

WALSSES MELODIEUSES

pour le
Pianoforte et Guitare
concertantes.

composées par
ANT. DIABELLI.
Op. 141.

Propriété des Editeurs.

N^o 2255.

Pr. 45 & C. M.

*Vienne, chez A. Diabelli & Comp.
Graben N^o 133.*



1.

2.

3.

4. *ff* *p dol:*

f *p* *f*

5. *p* *f*

f

6. *f*

f

PIANOFORTE.

5

7.



8.



9.



10.

Exercise 10 is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part (left hand) consists of a series of chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The right hand features a continuous eighth-note melody with various accidentals, including flats and naturals.

The first ending of exercise 10, marked with a '1' above the staff. It continues the piano accompaniment and the eighth-note melody in the right hand, concluding with a forte (*f*) dynamic.

11.

Exercise 11 is in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). The piano part (left hand) consists of a series of chords, starting with a piano (*p*) dynamic and marked 'dotted' (*p. dot.*). The right hand features a continuous eighth-note melody with various accidentals, including sharps and naturals.

The second system of exercise 11, starting with a mezzo-forte (*mf*) dynamic. It continues the piano accompaniment and the eighth-note melody in the right hand, concluding with a forte (*f*) dynamic.

The third system of exercise 11, starting with a piano (*p*) dynamic. It continues the piano accompaniment and the eighth-note melody in the right hand.

The final system of exercise 11, continuing the piano accompaniment and the eighth-note melody in the right hand.

PIANOFORTE.

7

12.

Trio.

WALSES MELODIEUSES

pour le
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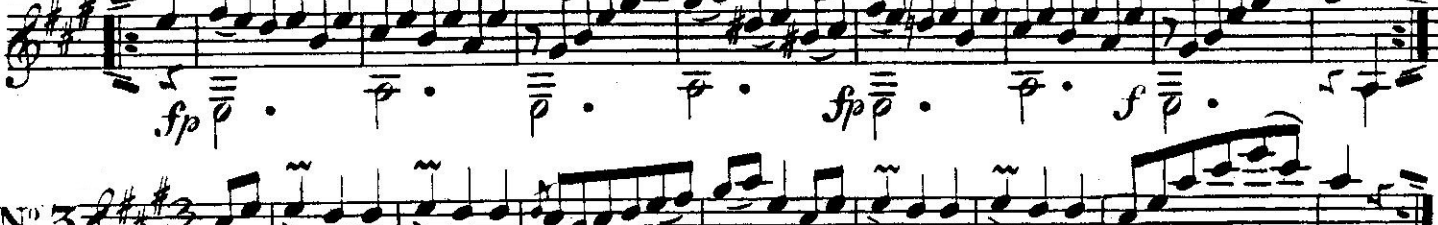
Propriété des Editeurs.

N^o 2255.

Pr. 45 & C. M.

*Vendre chez A. Diabelli & Comp.
Graben N^o 1133.*



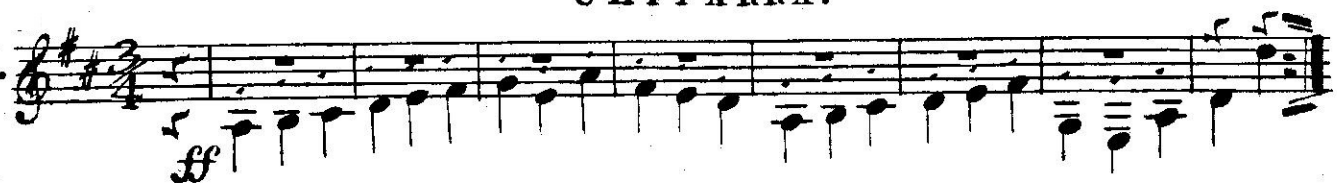
Nº 1.    

Nº 2.   

Nº 3.  

Nº 4. 

Nº 5.

Nº 6. 



Nº 7. 



Nº 8. 



Nº 9. 



Nº 10. 



Nº 11.

First system: Treble clef, key of D major (two sharps), 3/4 time. Measures 1-4: *p* (piano), half notes D4, E4, F#4, G4. Measures 5-8: *p*, half notes A4, B4, C5, B4. Measures 9-10: *p*, half notes A4, G4, F#4, E4.

Second system: Treble clef, key of D major. Measures 11-14: *mf* (mezzo-forte), half notes D4, E4, F#4, G4. Measures 15-18: *mf*, half notes A4, B4, C5, B4. Measures 19-20: *f* (forte), quarter notes D4, E4, F#4, G4. Measure 21: *sf* (sforzando), half note D4.

Third system: Treble clef, key of D major. Measures 22-25: *p*, half notes D4, E4, F#4, G4. Measures 26-29: *p*, half notes A4, B4, C5, B4. Measures 30-31: *sf*, half notes D4, E4.

Fourth system: Treble clef, key of D major. Measures 32-35: *p*, half notes D4, E4, F#4, G4. Measures 36-39: *f*, quarter notes D4, E4, F#4, G4. Measures 40-43: *p*, half notes A4, B4, C5, B4. Measures 44-45: *p*, half notes A4, G4.

Fifth system: Treble clef, key of D major. Measures 46-49: *p*, half notes D4, E4, F#4, G4. Measures 50-53: *mf*, half notes A4, B4, C5, B4. Measures 54-57: *p*, half notes A4, G4, F#4, E4. Measures 58-60: *f*, quarter notes D4, E4, F#4, G4.

Nº 12.

First system: Treble clef, key of D major, 3/4 time. Measures 1-4: *f* (forte), quarter notes D4, E4, F#4, G4.

Second system: Treble clef, key of D major. Measures 5-8: *sf* (sforzando), half notes D4, E4. Measures 9-12: *sf*, half notes A4, B4. Measures 13-16: *f*, quarter notes C5, B4, A4, G4. Measures 17-20: *p* (piano), half notes F#4, E4, D4, C4.

Trio.

First system: Treble clef, key of D major, 3/4 time. Measures 1-4: *p* (piano), half notes D4, E4, F#4, G4.

Second system: Treble clef, key of D major. Measures 5-8: *p*, half notes A4, B4, C5, B4. Measures 9-12: *f* (forte), quarter notes D4, E4, F#4, G4. Measures 13-16: *f*, quarter notes A4, B4, C5, B4. Measures 17-20: *f*, quarter notes D4, E4, F#4, G4.

Nº 12 Da Capo.