

(One Step-Trot)

THE GIRL FROM UTAH

By JEROME KERN

 Mod^+

R. B. Baker

And

Francis, Day & Hunter, N. Y.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system with multiple staves, likely for a piano and possibly a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *MARCO* and *legato*. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

Dynamic markings include *MARCO* and *legato*.

The score is organized into measures, with some measures containing multiple notes and rests.

The overall style is that of a handwritten manuscript.

197



197

H. C. Baldwin

SAME SORT OF GIRL

(One Step-Trot)

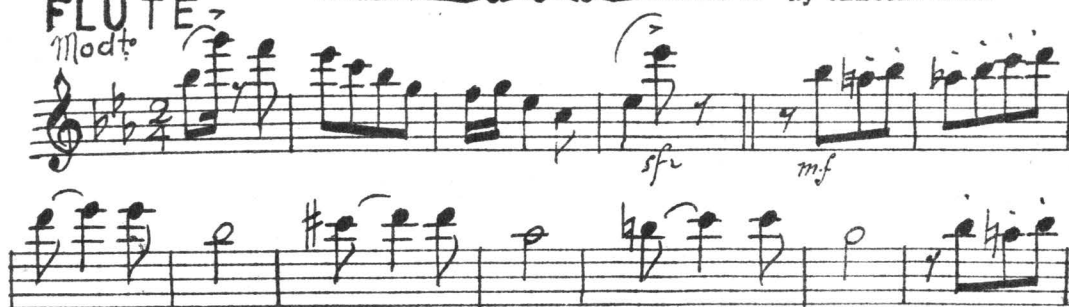
FROM THE MUSICAL COMEDY

THE GIRL FROM UTAH

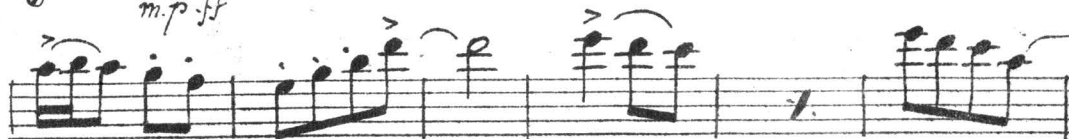
By JEROME KERN

FLUTE

Mod^{to}



Refr (slow and well marked)



H. Q. Perkins

H. C. Perkins

SAME SORT OF GIRL

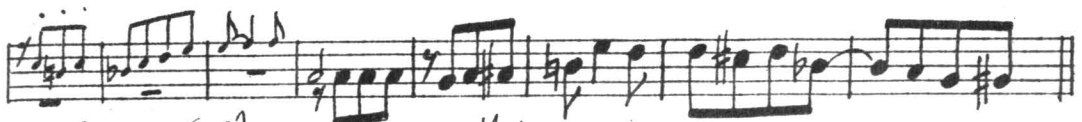
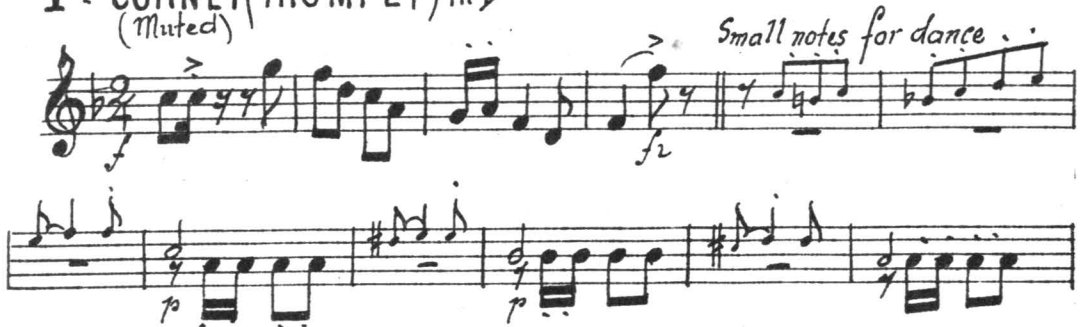
(One Step-Trot)

FROM THE MUSICAL COMEDY

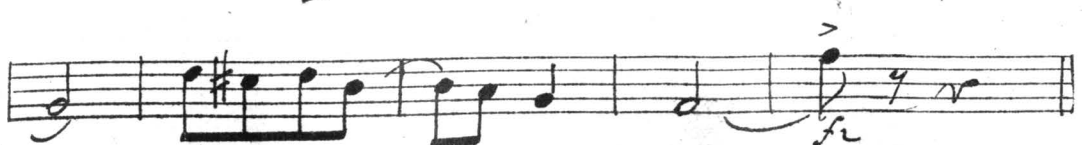
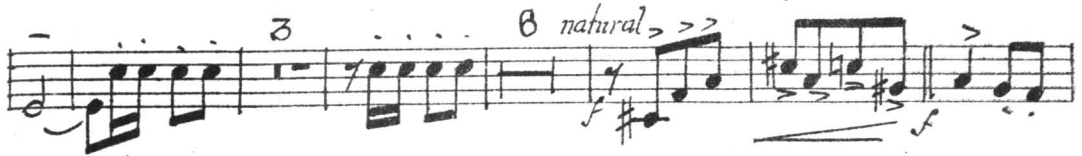
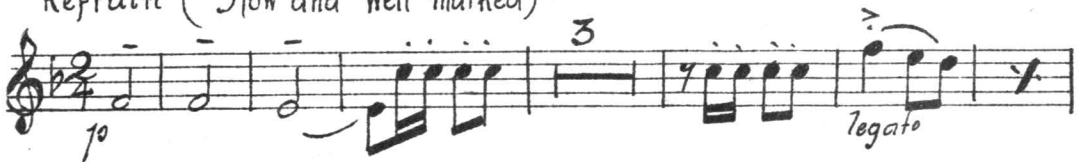
THE GIRL FROM UTAH

By JEROME KERN

1st CORNET (TRUMPET) in B $\flat$
(Muted)



Refrain (Slow and well marked)





H. C. Robbins

SAME SORT OF GIRL

(One Step-Trot)

FROM THE MUSICAL COMEDY

THE GIRL FROM UTAH

By JEROME KERN

2ND CORNET (TRUMPET) in B^b
Mod^{to} (Muted)

Small notes for dance

f *mf* *p* *legato* *1* *3* *6 natural* *1* *1* *1* *sfz*

C. Q. Beibler

SAME SORT OF GIRL

(One Step-Trot)

FROM THE MUSICAL COMEDY

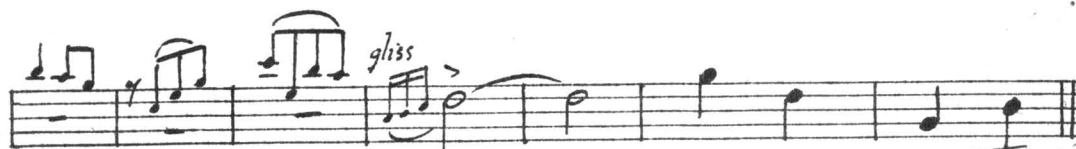
THE GIRL FROM UTAH

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TROMBONE

Mod^{to}:

Small notes for





W. A. Barber

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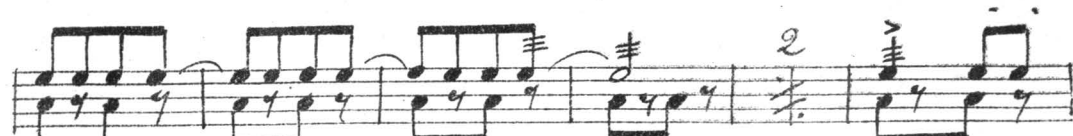
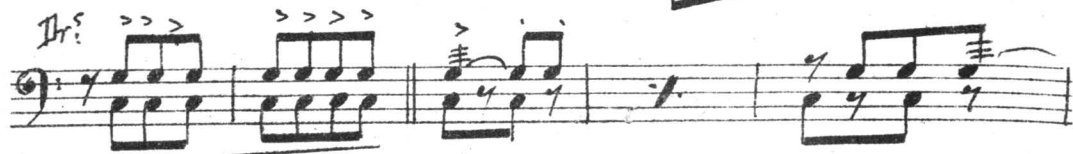
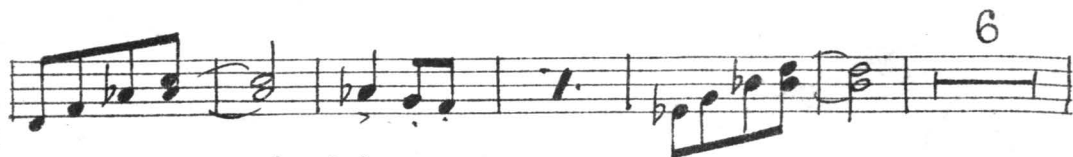
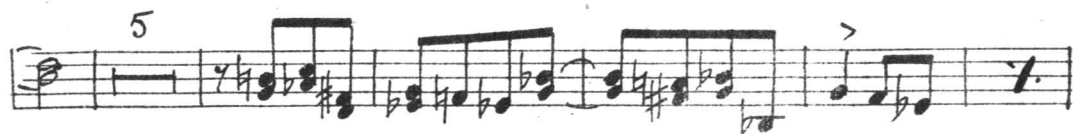
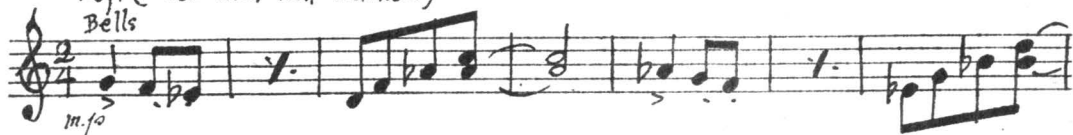
DRUMS & BELLS

Mod.to



Ref. (Slow and well marked)

Bells



Q. Barber

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FROM THE MUSICAL COMEDY

THE GIRL FROM UTAH

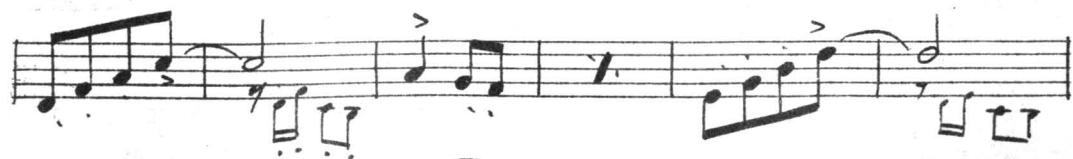
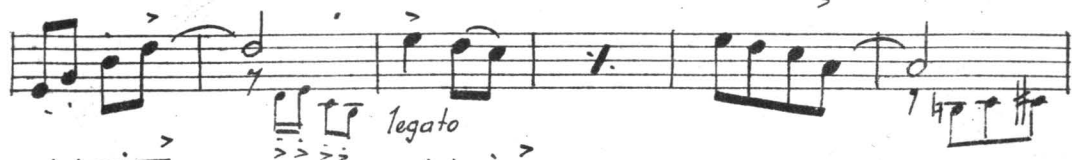
By JEROME KERN

1st VIOLIN

*mod^{to}
8^{va} ad lib.*



Refrain (Slow and well marked)
8^{va} 2nd time



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And

Francis, Day & Hunter, N. Y.

H. C. Baird

SAME SORT OF GIRL

(One Step-Trot)

FROM THE MUSICAL COMEDY

THE GIRL FROM UTAH

By JEROME KERN

2nd VIOLIN
Mod^{to}

f

mf

Refr: Slow and well marked

mp ff

legato

sfz



H. Q. Baird

SAME SORT OF GIRL

(One Step-Trot)

FROM THE MUSICAL COMEDY

THE GIRL FROM UTAH

VIOLA

By JEROME KERN

Mod^{to}

f *sfz*

mf

Refr.: (Slow and well marked)

mp-ff *Vigorouso*

Vigorouso *Legato*

Vigorouso

Vigorouso

1 2



H. Q. Reibman

SAME SORT OF GIRL

(One Step-Trot)

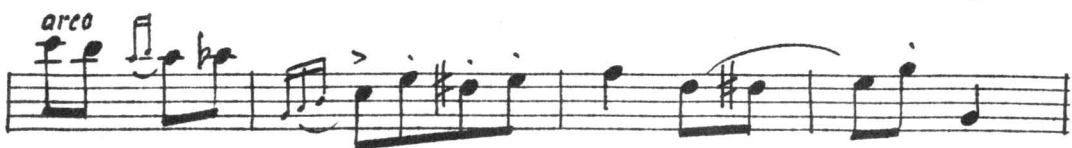
FROM THE MUSICAL COMEDY

THE GIRL FROM UTAH

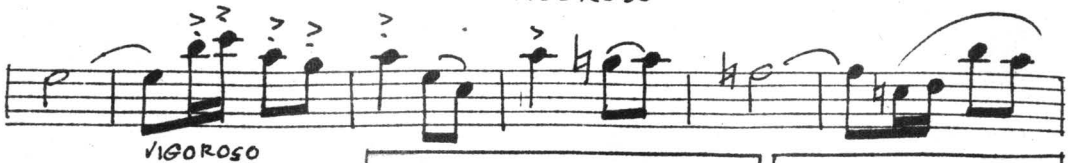
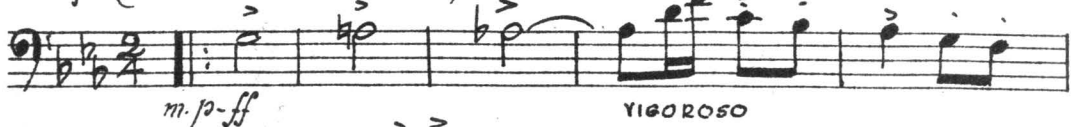
By JEROME KERN

CELLO

Mod^{to}



Refr: (Slow and well marked)



H. C. Beibler

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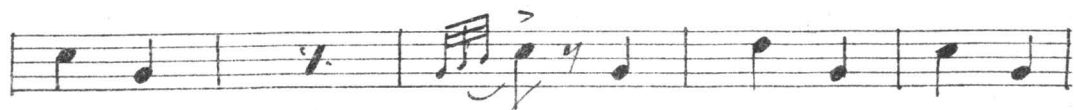
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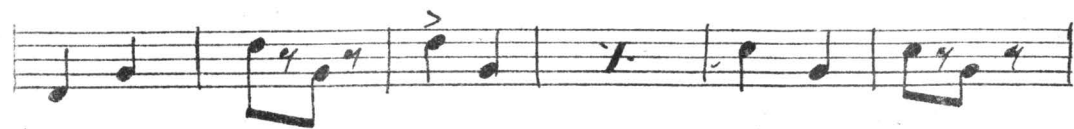
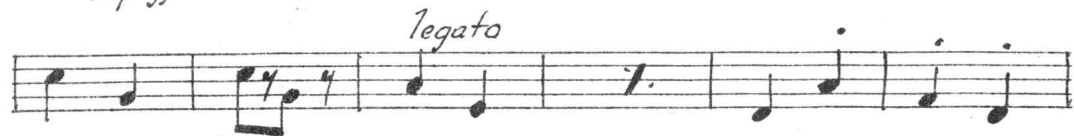
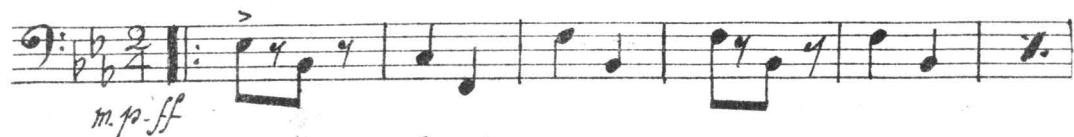
By JEROME KERN

BASS

Mod^{to}



Ref. (Slow and Well marked).



1861

H. C. Baird