

Ignacio Massun

Op. 98

Sonata para Cello y Piano Nº 2

Piano



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AVVISO

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Sonata para Cello y Piano

Ignacio Massun Op. 98

Allegro ($\text{♩} = 120$)

Piano

Allegro ($\text{♩} = 120$)

p

mf

8

15

f

22

p

28

Musical score for page 28, measures 28-33. The score consists of four staves. The top staff is bass clef, B-flat key signature. The second staff is treble clef, F-sharp key signature. The third staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measure 28 starts with a bass note followed by eighth-note pairs. Measures 29-30 show a treble line with sixteenth-note patterns and bass notes. Measures 31-33 continue the bass line with sixteenth-note patterns.

34

Musical score for page 28, measures 34-39. The score consists of four staves. The top staff is bass clef, B-flat key signature. The second staff is treble clef, F-sharp key signature. The third staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 34-35 show eighth-note patterns in the bass. Measures 36-37 continue the bass line with eighth-note patterns. Measures 38-39 continue the bass line with eighth-note patterns.

40

Musical score for page 28, measures 40-45. The score consists of four staves. The top staff is bass clef, B-flat key signature. The second staff is treble clef, F-sharp key signature. The third staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 40-41 show eighth-note patterns in the bass. Measures 42-43 continue the bass line with eighth-note patterns. Measures 44-45 continue the bass line with eighth-note patterns.

45

Musical score for page 28, measures 45-50. The score consists of four staves. The top staff is bass clef, B-flat key signature. The second staff is treble clef, F-sharp key signature. The third staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 45-46 show eighth-note patterns in the bass. Measures 47-48 continue the bass line with eighth-note patterns. Measures 49-50 continue the bass line with eighth-note patterns.

51

p

ff

57

ff

62

mf

67

73

Musical score for measures 73-79. The score consists of four staves. The top staff is bass clef, B-flat key signature, common time. It features eighth-note patterns with grace notes and slurs. The second staff is treble clef, F-sharp key signature, common time. The third staff is bass clef, B-flat key signature, common time. The fourth staff is bass clef, B-flat key signature, common time. Measures 73-76 show a repeating pattern of eighth-note pairs with grace notes. Measure 77 is a rest. Measures 78-79 show eighth-note pairs with slurs.

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80

Musical score for measures 80-86. The staves remain the same: bass (B-flat), treble (F-sharp), bass (B-flat), bass (B-flat). Measures 80-83 show eighth-note pairs with slurs. Measures 84-86 show eighth-note pairs with grace notes and slurs.

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87

Musical score for measures 87-92. The staves remain the same: bass (B-flat), treble (F-sharp), bass (B-flat), bass (B-flat). Measures 87-90 show eighth-note pairs with slurs. Measures 91-92 show eighth-note pairs with grace notes and slurs. The instruction "rit molto....." appears twice above the treble staff.

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93

Musical score for measures 93-98. The staves remain the same: bass (B-flat), treble (F-sharp), bass (B-flat), bass (B-flat). Measures 93-96 show eighth-note pairs with slurs. Measures 97-98 show eighth-note pairs with grace notes and slurs.

II

Adagio (♩.=50)

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68

Musical score for measures 68-73. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 68 starts with a dotted quarter note followed by eighth notes. Measure 69 has eighth-note pairs. Measure 70 continues eighth-note pairs. Measure 71 has eighth-note pairs. Measure 72 has eighth-note pairs. Measure 73 ends with a bass note followed by a fermata and a dynamic marking *mf*. Measures 74-79 are indicated by a double bar line with repeat dots.

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74

Musical score for measures 74-79. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 74 starts with a dotted half note followed by eighth-note pairs. Measure 75 has eighth-note pairs. Measure 76 has eighth-note pairs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs. Measure 79 ends with a bass note followed by a dynamic marking *p*.

III

Allegretto ($\text{♩} = 75$)

The musical score consists of four systems of three staves each. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The first system starts with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The tempo is Allegretto ($\text{♩} = 75$). Measure 1 begins with a bass eighth note followed by a sixteenth-note pattern. The middle staff has a dynamic of *mf*. Measures 2-3 show a continuation of the bass line with sixteenth-note patterns, and the middle staff has a dynamic of *mf*.

The second system starts with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). Measure 4 begins with a bass eighth note followed by a sixteenth-note pattern. The middle staff has a dynamic of *f*. Measures 5-6 show a continuation of the bass line with sixteenth-note patterns.

The third system starts with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). Measure 7 begins with a bass eighth note followed by a sixteenth-note pattern. The middle staff has a dynamic of *mp*. Measures 8-9 show a continuation of the bass line with sixteenth-note patterns.

The fourth system starts with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). Measure 10 begins with a bass eighth note followed by a sixteenth-note pattern. Measures 11-12 show a continuation of the bass line with sixteenth-note patterns.

13

mf

3

=

16

3

3

=

19

3

3

=

22

3

3

25

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

=

27

3 3 3 3 3 3 3 3

p mf

3 3 3 3 3 3 3 3

p mf

=

31

3 3 3 3 3 3 3 3

f ff

3 3 3 3 3 3 3 3

=

34

3 3 3 3 3 3 3 3

f ff

3 3 3 3 3 3 3 3

37

=

40

=

43

=

46

