

*H. C. Reibstein*

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# "Sourire d'Avril."

Small Orch. & Pa. 75¢.

Full Orch. & Pa. \$1.15.

Piano acc. 15¢.

## Piano.

### VALSE.

M. DEPRET.

arr. by Theo. M. Tobani.

Revised Edition.

Carl Fischer Edition.

INTROD.  
Andante.

988.

Measures 1-5 of the introduction. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a simple accompaniment of quarter notes. Dynamics: *p*.

Animato.

Measures 6-10 of the introduction. Treble clef features a triplet of eighth notes and a quarter note. Bass clef has a steady quarter-note accompaniment. Dynamics: *dim.*, *pp*, *mf*.

VALSE.

Measures 1-4 of the waltz. Treble clef has a melodic line with eighth notes. Bass clef has a quarter-note accompaniment. Dynamics: *p*.

Measures 5-8 of the waltz. Treble clef has a melodic line with eighth notes. Bass clef has a quarter-note accompaniment. Dynamics: *cresc.*, *mf*.

Measures 9-12 of the waltz. Treble clef has a melodic line with eighth notes. Bass clef has a quarter-note accompaniment. Dynamics: *decresc.*, *cresc.*.

Measures 13-16 of the waltz. Treble clef has a melodic line with eighth notes. Bass clef has a quarter-note accompaniment. Dynamics: *f*, *al Coda*.

The first system of music features a treble and bass clef. The treble clef part begins with a fortissimo (*ff*) dynamic and contains several chords and melodic lines. The bass clef part provides a steady accompaniment. A first ending bracket labeled '1' spans the final measures of the system.

The second system continues the piece. It includes a first ending bracket labeled '2' and a repeat sign. The dynamics remain consistent with the first system.

The third system shows a change in dynamics to piano (*p*). The treble clef part features a melodic line with slurs and ties. The bass clef part continues with a rhythmic accompaniment.

The fourth system includes first and second endings. The treble clef part has a melodic line with slurs. The bass clef part has a steady accompaniment. A crescendo (*cresc.*) marking is present in the final measures.

The fifth system features a decrescendo (*decresc.*) marking. The treble clef part has a melodic line with slurs. The bass clef part has a steady accompaniment. The system ends with a repeat sign.

The sixth system includes first and second endings. The treble clef part has a melodic line with slurs. The bass clef part has a steady accompaniment. A crescendo (*cresc.*) marking is present in the first measures, and a fortissimo (*f*) marking is present in the final measures.

Piano

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, pp, p, ff), and articulation marks. The first system starts with a forte (f) dynamic. The second system includes first and second endings. The third system has a piano (p) dynamic. The fourth system continues the piece. The fifth system includes first and second endings and a forte (f) dynamic. The sixth system has a pianissimo (pp) dynamic. The seventh system ends with a fortissimo (ff) dynamic and a repeat sign.

First system of musical notation, piano (p) dynamic, crescendo (cresc.) marking.

Second system of musical notation, first ending (1) and second ending (2) markings, piano (p) dynamic.

Third system of musical notation, forte (f) dynamic.

Fourth system of musical notation, fortissimo (ff) dynamic, piano (p) dynamic.

Fifth system of musical notation, first ending (1) and second ending (2) markings, forte (f) dynamic.

Sixth system of musical notation, fortissimo (ff) dynamic, D. S. al marking.

Seventh system of musical notation, CODA section, fortissimo (ff) dynamic.

H. A. Beibstein

# "Sourire d'Avril."

VALSE.

Revised Edition.

M. DEPRET.

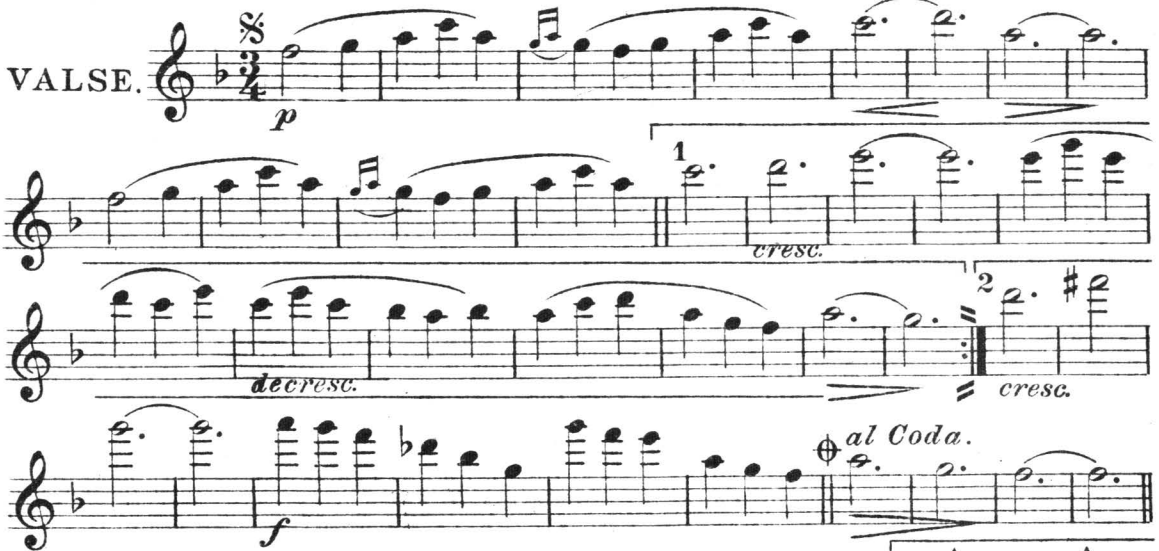
arr. by Theo. M.-Tobani.

Flute.

INTROD.  
Andante.

988. 

Animato.

VALSE. 





M. C. Beckwith

# "Sourire d'Avril"

VALSE.

1st Clarinet in Bb.

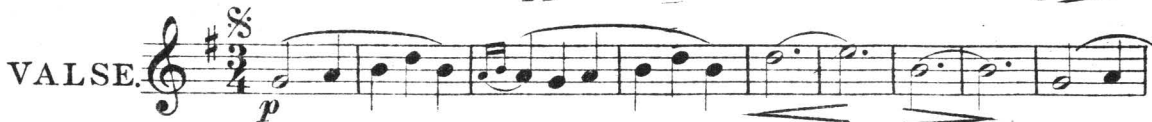
Revised Edition.

M. DEPRET.

arr. by Theo. M. Tobani.

INTROD.  
Andante.

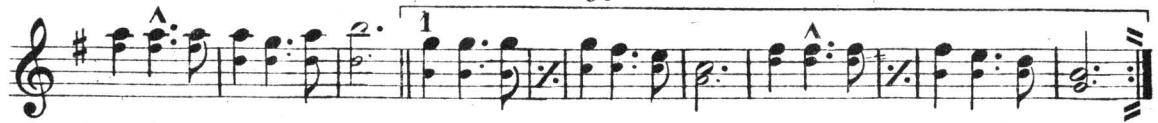
988. 

VALSE. 





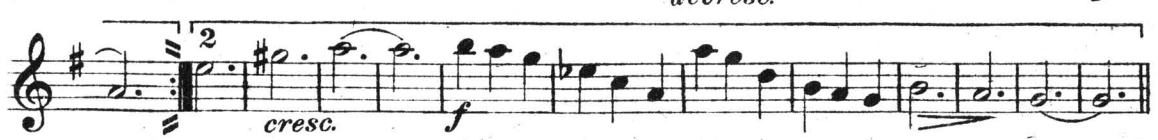














*f* *pp* *p* *f* *pp* *ff* *p* *f* *ff* *p* *ff* *ff* *ff*

1 2 3 4

*D.S. al*

CODA. *ff* *ff*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G major (one sharp). The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues with piano (*pp*) dynamics. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has piano (*p*) dynamics followed by a forte (*f*) dynamic. The fifth staff returns to piano (*pp*) dynamics. The sixth staff shows a forte (*ff*) dynamic. The seventh staff has piano (*p*) dynamics. The eighth staff features a forte (*f*) dynamic. The ninth staff has piano (*p*) dynamics. The tenth staff features a forte (*ff*) dynamic. The eleventh staff has piano (*p*) dynamics. The twelfth staff features a forte (*f*) dynamic. The thirteenth staff has a forte (*ff*) dynamic and includes a first ending bracket. The score concludes with a Coda section, marked with a double bar line and a repeat sign, featuring a forte (*ff*) dynamic.



*H. A. Reinster*

# "Sourire d'Avril."

VALSE.

2<sup>nd</sup> Cornet in B $\flat$ .

M. DEPRET.

*arr. by Theo. M. Tobani.*

988. **INTROD.**  
Andante. Animato.

**VALSE.**

*al Coda.*

**CODA.**

*ff*



H. C. Beckman

# "Sourire d'Avril."

VALSE.

Revised Edition.

M. DEPRET.

arr. by Theo. M-Tobani.

Drums.

INTROD.  
Andante. Animato.

988. VALSE.

CODA.

H. C. Beikstein

"Sourire d'Avril."

Small Orch. & Pa. 75¢  
Full Orch. & Pa. \$1.15.  
Piano acc. 45¢.

1st Violin.

VALSE.

M. DEPRET.


arr. by Theo. M. Tobani.

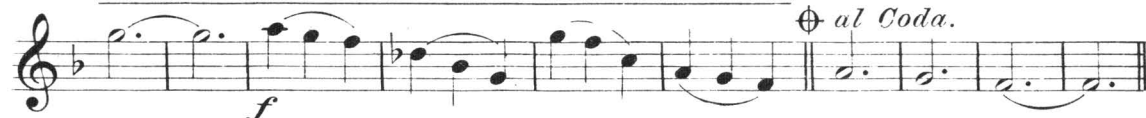
C. Fischer's Edition.

INTROD.  
Andante.

988. 

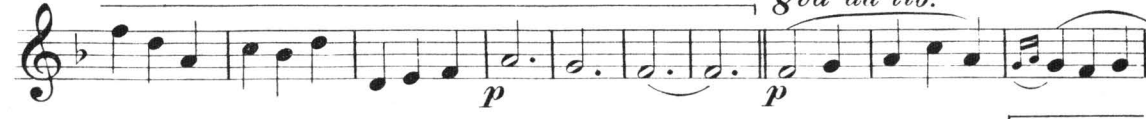
VALSE. 

















This musical score consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *dim.* (diminuendo)
- Staff 5: *f* (forte)
- Staff 6: *pp* (pianissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *p* (piano)
- Staff 9: *pp* (pianissimo)
- Staff 10: *f* (forte)
- Staff 11: *ff* (fortissimo)
- Staff 12: *f* (forte)
- Staff 13: *pp* (pianissimo)
- Staff 14: *ff* (fortissimo)

The score concludes with a **CODA** section, marked *ff* (fortissimo), and a *D.S. fal* (Da Segno, false) instruction.





This musical score consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The score features first and second endings, repeat signs, and a CODA section at the bottom. The final instruction is *D.S. ff al* (Da Capo, fortissimo, *allegro*).

H. C. Beikler

# "Sourire d'Avril."

VALE.

Viola.

M. DEPRET.

arr. by Theo. M.-Tobani.

INTROD.  
Andante.

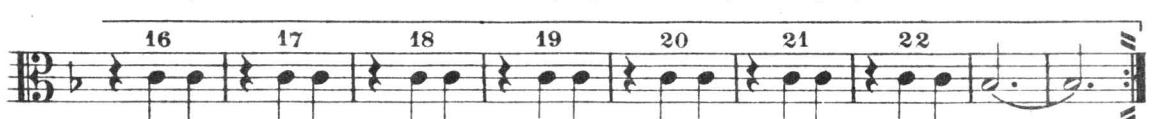
988. 

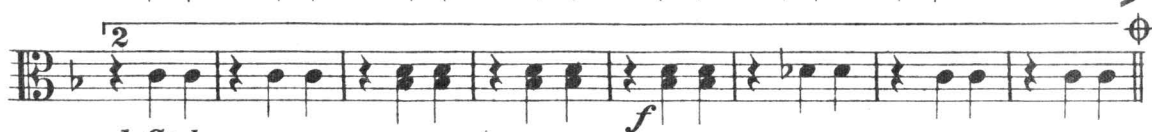


Animato.

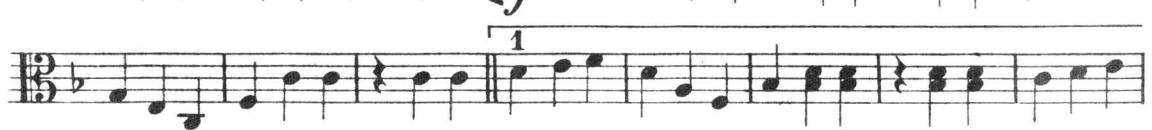
VALE. 







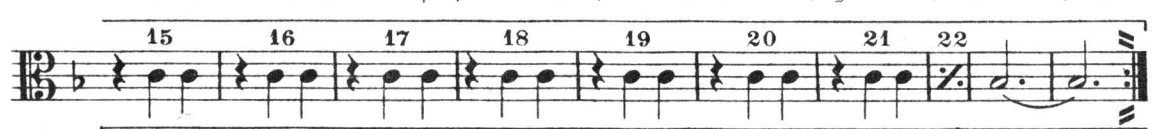
*al Coda.* 

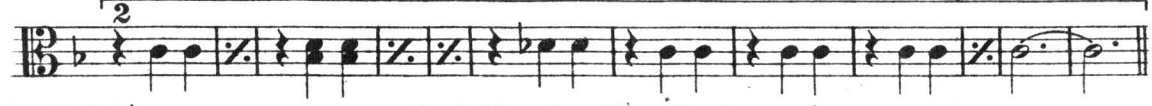














*M. C. Beibstein*

# "Sourire d'Avril."

VALSE.

Cello.

M. DEPRET.

*arr. by Theo. M. Tobani.*

988. **INTROD.**  
*Andante.*

*Animato.* **VALSE.**

*al Coda.* **ff**

**f**

**1**

**2** *p*

**1** *p*

**2** *p*

**1** *p*

**2** *p*

This page of musical notation is for a bass instrument, likely a double bass, and consists of 13 staves of music. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a double bar line and a repeat sign. Dynamics include *f* and *p*. Includes first and second endings.
- Staff 2:** Continues the melodic line with dynamics *f* and *p*. Includes first and second endings.
- Staff 3:** Marked *pizz.* (pizzicato) and *p*. Includes first and second endings.
- Staff 4:** Continues the melodic line with dynamics *f* and *p*. Includes first and second endings.
- Staff 5:** Marked *arco.* (arco) and *f*. Includes first and second endings.
- Staff 6:** Continues the melodic line with dynamics *f* and *p*. Includes first and second endings.
- Staff 7:** Starts with *ff* (fortissimo) and accents (>). Includes first and second endings.
- Staff 8:** Continues with dynamics *f* and *pp* (pianissimo). Includes first and second endings.
- Staff 9:** Continues with dynamics *f* and *pp*. Includes first and second endings.
- Staff 10:** Continues with dynamics *ff* and *p*. Includes first and second endings.
- Staff 11:** Continues with dynamics *f* and *pp*. Includes first and second endings.
- Staff 12:** Continues with dynamics *pp* and *ff*. Includes first and second endings.
- Staff 13:** Labeled "CODA." and *ff*. Includes first and second endings.

Additional markings include *D.S. al* (Da Segno alla fine) and various first and second ending brackets.

H. C. Beissel "Sourire d'Avril."

VALSE.

Revised Edition.

M. DEPRET.

arr. by Theo. M.-Tobani.

Bass.

INTROD.  
Andante.

Animato.

988.

First musical staff with bass clef, key signature of one flat, and common time. Dynamics include p, dim., and pp. A 'Cello.' marking is present.

Second musical staff, labeled 'VALSE.', with a 3/4 time signature and dynamic p.

Third musical staff with first ending bracket and dynamic cresc.

Fourth musical staff with dynamic decresc.

Fifth musical staff with second ending bracket, dynamic cresc., and f. Marked 'al Coda.' with a double bar line.

Sixth musical staff with dynamic ff.

Seventh musical staff with first ending bracket.

Eighth musical staff with second ending bracket and dynamic p.

Ninth musical staff with dynamic p.

Tenth musical staff with first ending bracket and dynamic cresc.

Eleventh musical staff with dynamic decresc.

2  
cresc. f

Cello.  
p 1

2# 2. p

f p ff

1 p

1 f

1 ff

1 f

1 ff

1 ff

1 2 3 ff

D.S. al

CODA. ff ff

Detailed description: This is a page of a musical score for a cello. It consists of ten staves of music. The first staff begins with a double bar line, a '2' above it, and a 'cresc.' marking. The second staff has a 'Cello.' label and a 'p' marking. The third staff has a '2# 2.' marking and a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a '2# 2.' marking and a 'p' marking. The seventh staff has a 'ff' marking. The eighth staff has a '1' marking and a 'p' marking. The ninth staff has a '1' marking and a 'f' marking. The tenth staff has a '1' marking and a 'ff' marking. The eleventh staff has a '1' marking and a 'ff' marking. The twelfth staff has a '1' marking and a 'ff' marking. The thirteenth staff has a '1' marking and a 'ff' marking. The fourteenth staff has a '1' marking and a 'ff' marking. The fifteenth staff has a '1' marking and a 'ff' marking. The sixteenth staff has a '1' marking and a 'ff' marking. The seventeenth staff has a '1' marking and a 'ff' marking. The eighteenth staff has a '1' marking and a 'ff' marking. The nineteenth staff has a '1' marking and a 'ff' marking. The twentieth staff has a '1' marking and a 'ff' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.