

Ja que lui ne s'i actende

Antoine Busnois (~ 1430 - 1492)

Cantus

Tenor

Contratenor

9

de, car - - - tous - - - au- - tres sont - - - cas- - -

17

sez, et - je - - - l'ai - - me - - plus - - -

23

qu'as- - - sez - - - af- fin - que - - -

31

chas- - cun - l'en- - - ten- - - - de- - - - .

40

Aus- si il a tel - re - - nom de por- ter a

50

sa plai- - sance - - - .

1. 2.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody with lyrics. The piano accompaniment consists of a right hand and a left hand, both in 2/4 time. The score includes a key signature change to one sharp (F#) and a first/second ending bracket.