

TWO BIG HITS.

TRY THEM.

Down In Jungle Town.

Intro: I've Taken Quite A Fancy To You. THEO. MORSE.
MEDLEY TWO STEP. arr. by R.L. Halle.

1st Violin.

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Morse's New Barn Dance.

Intro: Won't You Be My Honey
AND I've Taken Quite A Fancy To You. THEO. MORSE.
arr. by J.W. Chaffaway.

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Cornet "	25c	
Piano "	50c	

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B. Haviland Pub. Co., 125 West 37th St., N. Y.

MARCH AND TWO STEP.

HENRY FRANTZEN.

F.B.Haviland Pub.Co. 125 W. 37th St. N.Y.

H. C. Baiblin

This is a handwritten musical score for piano, consisting of seven systems of staves. Each system contains a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings are present throughout, including *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for triplets (indicated by a '3' over a bracket) and slurs. The handwriting is in ink on aged paper.

COMPLIMENTARY COPY.

Society Swing.

MARCH AND TWO STEP.

Piccolo.

HENRY FRANTZEN.

71

f *ff* *f₃* *mf* *f₃*

mf *f* *f₃* *mf* *ff*

ff *mf* *cres* *cen* *do*

mf *f₃* *mf* *f₃* *mf* *f*

f₃ *mf* *f₃* *mf* *f*

p *F1.* *f₃* *mf* *f*

f₃ *1 Picc.* *1* *1* *f₃* *f₃*

ff *f₃*

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1st Violin. Intro: Won't You Be My Honey
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Society Swing.

MARCH AND TWO STEP.

1st Clarinet in A.

HENRY FRANTZEN.

71

f *fz* *f* *fz* *ff* *mf* *ff* *mf* *f* *fz* *f* *f* *p* *f* *fz* *ff* *fz*

cres - cen - - do.

fz

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Society Swing

MARCH AND TWO STEP.

2nd Cornet in A.

HENRY FRANTZEN.

71

f *fz* *Solo.* *ff* *Solo.* *mf* *cres - cen - do.* *ff* *mf* *f* *fz* *fz* *f* *Solo.* *f* *p* *Solo.* *f* *ff* *Solo.* *fz*

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MARCH AND TWO STEP

MARCH AND TWO STEP.
H. C. Burklin.

HENRY FRANTZEN.

[illegible]

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Down In Jungle Town.
 1st Violin. Intro: I've Taken Quite A Fancy To You, THEO. MORSE.
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Morse's New Barn Dance.
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Society Swing

MARCH AND TWO STEP

Drums & Bells.

HENRY FRANTZEN.

This musical score is for the 'Drums & Bells' part of the piece 'Society Swing' by Henry Frantzen. It is written for a drum set and bells. The score begins at measure 71 and is divided into two main sections. The first section, starting at measure 71, is for the drums and features a complex rhythmic pattern with various dynamics including *f*, *ff*, *mf*, *cres*, and *fz*. It includes a cymbal (Cym.) section with a 2-measure rest. The second section, starting at measure 101, is for the bells and features a melodic line with a 3-measure rest. It includes a cymbal (Cym.) section with a 2-measure rest and a section for the drums (Drs.) with a 3-measure rest. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

71 Cym. 2

f *fz* *fz* *f*

ff *mf* *cres*

cen *do.* *mf*

Cym. 2

fz *fz* *f* *f*

fz *fz* *f* *f*

Bells

Drs. 3

Cym. B.D. Cym. B.D. Cym. B.D. *fz*

ff

TWO BIG HITS.

TRY THEM.

Down In Jungle Town.

Intro: I've Taken Quite A Fancy To You, MEDLEY TWO STEP.

THEO. MORSE.
arr. by R.L. Halle.

1st Violin.

75

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Morse's New Barn Dance.

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1st Violin.

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Cornet "	25c	
Piano "	50c	

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MARCH AND TWO STEP.

HENRY FRANTZEN.

 f_2

TWO BIG HITS.

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Down In Jungle Town.

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MEDLEY TWO STEP. arr. by R.L. Baile.

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Morse's New Barn Dance.

1st Violin. Intro: Won't You Be My Honey AND I've Taken Quite A Fancy To You. THEO. F. MORSE.
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H. C. Bakst Society Swing.

MARCH AND TWO STEP.

2nd Violin.

HENRY FRANTZEN

71 *f* *fz* *f* *ff* *cen* *do.* *cres* *mf* *ff* *mf* *f* *p* *f* *fz* *ff* *fz*

TWO BIG HITS.

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Down In Jungle Town.

1st Violin.

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Morse's New Barn Dance.

1st Violin.

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Piano "	50c	

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Society Swing.

Viola.

HENRY FRANTZEN

[illegible]

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Morse's New Barn Dance.

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H. C. Beilstein Society Swing.

MARCH AND TWO STEP.

Cello.

HENRY FRANTZEN.

71

f *fs* *fs* *f* *fs* *ff* *mf* *ff* *mf* *fs* *f* *fs* *f* *fs* *p* *ff* *fs*

cres *cen* *do.*

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1st Violin.

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Brass.

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Cornet "	25c	
Piano "	50c	

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Society Swing.

Bass.

MARCH AND TWO STEP.

H. G. Beiblum

HENRY FRANTZEN.

71

The musical score is written for a bass instrument in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are also crescendo and decrescendo markings. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final *fz* marking.

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