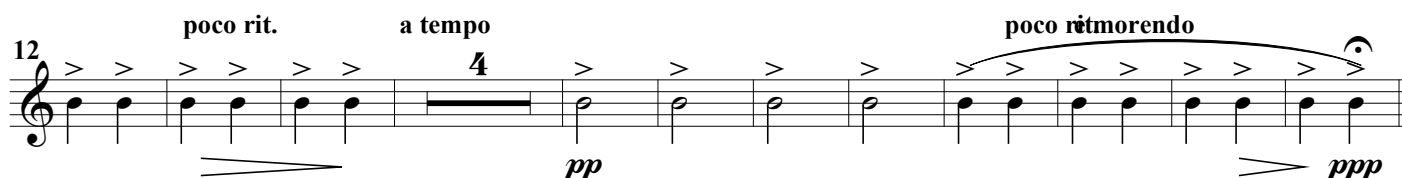
4 Norwegian Dances

Horn 1 in F

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76



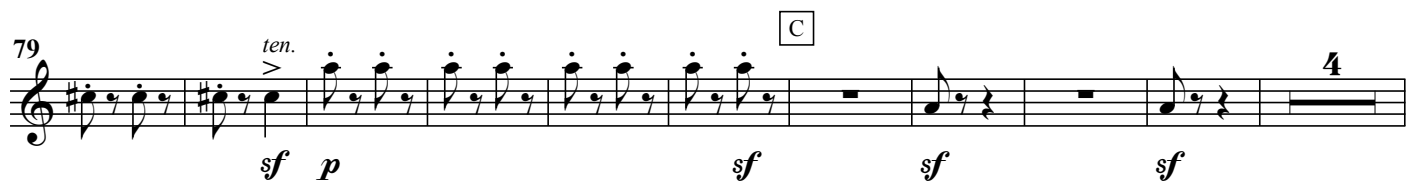
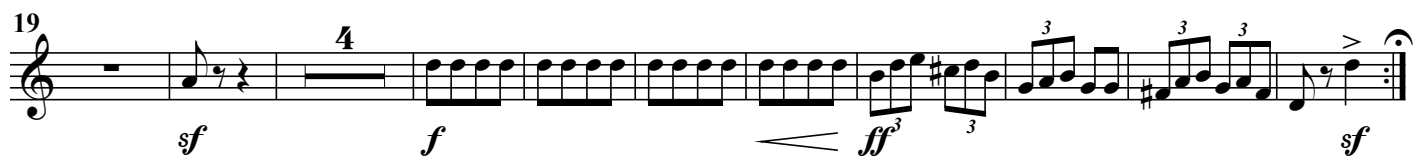
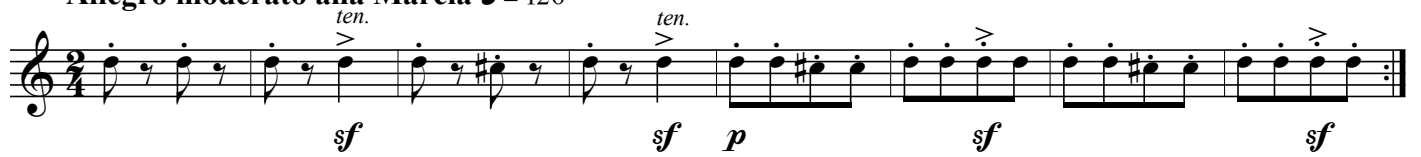
4 Norwegian Dances

Horn 1 in F

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126



Horn 1 in F

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$

10 *pp*

25 **Più vivo** $\text{♩} = 120$ *p* *cresc. molto* *ff* 20

55 **A** *f* *più f*

67 *ff* *p* *ff* *p*

81 *ff* *p* **B** *Solo*

101 *pp* *cresc.* **C**

114 *sf* *f*

127 *ff* *poco rit.* **Poco meno mosso e tranquillamente** $\text{♩} = 84$ *pp dolce*

140

154 **D** *ritard.* *a tempo* 12 4

179 E

p *p* *pp* poco cresc.

202 F

p cresc.

216

f *mf* dim. poco a poco

230 G

pp *p*

246

p *pp* poco cresc.

H

271

p cresc. *f*

284

mf dim. poco a poco

ritard. Presto e con brio ♩ = 116

297

pp *f*

328

più f *ff*

I

339

p *ff* *p* *ff* K

363 Solo

p *pp*

373

cresc.

[L]

383

sf *f*

395

poco rit.

ff *sf* CODA
Meno presto $\text{♩} = 100$
17

420

più ritard.

p *dimin.* *pp* *ppp*

430 Prestissimo $\text{♩} = 138$

ff *sf*

442

fff *molto fffsf*

4 NORWEGIAN DANCES

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Patrick Clements

Horn 2 in F

Horn 2 in F

4 Norwegian Dances

Allegro marcato ♩ = 132

I.

Edvard Grieg
arr. Patrick Clements

1 *f* *p* *cresc. molto* *f*

17 *mf* *più f* *ff*

27 *p* *sf* *sf* *fp*

38 *sf* *sf* *fp* *cresc.*

48 *ppp*

59 *pp* *cresc.*

70 *f* *ff* *sf* *sf* *sf*

84 *ritard.* *a tempo* *p*

113 *mf* *p* *1. ritard.*

127 *a tempo* *16* *pp*

155 E 11 3 *p cresc. mf* *dimin.*

180 *ritard.* 1. 2. **Tempo I** 7 *p* *cresc. molto*

198 *f* *mf* *più f*

208 F *ff* *p* *sf* *sf*

218 *fp* *sf* *sf* *fp*

227 G *fp cresc.* *ppp*

238 H *pp* *cresc.*

249 *f* *ff* *sf* *sf* *sf*

261 *ff* *sf* *sf* *sf*

4 Norwegian Dances

Horn 2 in F

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76

10 poco rit. a tempo 4

22 poco rit. e morendo Allegro (M.M. ♩ = 112) 4

35 stretto 4

47 Tempo I 4

57 poco rit. a tempo 4

69 poco rite morendo 4

4 Norwegian Dances

Horn 2 in F

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126

The musical score is for the piece "L'Espresso" by Franz Liszt, originally from the "Années de voyage" series. It is in 2/4 time and consists of 100 measures. The score is divided into three main sections: A, B, and C.

Section A (Measures 1-17): This section begins with a piano introduction. The piano part features a series of eighth notes with accents and dynamic markings of *sf* (sforzando), *p* (piano), and *sf*. The violin part enters in measure 9 with a melody of eighth notes, also featuring accents and dynamic markings of *p* and *sf*. A repeat sign is present at the end of measure 17.

Section B (Measures 18-30): This section is marked "Tranquillo" and "poco rit." (ritardando). It features a series of chords and a melodic line in the piano part, with dynamic markings of *sf* and *f*. The violin part has a melodic line with a triplet of eighth notes in measure 20. A repeat sign is present at the end of measure 30.

Section C (Measures 31-100): This section is marked "Tempo I". It begins with a series of chords and a melodic line in the piano part, with dynamic markings of *sf* and *p*. The violin part has a melodic line with a triplet of eighth notes in measure 31. A repeat sign is present at the end of measure 100.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is written for a grand piano, and the violin part is written for a violin.

Horn 2 in F

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$
muted
pp

Più vivo $\text{♩} = 120$
Presto e con brio $\text{♩} = 116$

25 *gen*
p *cresc. molto* *ff* *p*

50 *mf* *più f*

64 *ff* *p* *ff*

79 *p* *cresc.* *ff* *pp*

107 *pp* *sf* *f*

121 *ff* *poco rit.*

134 **Poco meno mosso e tranquillamente** $\text{♩} = 84$
pp dolce

147

A B C

159 D

171 *ritard.* *a tempo* 8 *ppp* *pp poco cresc.*

191 E *pp* *pp poco cresc.*

205 F *p* *cresc.*

219 *f* *mf* *dim. poco a poco*

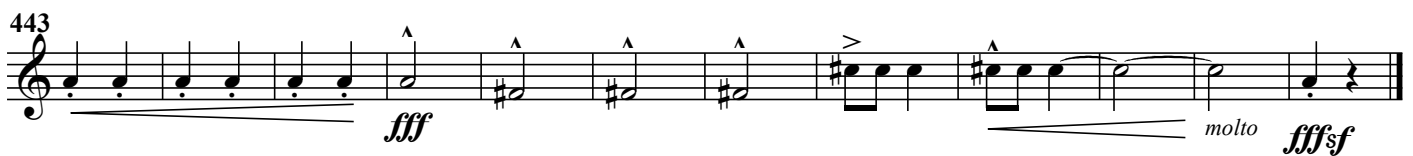
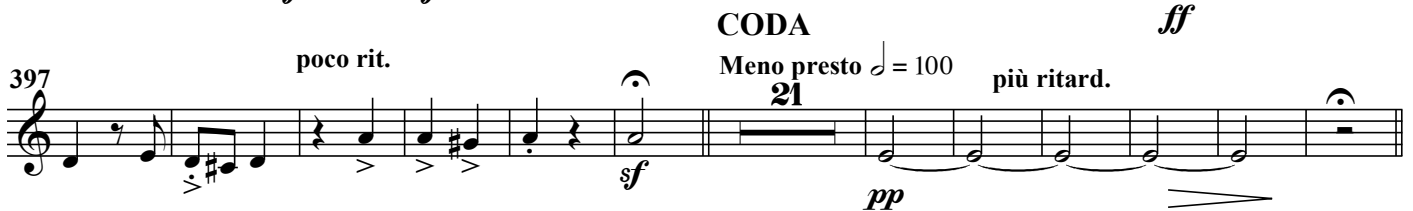
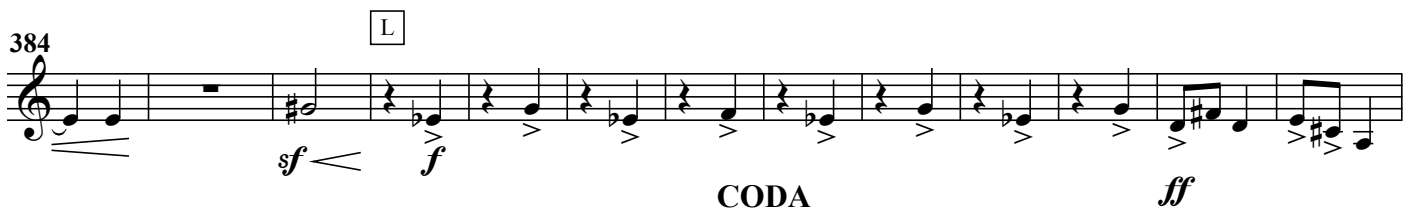
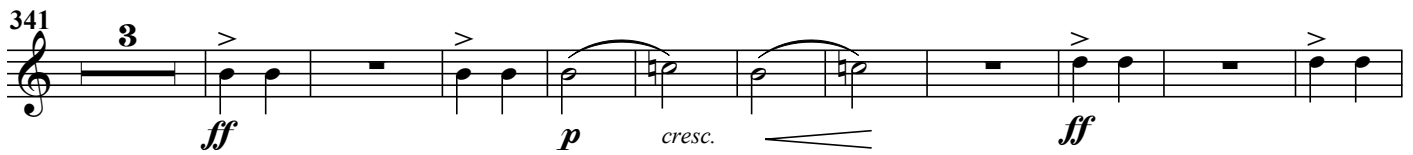
233 G 8 *pp* *pp poco cresc.*

253 *pp* *pp poco cresc.*

267 H *p* *cresc.*

281 *f* *mf* *dim. poco a poco*

295 *ritard.* *Presto e con brio* $\text{♩} = 116$ 11 *pp*



4 NORWEGIAN DANCES

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Horn 3 in F

Horn 3 in F

4 Norwegian Dances

Allegro marcato ♩ = 132

I.

Edvard Grieg
arr. Patrick Clements

11 *ff* *p* *f* *mf* [A]

21 *piu f* *ff* *p*

32 *sf* *sf* *fp* [B] *sf* *sf* *2*

44 *sf* *ppp* [C]

55 *pp* *pp*

66 *cresc.* *f* *ff* *sf* *sf* *ritard.* *a tempo*

78 *2* *3* *2*

92 [D] *14* *p* *mf*

118 1. *p* *ritard.* *a tempo* *p*

131 13

p *pp*

[E]

156 *pp* *p* *cresc.*

169 *mf* *cresc.* *dimin.* *p* *ritard.* 1.

183 2. **Tempo I**

p

194 *cresc. molto* *f* *mf*

[F]

204 *piu f* *ff* *p* *sf*

215 *sf* *fp* *sf* *sf* 2

[G]

227 *sf* *ppp*

[H]

237 *pp* *pp*

248 *cresc.* *f* *ff* *sf* *sf*

260 *ffsf* *sf* *sf* *sf* *sf* 2

4 Norwegian Dances

Horn 3 in F

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso $\text{♩} = 76$



4 Norwegian Dances

Horn 3 in F

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Lento".

The score is divided into five systems, each containing a single staff of music. The systems are numbered 9, 19, 33, 76, and 87. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations such as accents (*>*) and tenuto marks (*ten.*) are used throughout. The score includes several measures of rests, indicating a slow, contemplative pace.

Key features of the score include:

- System 9:** Starts with a rest, followed by a series of eighth notes and quarter notes. Dynamics range from *p* to *sf*. A box labeled "A" is placed above the staff.
- System 19:** Features a series of eighth notes and quarter notes. Dynamics range from *f* to *ff*. A box labeled "B" is placed above the staff.
- System 33:** Includes a section marked "Tranquillo" and "poco rit." (ritardando). The tempo then returns to "Tempo I". The music consists of a series of eighth notes and quarter notes. Dynamics range from *p* to *sf*. A box labeled "C" is placed above the staff.
- System 76:** Features a series of eighth notes and quarter notes. Dynamics range from *p* to *sf*. A box labeled "C" is placed above the staff.
- System 87:** Includes a section marked "Tranquillo" and "poco rit." (ritardando). The tempo then returns to "Tempo I". The music consists of a series of eighth notes and quarter notes. Dynamics range from *p* to *sf*.

Horn 3 in F

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$
10 muted **pp**

Più vivo $\text{♩} = 120$ open
25 **mf** **ff** **p** **A**

Presto e con brio $\text{♩} = 116$
42 **f** **ff**

60 **più f** **ff**

71 **p** **ff** **p** **B** **C**

87 **Solo** **p** **pp** **8**

107 **cresc.** **sf** **f**

121 **ff** **poco rit.**

133 **Poco meno mosso e tranquillamente** $\text{♩} = 84$
pp dolce

145

157 D

169 *ritard.* *a tempo* E F

190 *ppp* *pp* *p*

210 *cresc.* *f* *mf*

224 *dim. poco a poco* *pp*

237 G *pp* *poco cresc.* H

263 *pp* *p* *cresc.*

278 *f* *mf*

291 *ritard.* *dim. poco a poco* *pp*

303 **Presto e con brio** $\text{♩} = 116$ *p* 7

323 *f* *più f* **I**

333 *ff* *p* *ff* **K** Solo

345 *p* *p* **E** *cresc.*

361 *pp* *sf* *f*

381 *sf* *f* **CODA** *Meno presto* $\text{♩} = 100$

395 *ff* *sf* *poco rit.* $\text{♩} = 138$

411 *p* *dimin.* *poco a poco più tranquillo* $\text{♩} = 138$

430 *ff* *sf* *molto* *fff sf*

442 *fff* *molto* *fff sf*

4 NORWEGIAN DANCES

EDVARD GRIEG

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Patrick Clements

Horn 4 in F

Horn 4 in F

4 Norwegian Dances

I.

Edvard Grieg
arr. Patrick Clements

Allegro marcato ♩ = 132

ff> p

11

cresc. molto f mf

21

piu f ff psf

33

sf psf sf sf sf

47

ppp

57

pp cresc.

68

f ff sf sf

80

ritard. a tempo 2 3 p

96

D 13 1. 4 p

124

ritard. a tempo 2. 3 p p

140 **13** **E**
pp *pp* *p*

167 *cresc.* *mf* *cresc.* *dimin.* *p*

181 *ritard.* 1. 2. **Tempo I** *p*

192 *cresc. molto* *f* *mf*<

202 *piu f* *ff*

F 212 2 2 2 *psf* *sf* *psf* *sf*

227 *sf* **G** *ppp*

237 **H** *pp*

248 *cresc.* *f* *ff* *sf* *sf*

260 *ffsf* *sf* *sf* *sf* *sf*

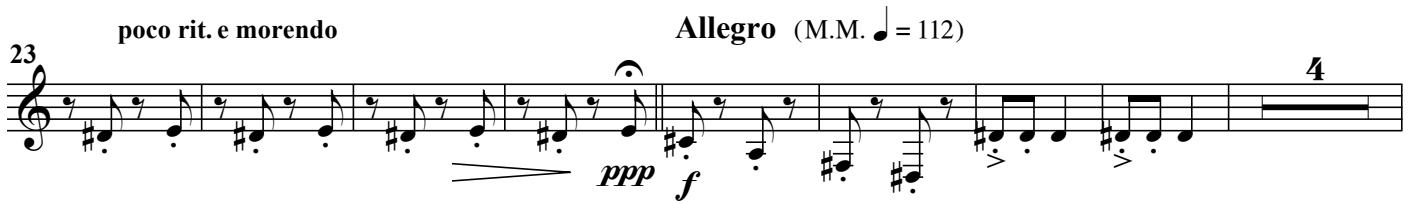
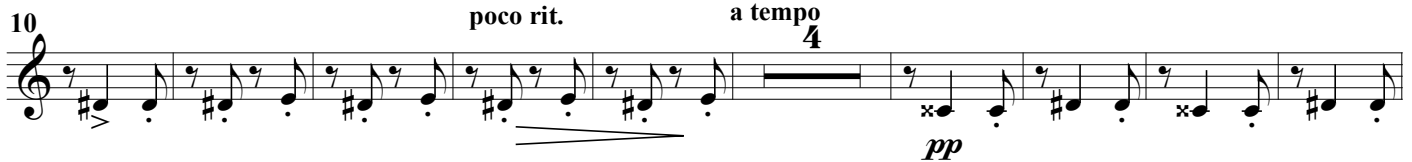
4 Norwegian Dances

Horn 4 in F

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso $\text{♩} = 76$



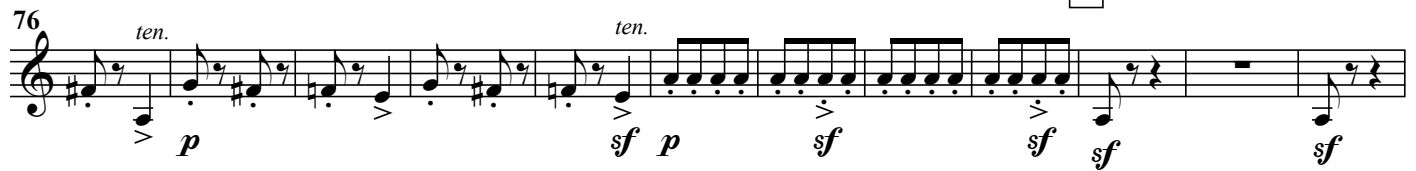
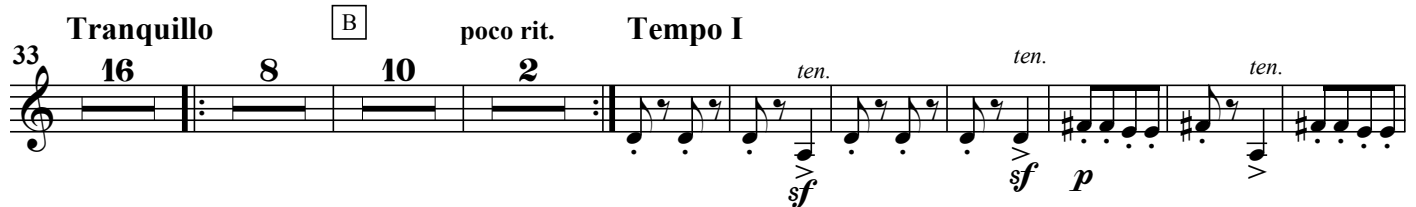
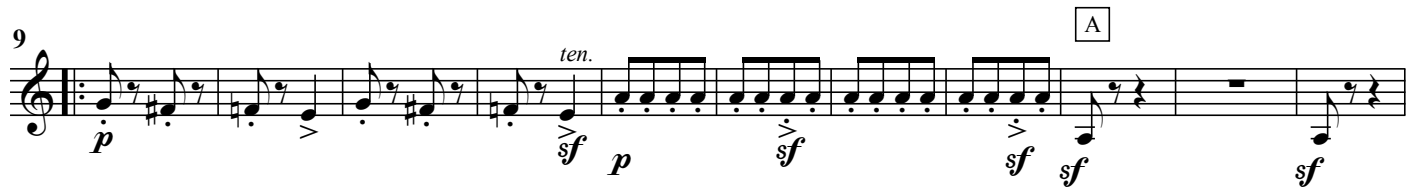
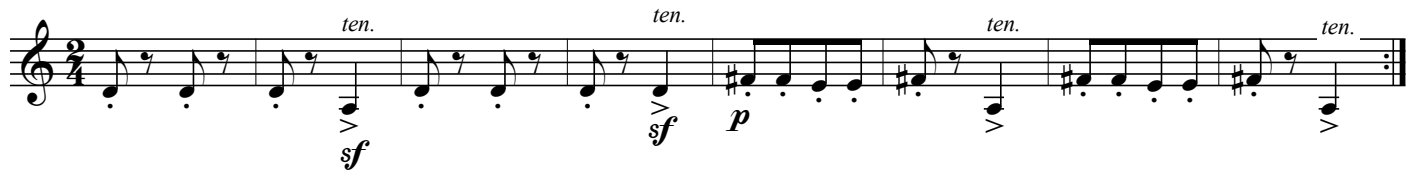
4 Norwegian Dances

Horn 4 in F

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126



Horn 4 in F

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$ muted

10 **2** **2**

25 **6** open **Più vivo** $\text{♩} = 120$ **Presto e con brio** $\text{♩} = 116$

45 **2**

61 **2**

75 **16** **2** **2**

87 **16** **2** **2**

115 **127** **140** **153** **165**

pp **mf** **ff** **p** **mf** **p** **ff** **p** **ff** **pp** **cresc.** **sff** **f** **poco rit.** **Poco meno mosso e tranquillamente** $\text{♩} = 84$ **pp dolce** **ritard.** **a tempo** **8** **ppp**

A **B** **C** **D**

183 E 7

pp *pp*

203 F

p *cresc.*

217

f *mf* *dim. poco a poco*

230 G 8

pp *pp*

250 7

pp

H 271

p *cresc.*

283

f *mf* *dim. poco a poco*

296 *ritard.* *Presto e con brio* $\text{♩} = 116$

pp *p*

311 2

mf

327 I

p *più f* *ff*

341

p *ff* *p* *ff*

353 K

pp *cresc.*

382 L

sf *f*

395 CODA

ff *poco rit.* *sf*

CODA
Meno presto $\text{♩} = 100$
14

417 più ritard.

p *dimin.* *pp*

430 Prestissimo $\text{♩} = 138$

ff

443

fff *molto fffsf*

4 NORWEGIAN DANCES

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Patrick Clements

Bassoon 1

Bassoon 1

4 Norwegian Dances

Allegro marcato ♩ = 132

I.

Edvard Grieg
arr. Patrick Clements

Staff 1: *f* *p*

Staff 2: 11 *cresc. molto* *f*

Staff 3: 22 *più f* *ff* *p* **A**

Staff 4: 32 *sf* *sf* *fp* *p* *sf* *sf* **B**

Staff 5: 42 *fp* *sf* *pp* **C**

Staff 6: 51 *p*

Staff 7: 62 *cresc.* *f*

Staff 8: 72 *ff*

Staff 9: 82 *ritard.* *a tempo* *molto dim.* *p*

Staff 10: 93

Staff 11: 106 **D** 13 1. 3 2. 3 *ritard.* *a tempo* *p*

133 *cantabile* *pp*

146

[E] 159 12 *mf* *cresc.* *dimin.* *p* *ritard.* 1.

183 2. **Tempo I** *p*

193 *cresc. molto* *f*

204 *più f* *ff* *p* [F]

214 *sf* *sf* *fp* *p* *sf* *sf*

223 *fp* *sf* [G]

231 *pp* [H]

243 *p* *cresc.*

252 *f* *ff*

261 *ff* *sf* *sf* *sf* *sf*

4 Norwegian Dances

Bassoon 1

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76

12 poco rit. 2 a tempo

pp

23 poco rite morendo Allegro (M.M. ♩ = 112)

pp *ppp* *f* *p*

32 stretto

ff *f*

40

p *ff*

49 Tempo I poco rit. a tempo

10 2

sf *pp*

68 poco rit. e morendo

pp *ppp* *pp* *ppp*

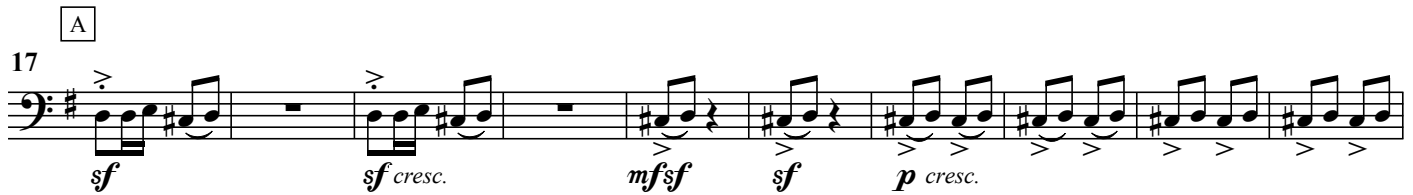
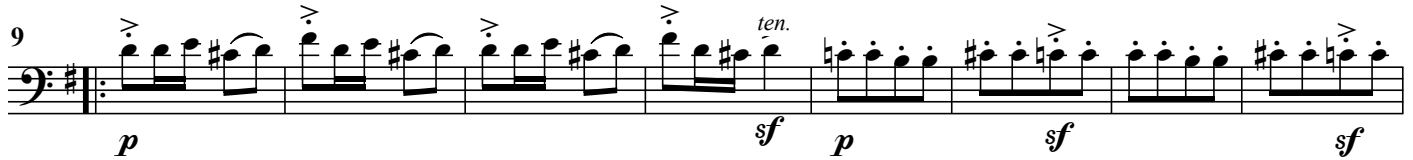
4 Norwegian Dances

Bassoon 1

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126



Bassoon 1

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$ Più vivo $\text{♩} = 120$

24

pp *cresc. molto* *ff*

35

4

p

51

A

f

63

più f *ff* *p* *cresc.*

75

4

ff *ff* *p*

B

88

100

C

pp *cresc.*

113

sf *f*

poco rit.

Poco meno mosso e tranquillamente $\text{♩} = 84$

126

24

D

10

sf *ff*

169 *ritard.* *a tempo* *pp* *ppp* *pp* **E**

182 *pp poco cresc.*

201 **F** *p* *3*

213 *cresc.* *3* *3* *3* *f* *mf*

226 *3* *dim. poco a poco* *3* *3* *pp* *3*

238 **G** *pp* *poco cresc.*

251 *3* *p* *3* *pp poco cresc.*

266 **H** *p* *3* *cresc.*

278 *3* *3* *3* *f* *mf*

290 *3* *dim. poco a poco* *3* *3* *pp* *3* *ritard.*

Presto e con brio $\text{♩} = 116$

301

4 NORWEGIAN DANCES

EDVARD GRIEG

arranged for
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns
and doublebass

by

Patrick Clements

Bassoon 2

Bassoon 2

Allegro marcato ♩ = 132

4 Norwegian Dances

I.

Edvard Grieg
arr. Patrick Clements

10 *ff* *p*

20 *cresc. molto* *f* [A]

31 *p* *sf* *sf* *fp* *p* *sf* *sf*

40 *fp* *sf* [B] [C]

48 *pp* *pp*

61 *cresc.* *f*

72 *ff*

81 *ritard.* *a tempo* *molto dim.* *p*

91 *p* *f* [D]

116 *p* *ritard.* *a tempo* *pp*

132 *ppp*

145

158 E **3** *p* *cresc.* *mf* *cresc.*

174 *ritard.* 1. 2. *p* *dimin.*

Tempo I

185 *p*

195 *cresc. molto* *f* *più f*

206 *ff* F *p* *sf*

215 *sf* *fp* *p* *sf* *sf*

224 *fp* *sf* G *pp*

232 H *pp*

244 *cresc.* *f*

254 *ff*

263 *ff* *sf* *sf* *sf* *sf*

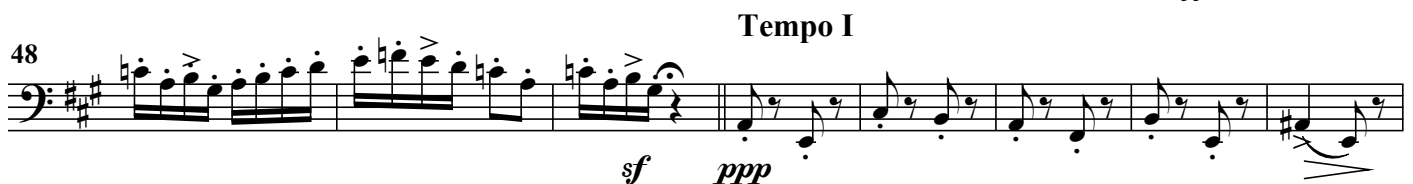
4 Norwegian Dances

Bassoon 2

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76



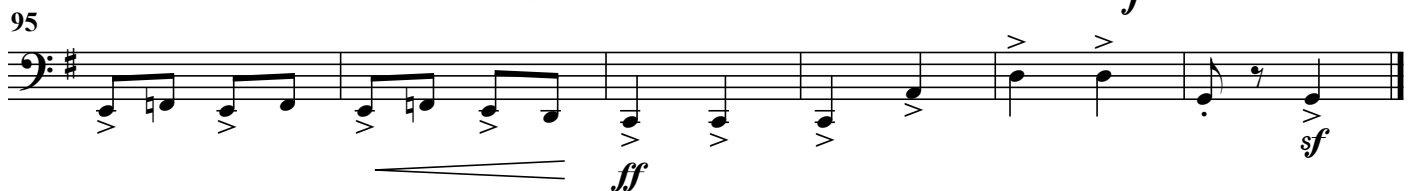
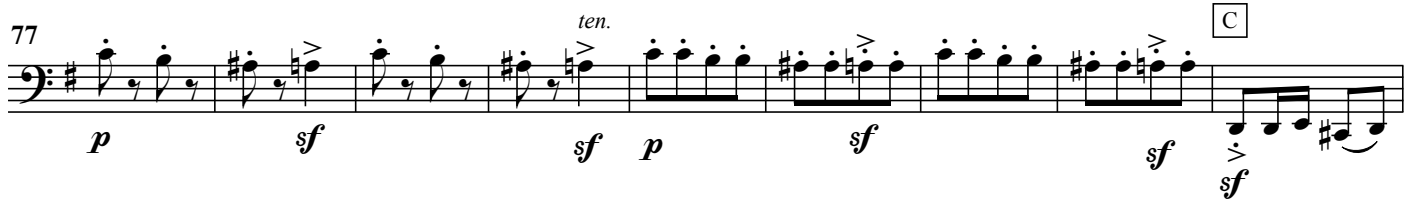
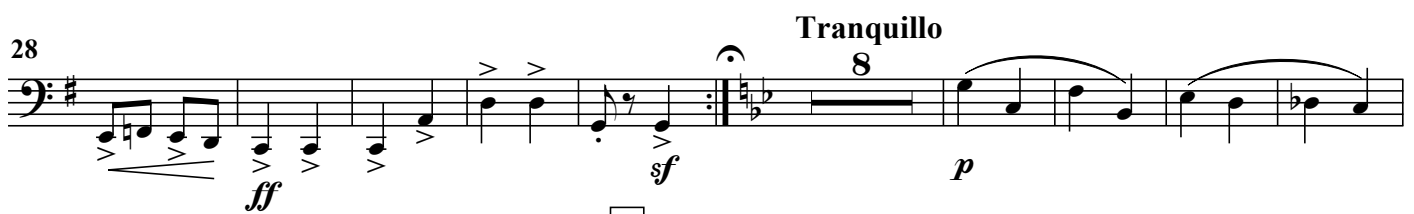
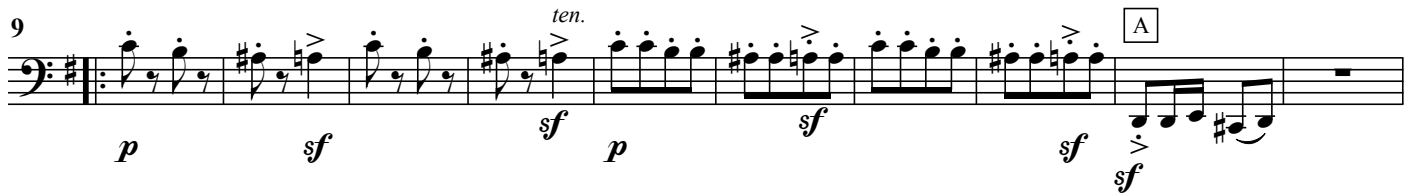
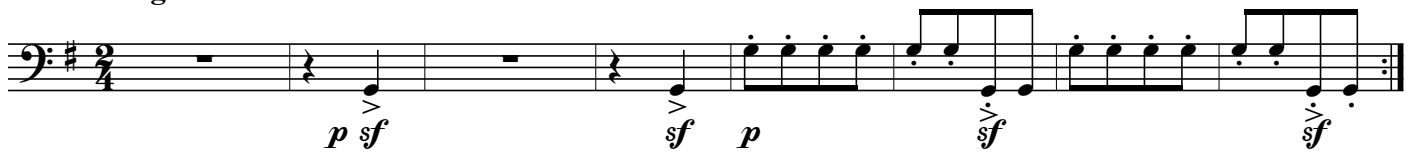
4 Norwegian Dances

Bassoon 2

III.

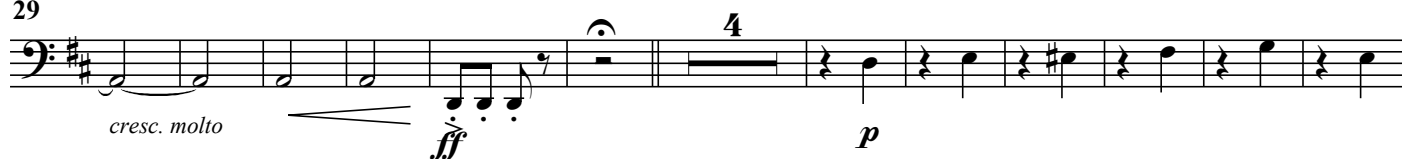
Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126



4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick ClementsAllegro molto $\text{♩} = 80$ 15 Più vivo $\text{♩} = 120$ 29 Presto e con brio $\text{♩} = 116$ 

45 [A]



59 [B]



76 [C]



91 [C]



106



118

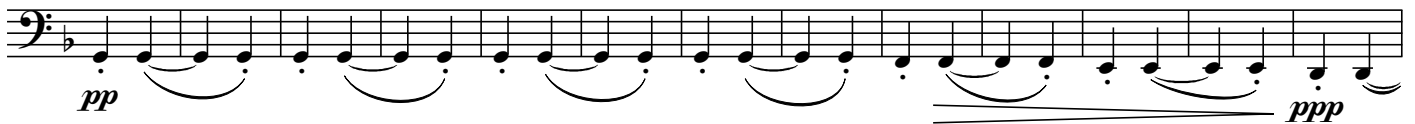
131 poco rit. Poco meno mosso e tranquillamente $\text{♩} = 84$ 

4 Norwegian Dances

2

D

159



172

ritard.

a tempo

8

E



193

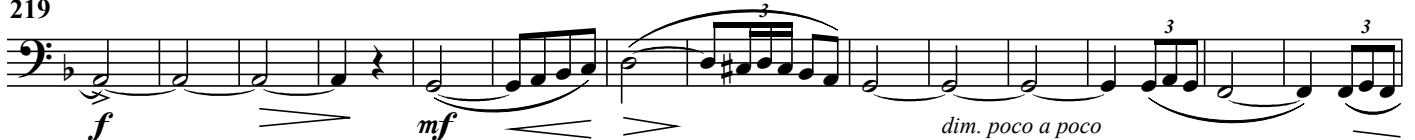


F

206

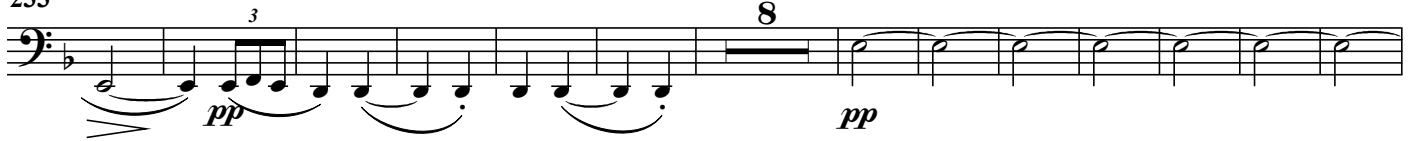


219



G

233

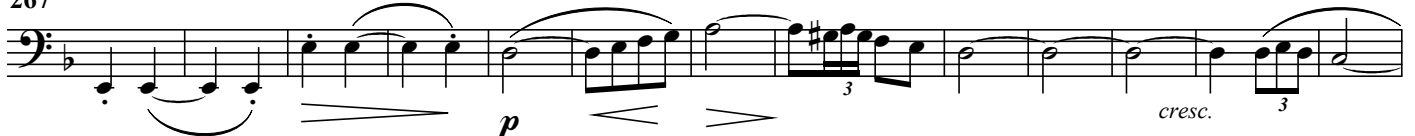


254



H

267



280



294

ritard.

Presto e con brio ♩ = 116

4



309



322

f *più f*

337

ff *ff*

351

ff *p*

365

pp

378

cresc. *sf* *f*

390

sf *ff* *sf* *poco rit.*

403

CODA
Meno presto $\text{♩} = 100$

p *poco marcato* *poco a poco più tranquillo*

416

pp *più ritard.*

429

Prestissimo $\text{♩} = 138$

ff

442

fff *molto fff sf*

4 NORWEGIAN DANCES

EDVARD GRIEG

arranged for
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns
and doublebass

by

Patrick Clements

Double Bass

Double Bass

4 Norwegian Dances

Allegro marcato $\text{♩} = 132$

I.

Edvard Grieg
arr. Patrick Clements

Measures 1-10: *ff* *p*

Measure 11: *cresc. molto* *f*

Measures 22-23: *più f* *ff* *psf* *sf*

Measures 34-35: *fp* *psf* *sf* *sf*

Measures 46-47: *pp*

Measures 57-66: *pp* *cresc.*

Measures 67-77: *f* *ff*

Measures 78-88: *ritard.* *molto dim.*

Measure 89: *a tempo* *p*

Measures 104-105: *p* *f*

Measures 118-119: *p* *ritard.* *a tempo* *4* *pizz.* *pp*

135 *arco*
ppp E

148 *p*

162 *cresc.* *mf* *cresc.*

176 *ritard.* 1. 2. *Tempo I*
dimin. *p* *p*

188 *cresc. molto*

198 *f* F *pù f* *ff*

210 2 *psf* *sf* *fp* G *psf* *sf*

223 *sf* *sf* *pp* H

234 *pp*

244 *cresc.* *f*

254 *ff*

264 *ff* *sf* *sf*

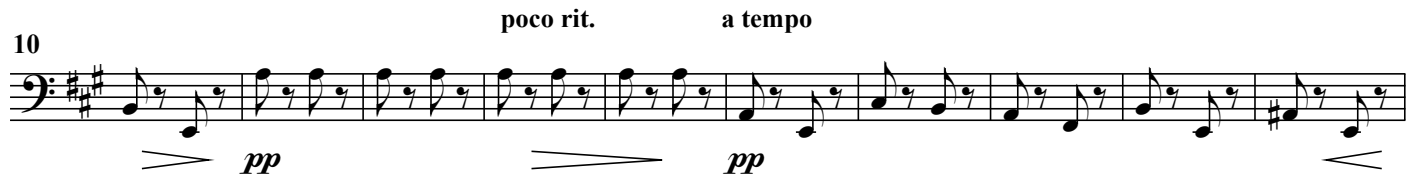
4 Norwegian Dances

Double Bass

II.

Edvard Grieg
arr. Patrick Clements

Allegretto tranquillo e grazioso ♩ = 76



4 Norwegian Dances

Double Bass

III.

Edvard Grieg
arr. Patrick Clements

Allegro moderato alla Marcia ♩ = 126

arco
p sf
sf
pizz.
sf
arco
p sf

12 *ten.*
sf
pizz.
p sf
arco
sf sf
sf cresc.
mf sf
sf

23
p cresc.
ff
sf

Tranquillo
33 8
p legato
8
p cresc.

60 *poco rit.* **Tempo I**
f
dimin.
p
p sf
sf

73 pizz.
sf
sf
arco
p sf
sf
ten.
sf
pizz.
p sf

C
84 arco
sf
sf
sf cresc.
mf sf
sf
p cresc.

93
f
ff
sf

Double Bass

4 Norwegian Dances

IV.

Edvard Grieg
arr. Patrick Clements

Allegro molto $\text{♩} = 80$

pp

15

ppp

Più vivo $\text{♩} = 120$

pp

29

Presto e con brio $\text{♩} = 116$

p cresc. molto ff p

[A]

44

f

60

più f ff p cresc.

75

arco pizz. arco

ff p cresc. ff

[B]

86

p

[C]

101

pp cresc.

117

sf f sf ff

131

poco rit.

Poco meno mosso e tranquillamente $\text{♩} = 84$

24 14

[D] **ritard.**

a tempo

175 **8** **E** **7** *pp* *pp poco cresc.*

201 **F** *p* *cresc.*

214 *f* *mf*

227 **G** **8** *dim. poco a poco* *pp*

247 **7** *pp* *pp poco cresc.*

267 **H** *p* *cresc.*

280 *f* *mf* *dim. poco a poco*

294 **ritard.** **Presto e con brio** $\text{♩} = 116$ *pp* *p*

307

323 *f* *più f*

337 *ff* *p* *cresc.* *ff* *p* *cresc.*

349 *ff* *p*

361 *pp*

377 *cresc.* *sf* *f*

391 *sf* *ff* *poco rit.* *sf*

CODA

403 *Meno presto* $\text{♩} = 100$ *21* *pizz.* *ppp* *più ritard.* *Prestissimo* $\text{♩} = 138$ *ff*

433

444 *fff* *molto fffsf*

